

Project Grants: Evaluation for Project Directors

Use as much space as you need to answer the questions below.

Grant #: _____ **Title of Project:** _____

Please describe the project as it occurred giving an overview including timing and project milestones. Be sure to include a narrative description of the events or grant products. (Max 1,500 words)

What were the original goals of the project? To what extent were those goals achieved? What changes, if any were made in the project's goals, and why?

What was most successful about the project? What worked particularly well? Please be as specific as possible.

What was least successful about the project? What would have made the project better? Again, please be as specific as possible.

Describe the nature, extent and frequency of scholar involvement. Tell us what they contributed.

Did you utilize volunteers for your project? Please describe the process of enlisting their help and describe the contribution they made to the project.

I have provided [the scholar evaluation form](#) and reminded the scholar to send the completed form directly to Mass Humanities? Yes No

(Note: The grant final payment is, in part, dependent upon receiving this scholar evaluation form.)

Select the **best** answer in each of the following three statements. You may elaborate in the comment sections.

The grant application process changed the project:

- 1 – for the worse
- 2 – not significantly
- 3 – for the better

Comments:

The grant made it easier to raise other funds.

- 1 – disagree
- 2 – not applicable
- 3 – agree

Comments:

F. Without the grant, the project would:

- 1 – have happened regardless
- 2 – have happened on a smaller scale and/or had less impact
- 3 – not have happened

Comments:

For Media Grants Only:

Without the grant, the completion of the film trailer would:

- 1 – have happened regardless
- 2 – have happened on a smaller scale and/or had less impact
- 3 – not have happened

Comments:

Please attach your preproduction script or treatment.