

FROM THE DIRECTOR

There's an old joke about a hockey coach who has a spoiled and surly player on his team. Fed up, the coach pulls the player aside. "Hey, Joe, you're ruining this team. What's wrong with you: Are you stupid or just plain apathetic?"

The player answers: "I don't know and I don't care."

When I look back at 2011, I'm struck by how everything Mass Humanities does shares a common thread: *We want to know and we want to care*, and we want all those we reach through our work to know and care more. There is a correlation between knowing more and caring more; there is also a correlation between caring more and having that lead to knowing more.

Last year saw us busier than ever across the Commonwealth weaving that thread. We debated the impact of the Internet on our democracy at **our eighth annual fall symposium, attended by more than 300 people**. We led **traveling seminars to Cuba** in order to better understand a culture that has vexed the United States for 60 years. We dedicated the **annual Mass History Conference** to "the forgotten," reconsidering people who do not make the history books but who certainly make history—people such as slaves, women and minorities, and the poor.

We **taught dozens of children in 10 Massachusetts communities** to use their imaginations and become better readers through our **Family Adventures in Reading** program. Through **our Literature & Medicine series** at eight Massachusetts hospitals, we enabled those working in health care to delve into the human questions in order to become better healers when those questions inevitably arise. In **our Clemente Course**, we provided **humanities classes free of charge to 25 low-income adults** who would not otherwise have had the opportunity to demonstrate their capacity to do college-level work and thereby chart better futures for themselves. We also initiated a new program that will **provide full scholarships for up to 10 academically motivated middle and high school students** from low-income families to participate in a **residential summer humanities camp at Amherst College**.

That's not all: **Last year, we gave more than \$330,000 to 56 groups in 36 Massachusetts communities through our grant program**, funding everything from archaeology digs in Boston Harbor to a dynamic series on religion in American life in the Berkshire hills.

I don't know if there's ever been a more important time for Mass Humanities to be good at what it does. As we enter another election cycle, the belief that we should always aspire to know more and care more is worth reasserting. In this annual report, you'll learn about all the ways we do assert that. You'll also notice our list of supporters, without whom none of this is possible. Through their time, their financial (and moral) support, Mass Humanities sustains that crucial ratio between knowing and caring that has made up our mission since 1974.



The Clemente Course

The Clemente Course provides introductory college-level courses in American history, literature, moral philosophy, art history, and writing—free of charge—for low-income adults; **25 individuals graduated from the Course in 2011**. Those who complete the course earn transferable college credits.

Family Adventures in Reading (FAIR)

FAIR brings families together to discuss outstanding children's books, read to them by a dynamic, professional storyteller. FAIR fosters literacy, imagination, creativity, and an awareness of such concepts as courage, fairness, and other complex ideas offered by the reading selections. **FAIR was expanded from two to 10 communities in 2011**.

Literature & Medicine

Literature & Medicine: Humanities at the Heart of Health Care™ is a hospital-based program that gives health care workers of all types the opportunity to come together and reflect on their roles and patient care through the medium of literature; **eight Massachusetts hospitals participated in the program in 2011**.

The Public Humanist

Drawing on the talents of **more than 40 Massachusetts writers, documentary filmmakers, and teachers—and read by more 2,000 people per month**—this group blog overseen by Mass Humanities is dedicated to exploring urgent ideas in order to contribute to public policy conversations.

Massachusetts History

Whether it's our Mass History Conference; our public readings of Frederick Douglass's speech, "The Meaning of the Fourth of July for the Negro"; or our electronic almanac on state milestones and curiosities, *Mass Moments*, which hits the inboxes of **more than 3,900 subscribers daily**, Mass Humanities aims to keep your connection to our state's past alive and vibrant.

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The Grant Program

Lecture series, exhibitions, public forums, performances, readings, films, oral history projects, and much more—these are the grant areas Mass Humanities funds in order to enrich and advance intellectual life in the Commonwealth. In 2011, Mass Humanities awarded 56 grants totaling \$331,556 to organizations and individuals in 36 distinct Massachusetts communities. A complete list of this year's grants follows below. The key provided explains the themes and categories for the grants. For more information, visit our Web site or contact us at info@masshumanities.org.

Berkshires

\$5,000 to Hancock Shaker Village in Pittsfield for a new visitor exhibit ▲ ENA

\$10,000 to Jewish Federation of the Berkshires in Pittsfield for Follow the Thread ▲ ENA

\$10,000 to Jacob's Pillow in Becket for Never Stand Still ■ SMOG

\$4,643 to Susan B. Anthony Birthplace Museum in Adams for Peace, Justice, and Women—Changing the World

Connecticut River Valley
\$5,726 to Academy of Music Theater in Northampton for School Day Series ▲ ENA

\$1,800 to Ashfield Historical Society for You Belong to Me

\$5,000 to Sons and Daughters of Hawley for Sanford Tavern Archaeological Excavation and Education Project ■ CCCC

\$3,000 to Historic Northampton for the Collection of Historic Northampton ▼ SIR

\$6,300 to Charlemont Federated Church for The Charlemont Forum: The Use and Misuse of Religion in American Political Life ■ CCCC

\$10,000 to Five Colleges, Inc in Amherst for the 5CLIR Civil War Symposium: Civil War Causes and Consequences ■ CCCC

\$9,350 to Veterans Education Project in Amherst for From Cultural Conflict to Common Ground ■ CCCC

\$1,500 to Hatfield Historical Society for Polish Immigration in Hatfield ■ RIG

\$10,000 to Northampton Arts Council for What's the Big Idea?

\$9,910 to Northampton Center for the Arts for Having the Life of Our Times: Reflecting on an Iraqi/American Mural Project ■ CCCC

\$10,000 to Old Deerfield Productions, Inc. for TRUTH: A New Folk Opera About the Life of Sojourner Truth ■ CCCC

\$4,690 to Historic Deerfield, Inc. for 1704 Raid Printed Walking Tour

\$1,500 to Cummington Historical Commission for The Antislavery Movement in Antebellum Cummington ■ RIG

Cape & Islands

\$500 to Sturgis Library in Barnstable for Rediscovering the Classics

\$10,000 to Cape Cod Community Media Center in South Yarmouth for Hit and Run History: The Columbia Expedition ■ SMOG

Central

\$10,000 to Canal District Alliance in Worcester for Worcester's Blackstone Canal Horse and Wagon Tours ▲ ENA

\$5,000 to CultureLeap in Worcester for Isaiah Thomas—Patriot Printer

\$1,500 to Douglas Historical Society for Coppola Collection Inventory ■ RIG

\$10,000 to Center for Nonviolent Solutions in Worcester for a professional development teacher institute on Nonviolent Movements in The Modern World ■ CCCC

\$5,000 to Higgins Armory Museum in Worcester for Extreme Sport: Jousting Then and Now

Greater Boston

\$1,500 to The History Project for Boston's GLBT History ■ RIG

\$5,000 to Franklin Park Coalition for Time Traveling Through Franklin Park

\$5,000 to Actors' Shakespeare Project in Somerville for Community Nights & Conversations ■ CCCC

\$5,000 to Community Change, Inc for The David Walker Memorial Project ▲ ENA

\$10,000 to 888 Women's History Project, Inc. in Cambridge for Left on Pearl: Women Take Over 888 Memorial Drive, Cambridge ■ SMOG

\$4,000 to Old North Foundation in Boston for the teacher workshop, Tories, Timid, or True Blue? ■ CCCC

\$10,000 to massmouath in Brookline for StoriesLive—Storytelling and High School Story Slam Project ▲ ENA

\$5,000 to Cambridge Historical Society for theatrical events for Cambridgeport History Day

\$10,000 to City Life / Vida Urbana in Jamaica Plain for We Shall Not Be Moved ■ CCCC

\$10,000 to Discover Roxbury for The High Notes of Roxbury's Jazz History: An Oral History Project ▲ ENA

\$10,000 to Save the Harbor/Save the Bay for All Access Boston Harbor—Treasures of Spectacle ▲ ENA

\$5,000 to Charles Hamilton Houston Institute for Race and Justice in Cambridge for Wendell Phillips Bicentennial Project

\$5,000 to Chinese Historical Society of New England in Boston for events in celebration of the 20th Anniversary of the Chinese Historical Society of New England

\$1,500 to The Boston Fire Historical Society in Somerville for research on The Coconut Grove Fire Materials ■ RIG

\$10,000 to The Tracing Center on Histories and Legacies of Slavery in Watertown for The Crisis of Race from the History and Legacy of Slavery in New England ■ CCCC

Metrowest Boston

\$2,952 to Norwood Historical Society for Transforming Norwood: Architect William G. Upham's Contribution to Early 20th Century Norwood History ▼ SIR

\$9,964 to Historic Newton for Historic Newton Underground Railroad Exhibition: Anthony Burns Audio Station ■ CCCC

\$10,000 to Filmmakers Collaborative in Waltham for educational outreach on behalf of the film, Beyond Belief ■ CCCC

\$5,000 to Stonehurst, Robert Treat Paine's Estate in Waltham

\$5,000 to Natick Historical Society in Natick for Henry Wilson Exhibit

Northeast

\$5,000 to University of Massachusetts Lowell for Lowell Speaks of Jack: An Audio Tour of the City Through the Life and Works of Jack Kerouac

\$3,000 to North Andover Historical Society for Pathways to the Past: Primary Sources for Primary Grades ▼ SIR

\$10,000 to Lawrence History Center/Immigrant City Archives for Mother of All Strikes: Bread and Roses Strike of 1912 ■ CCCC

\$2,000 to Peabody Institute Library for The Greatest Anxiety: South Danvers on the Brink of War ■ CCCC

Southeast

\$10,000 to Center For Independent Documentary in Sharon for The Banjo Project: The Story of America's Instrument ■ SMOG

\$10,000 to Center For Independent Documentary in Sharon for First Down: The Early History of American College Football

\$10,000 to Center For Independent Documentary in Sharon for The Carlos Arredondo Project

\$7,500 to Stonehill College in North Easton for City of Champions: A Portrait of Brockton ■ CCCC

\$1,500 to Scituate Historical Society for textile collection ■ RIG

\$9,251 to Plimoth Plantation, Inc. in Plymouth for One Play, One Community: Romeo & Juliet ▲ ENA

\$10,000 to New Bedford Whaling Museum for Paul Cuffe: A Man for All Times ■ CCCC

Out of State

\$5,000 to Good Radio Shows, Inc. in Albuquerque for Peace Corps at 50 radio documentary

2011 Financials



This year, Mass Humanities supported such diverse organizations as the Boston Fire Historical Society to research and organize their archive on the famous 1942 Cocoonut Grove fire (above), and Hit and Run History: The Columbia Expedition, which is reenacting the first American voyage around the world for WGBH (below).



MASSACHUSETTS FOUNDATION FOR THE HUMANITIES, INC. STATEMENT OF FINANCIAL POSITION OCTOBER 31, 2011

ASSETS

Current Assets	
Cash	1,170,165
Grants receivable	256,303
Other accounts receivable	1,000
Prepaid expenses	19,151
Total Current Assets	\$1,446,619
Capital Assets—At Cost	
Leasehold improvements	32,032
Equipment	11,430
Computer software	7,910
	<u>51,372</u>
Less - accumulated depreciation	<u>(38,208)</u>
Total Capital Assets	\$13,164
Other Assets	
Investments	7,434
Cash - endowment - donor designated	51,090
- board designated	102,181
	<u>\$160,705</u>
TOTAL ASSETS	\$1,620,488

LIABILITIES AND NET ASSETS

Current Liabilities	
Regrants payable	172,475
Accounts payable	23,819
Deferred revenue	36,825
Accrued expenses	32,819
Total Current Liabilities and Total Liabilities	\$265,938
Net Assets	
Unrestricted	553,839
Unrestricted-board designated	102,181
Temporarily restricted	639,947
Permanently restricted	58,583
Total Net Assets	\$1,354,550
TOTAL LIABILITIES AND NET ASSETS	\$1,620,488

2011 Contributors

Public sources

National Endowment for the Humanities: \$705,200
 Massachusetts Cultural Council: \$319,170
 University of Massachusetts Dartmouth: \$27,500

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 The CHT Foundation
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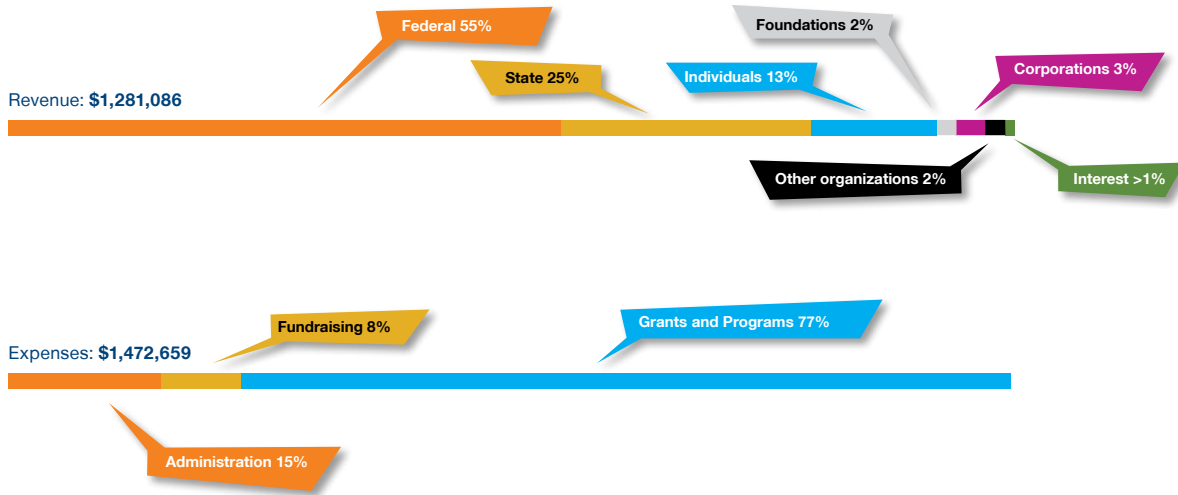
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