

Program Updates

FROM THE DIRECTOR

Jack Cheng, Academic Director of the Dorchester Clemente Course in the Humanities, recently contacted graduates of the program to announce an upcoming College Fair organized by the Codman Square Health Center, the host agency for Clemente in Dorchester. He forwarded to me this reply:

When I graduated from the Clemente Course in the Humanities in 2004, I went on to finish my associate's degree at Quincy College. After that, I went to UMass Boston for a few semesters and then transferred to Boston University where I graduated with a bachelor's degree in May of 2013. The road was very bumpy, but with perseverance, anything is possible. Where there is a will, there is definitely a way.

It was the Clemente Course that showed me that anything is possible. I learned a lot of useful things that definitely came in handy later in my schooling. I went into the course thinking that I couldn't finish the program, but I stuck to it even when I got discouraged. I could remember the team of teachers at the Clemente Course was great and very supportive. They are the reason I stuck it out.

—Martha P.

Stories like Martha's are common among the more than 450 low-income adults who have completed the Clemente Course and this is the reason I am so pleased with the progress the Clemente Course has made over the past year—opening a new site in Brockton last fall and putting the pieces in place to re-launch the program in Worcester this fall (where it was offered for three years back in the early 2000s).

Neither program would be possible without the enthusiasm and commitment of a city-wide coalition of individual and institutional partners—led in Brockton by Stonehill College and Community Connections/United Way of Brockton and in Worcester by Worcester Polytechnic Institute and Worcester Interfaith—who see the value in offering this unique educational opportunity to their least advantaged neighbors.

Underlying the Clemente Course is the conviction that the knowledge and skills that come from the study of the humanities are essential for taking full control of our lives and becoming more enlightened and engaged members of our communities.

Thus both philosophically and practically, the Clemente Course in the Humanities is a tangible expression of Mass Humanities' soon to be announced thematic initiative for 2014 and beyond, *Negotiating the Social Contract*.

Our new theme, which will be formally announced in the spring of 2014, will ask us to consider what we owe each other as members of a common enterprise—this fragile and unique experiment we call our democracy—and why. By bringing the resources of the humanities to bear and engaging the public in open dialogue on these vital questions, we hope to promote a clearer understanding of and commitment to our common weal.

I hope you will take advantage of the opportunities provided to participate in this important conversation.

David Fall



The Clemente Course

The Clemente Course offers students from disadvantaged backgrounds tuition-free college level instruction. The students study art history, literature, moral philosophy, writing, and more. Thirty graduates earned transferable college credits through their participation in the Course in 2013.

Family Adventures in Reading (FAIR)

FAIR puts outstanding children's literature on character-building themes into public 10 libraries across the Commonwealth. During FAIR sessions, professional storytellers read aloud to kids and their caretakers. The program introduces kids to the library system, promotes literacy, and doubles participants' library use.

Literature & Medicine

Literature & Medicine: Humanities at the Heart of Health Care™ allows medical professionals to reflect on their work through the power of literature. Lit & Med reached 146 doctors, nurses, and hospital staffers across seven locations in 2013.

The Public Humanist

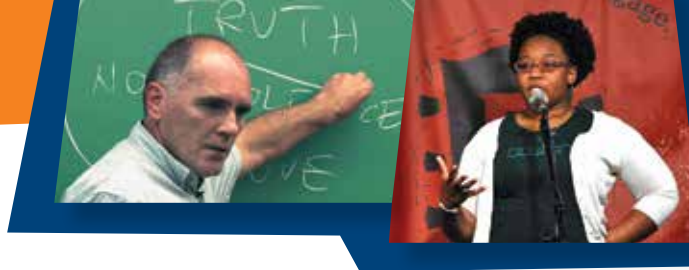
Our collaborative website with the Valley Advocate, the Public Humanist, continues to be a strong means of inviting a deeper level of participation and communication. The dozens of writers—grantees, board members, Mass Humanities staff, scholars and other guests—draw thousands of readers each month to rich discussions of public policy.

Massachusetts History

Throngs turned out to our annual public readings of Frederick Douglass's speech, "The Meaning of the Fourth of July for the Negro," and hundreds attended our Mass History Conference on our state mythology. Our ever-popular almanac of state milestones and curiosities, *Mass Moments*, thundered forward with 4,422 daily subscribers.

2013 Grantees

The Mass Humanities board approved a total of \$292,595 for 49 different grants for 2013. These grants will reach 35 communities in the Commonwealth.



This year, Mass Humanities engaged new audiences through such diverse organizations as massmouth to empower and high school students through public speaking (left), and through theme-driven projects like the professional development sessions for teachers hosted by the Center for Nonviolent Solutions (far left).

Berkshire

\$5,000 to the Berkshire Festival of Women Writers in Great Barrington

\$9,980 to WAM Theatre in Lee to involve local young women in the production of a play about the life of Émilie de Breteuil, a French enlightenment scientist/philosopher ▲ ENA

Cape & Islands

\$5,000 to the Nantucket Historical Association for New Voices: Nantucket's Diverse Immigrant Population ▲ ENA

\$1,500 to the Aquinnah Cultural Center for the Helen V. Manning Archive Inventory Project ■ RIG

\$5,000 to the Fine Arts Work Center in Provincetown to provide honoraria for visiting authors and transportation

\$500 to Sturgis Library in Barnstable for the Odd Couples: Literary Feuds, Friendships and Falling-outs reading group

\$500 to Sturgis Library in Barnstable for the Point A to Point B: The Literature of Traveling and Transformation reading group

Central

\$10,000 to Fitchburg State University for Fahrenheit 451: "If I had to Choose..." and "Who Gets to Choose..." ■ CCCC

\$1,500 to the Hassanamisco Indian Museum in Grafton to digitize and exhibit the collection's photos ■ RIG

\$5,000 to New England Archivists in Worcester for an oral history project about local immigration

\$10,000 to the Center for Non-violent Solutions in Worcester for its professional development course for teachers ■ CCCC

\$5,000 to the Worcester Center for Craft to mount an exhibit and programs exploring the history and culture of Carnival in eight communities in Europe and the Americas

\$10,000 media pre-production grant to ValleyCAST in Whitinsville for a script and trailer for a documentary about the Whitin family's mills in Whitinsville, MA and the employees in this company town

Connecticut Valley

\$10,000 to the Veterans Education Project in Deerfield for Unlearning the Language of Violence

\$8,000 to The Literacy Project in Greenfield for Poetry Lifts Literacy at the Greenfield Annual Word Festival ▲ ENA

\$2,000 to the Northampton Academy of Music to support *The Mildred Files*

\$5,000 to Country Dance and Song Society in Easthampton for A Legacy of Rural Music, People and Place

\$2,000 for the Amherst Survival Center for Music for the Soul: Building Community Through Musical Diversity

\$9,566 to the Sojourner Truth Memorial Statue Committee in Florence for the Sojourner Truth and 19th Century Florence student walking tour ▲ ENA

\$5,000 to Paris Press in Ashfield for Writing and Reading Through Illness

\$5,000 to the Library of American Landscape History in Amherst for "Community by Design: The Olmsted Firm and the Development of Brookline"

\$5,000 to Historic Northampton for three historic markers about local history of slavery and abolition

\$5,000 to the Amherst Cinema Arts Center, Inc. for a film program for third graders

\$7,500 to the Museum of Contemporary Art at UMass Amherst for Springfield-based programs featuring artists whose new work about the vision of W.E.B. Du Bois will be exhibited at the museum ▲ ENA

\$1,000 to Forbes Library in Northampton for the Time Enough reading group

Greater Boston

\$10,000 to The Tracing Center on Histories and Legacies of Slavery in Watertown "I Have a Dream": Public Dialogues on the Unfinished Business of Emancipation & Civil Rights ■ CCCC

\$5,000 to Friends of the Public Garden (FPG) in Boston for Making History on the Commons

\$25,000 to Central Square Theater in Cambridge for Roots of Liberty: The Haitian Revolution and the American Civil War ■ P2

\$10,000 to massmouth in Boston for StoriesLive III ▲ ENA

\$5,000 to the Boston Book Festival to bring authors of national repute to the Copley Fair festival for three days of varied programs with multiple literary collaborators

\$3,849 to the USS Constitution Museum in Boston to develop a video installation about how Old Ironsides was built by skilled boatwrights, focusing on the all important axe

\$5,000 to the Bostonian Society in support of French-Canadian historical re-enactors taking part in a public commemoration of the 250th anniversary of the treaty that ended the French and Indian Wars

\$5,000 to the Paul Revere Memorial Association in Boston for the design and fabrication of a display about the varied career and entrepreneurship of Paul Revere

\$10,000 media pre-production grant to The Mirror of Race Project in Auburndale to support a script and trailer for a documentary film about meaning of race in America

\$10,000 to the Trotter Institute in Boston for a series of six staged readings of plays from August Wilson's ten-play cycle about the lives of African Americans in the decades of the twentieth century ■ CCCC

\$5,000 to the Drinking Gourd Project in Concord to plan the core exhibit for the Robbins House, a home built by the son of slavery survivor and Revolutionary War veteran Caesar Robbins in the early 1800s

\$5,000 to the Filmmakers Collaborative in Waltham for an on-line exhibit and archive of images, film clips and sound files related to the early years of WBCN FM in Boston and protest movements on Boston Common

Metrowest Boston

\$5,000 to the Framingham History Center for a Civil War Teacher Training Workshop

\$5,000 to The Lexington Historical Society to fund the Buckman Tavern Self-Guided Audio Tour

\$5,000 to the Royall House and Slave Quarters in Medford for youth programs tied to the Massachusetts curriculum frameworks

\$1,200 to Filmmakers Collaborative in Waltham for a conference panel of documentary filmmakers

Northeast

\$3,000 to the Lowell Parks & Conservation Trust, Inc. to research and document the land use history of Hawk Valley Farm

\$5,000 to Merrimack College in Lawrence for Harvest of Voices - Cuentos de Lawrence

\$10,000 to the Cape Ann Museum in Gloucester for CAM Connections ▲ ENA

\$1,500 to the Lowell History Society to archive the city's Division of Planning and Development Collection, including photographs and handwritten field-notes from the 1970s onward ■ RIG

\$1,000 to the University of Massachusetts Lowell for the Jack Kerouac Reading and Discussion Series

Southeast

\$3,000 to the Westport Historical Society to research the life of Elizabeth Cadman White ▼ SIR

\$10,000 to the Community Foundation of Southeastern Massachusetts in New Bedford for "Art in Words" ▲ ENA

Out of State

\$10,000 to WAMC Northeast Public Radio in Albany, NY, to produce three one-hour radio segments taking a look at civility (and the lack thereof) in public discourse ■ CCCC

Several of the grants fall under special categories:

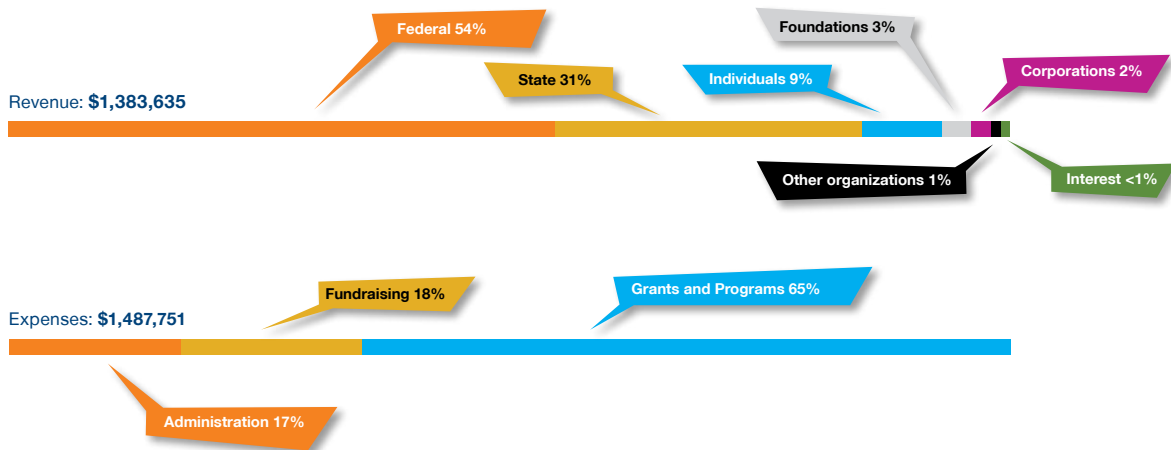
- CCCC: Crisis, Community, and Civic Culture
- ▲ ENA: Engaging New Audiences
- RIG: Research Inventory grant
- ▼ SIR: Scholarship-in-Residence grant
- P2: Public Squared grant

2013 Financials

MASSACHUSETTS FOUNDATION FOR THE HUMANITIES, INC. STATEMENT OF FINANCIAL POSITION OCTOBER 31, 2013

ASSETS	
Current Assets	
Cash	1,243,270
Grants receivable	33,700
Other accounts receivable	1,000
Prepaid expenses	24,325
Pledges receivable - within one year	8,754
Total Current Assets	\$1,311,049
Capital Assets—At Cost	
Leasehold improvements	32,032
Equipment	11,430
Computer software	7,910
Vehicle	12,498
	63,870
Less - accumulated depreciation	(44,341)
Total Capital Assets	\$19,529
Other Assets	
Investments	9,753
Cash – endowment	788,890
– donor designated	104,189
– board designated	104,189
Pledges receivable	100,113
– within one year	100,113
– after one year	174,413
Total Other Assets	\$1,117,358
TOTAL ASSETS	\$2,507,936

LIABILITIES AND NET ASSETS	
Current Liabilities	
Regrants payable	99,474
Accounts payable	18,200
Deferred revenue	64,100
Accrued expenses	51,574
Total Current Liabilities and Total Liabilities	\$233,348
Net Assets	
Unrestricted	559,091
Unrestricted—board designated	104,189
Temporarily restricted	567,128
Permanently restricted	1,044,180
Total Net Assets	\$2,274,588
TOTAL LIABILITIES AND NET ASSETS	\$2,507,936



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The Inspire Campaign to establish the Fund for New Communities and meet the NEH Challenge by July 2016

Pledges and payments as of March 2014

\$250,000+
National Endowment for the Humanities Challenge Grant: up to \$425,000
To be matched by \$1,275,000 from other sources

\$100,000+
John Burgess and Nancy Adams
Commonwealth of Massachusetts
The Patterson Historical Fund

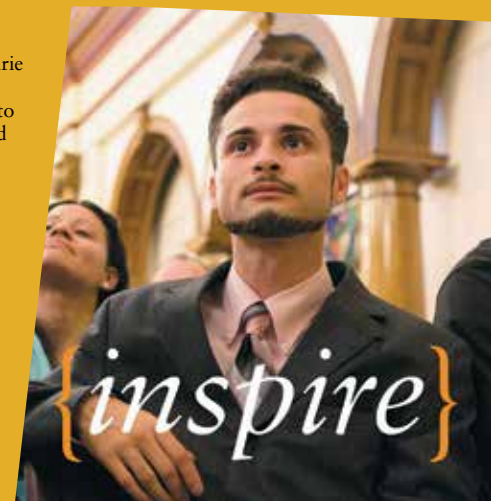
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Michael Pappone and Diane Savitzky
Kathleen Stone and Andrew Grainger
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David Tebaldi
Cynthia Terwilliger



Public Sources

National Endowment for the Humanities: \$743,350
 Massachusetts Cultural Council: \$407,740
 University of Massachusetts Dartmouth: \$17,500

Private Sources**\$10,000+**

The George I. Alden Trust
 Clipper Ship Foundation
 Richard K. Donahue, in honor of Kenneth R. Feinberg
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\$5,000+

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