

FROM THE DIRECTOR

Class and the Classics

As one of America's taboo subjects, class permeates our social contract discussions yet only periodically takes center stage. Perhaps that is because it is a thorny issue, one that we prefer to gently set aside and politely leave undisturbed. The national creed that we are created equal serves to occlude class difference—we flatter ourselves that we're a classless society—but also invites us to inquire after the idea of equality and its lived expression.

Indeed, it is no accident that the 40th anniversary celebrations Mass Humanities staged in 2014 were titled "Created Equal." The commemoration coincided with the launch of our new thematic initiative, "Negotiating the Social Contract," which draws from John Winthrop's project to unify sentiment in the Puritan colony and imbue it with social cohesion. Winthrop's concerns about class were a driver in his thinking about the social contract, as we recognize in our theme statement:

To Winthrop, "some must be rich, some poor, some high and eminent in power and dignity; others mean and in submission." They needed, he felt, to ensure the cohesion of the community by allowing those differences in fortune—the pursuit of individual families' wealth—while also securing the consent of the poor by sharing this wealth as needed.

If these sentiments rankle readers today, we likely owe the frustration to the egalitarian impulse behind the phrase *created equal*. Our social contract includes commitments to equality of opportunity and access but not outcome. The Clemente Course in the Humanities is our effort to elaborate on that promise, as it provides access to the humanities and opens a pathway to success for individuals in economically distressed communities.

The Clemente Course is our most recognizable cross-class program; professors from Harvard and other selective colleges lead classes in Brockton, Dorchester, New Bedford, and Worcester, uniting in a common enterprise two socio-economic ends of the Commonwealth's social spectrum. One often hears about learning to "code switch" in conversation with Clemente students, and the degree to which a student can adopt new social cues, dress, or language—the markers of class—is the degree to which they understand themselves as changed persons. Whereas discussions of Socrates, Kant, or John Stuart Mill were previously beyond the pale for the students, now they are part of the ongoing conversation about matters of ultimate concern that we call "the humanities."

The Inspire Campaign to endow the Fund for New Communities is a multi-year initiative we've undertaken to ensure that programs like the Clemente Course continue to reach new audiences. But it is not only recently that Mass Humanities has sought to fund programs that serve a broad class spectrum. We've worked for decades to ensure that the contributions the humanities make to our civic life are available to all, and that the lessons we glean from them continue to inform and enlighten us as we strive to shape a better future.

Early in our organization's history, we accepted a mandate to serve all of Massachusetts based on the understanding that the humanities are not exclusively for scholars and university students. We recognize that the humanities inspire people of all class backgrounds—and that the programs we fund and sponsor are enhanced by the diversity of class perspectives participants bring to them. Our differences are important to understand, as are the commonalities we bring to this shared endeavor.



Program Updates

The Clemente Course

Four hundred seventy four students have now graduated from our Clemente program, which provides students from disadvantaged backgrounds with the opportunity to earn tuition-free college credit. Forty more students graduated in 2014. The first cohort enrolled in courses at the newly established Worcester site, our fourth in the state.

Family Adventures in Reading (FAIR)

Over 250 children attended FAIR with their adult caretakers in 2014; nearly every region of the state was served. The program pairs world-class children's literature with professional storytellers. The results are increased library use, higher literacy, and character-building conversations between generations. FAIR took place in 12 libraries this year, including a pilot program for preteens.

Literature & Medicine

Euripides, David Sedaris, and Audre Lorde were all read and discussed by medical professionals in *Literature & Medicine: Humanities at the Heart of Health Care* this year. These and other authors gave attendees the opportunity to reflect on their work through the power of literature. Lit & Med reached a landmark in 2014, having served over 1,000 participants since its inception in Massachusetts, including 70 this year.

The Public Humanist

The writers who support our foray into the digital humanities continued to generate exceptional content and give voice to many aspects of Mass Humanities programming, grant making, and administration. Thirty-five thought-provoking articles reached our audience this year.

Massachusetts History

Representatives from over 90 organizations were drawn to our annual conference, a celebrated event for state historians. Public readings of "The Meaning of the Fourth of July for the Negro" were hosted in nine sites as part of our Reading Frederick Douglass program. Our digital almanac of state milestones and curiosities, Mass Moments, reached 3,554 subscribers daily.

2014 Financials

MASSACHUSETTS FOUNDATION FOR THE HUMANITIES, INC. STATEMENT OF FINANCIAL POSITION OCTOBER 31, 2014

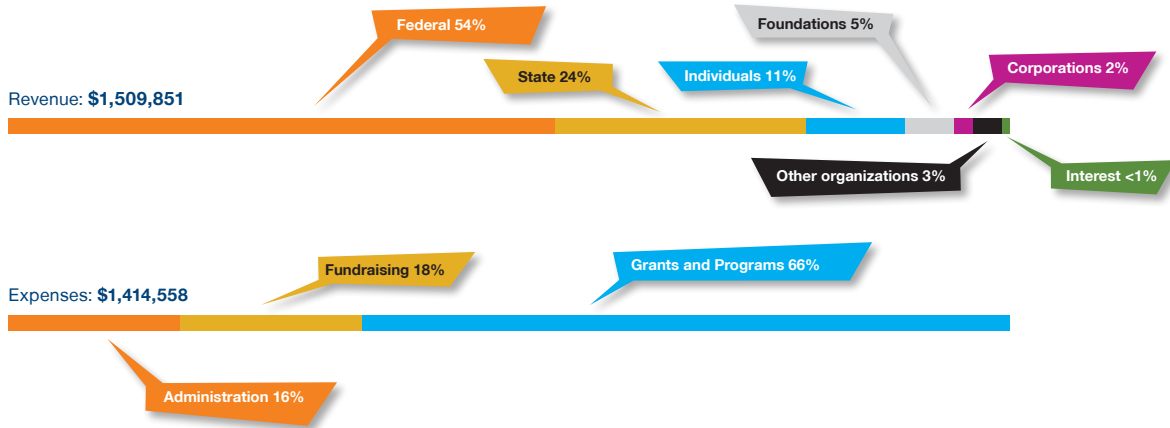
ASSETS	
Current Assets	
Cash	1,095,487
Grants receivable	93,405
Other accounts receivable	15,440
Prepaid expenses	36,732
Pledges receivable - within one year	10,745
Total Current Assets	\$1,251,809
Capital Assets—At Cost	
Leasehold improvements	32,032
Equipment	11,430
Computer software	7,910
Vehicle	12,498
	63,870
Less - accumulated depreciation	(50,533)
Total Capital Assets	\$13,337
Other Assets	
Investments	10,926
Cash – endowment	
– donor designated	1,215,505
– board designated	104,238
Pledges receivable	
– within one year	86,708
– after one year	103,359
Total Other Assets	\$1,520,736
TOTAL ASSETS	\$2,785,882

LIABILITIES AND NET ASSETS	
Current Liabilities	
Regrants payable	88,051
Accounts payable	30,677
Deferred revenue	50,000
Accrued expenses	54,916
Total Current Liabilities and Total Liabilities	\$223,644
Net Assets	
Unrestricted	654,335
Unrestricted—board designated	104,238
Temporarily restricted	409,700
Permanently restricted	1,393,965
Total Net Assets	\$2,562,238
TOTAL LIABILITIES AND NET ASSETS	\$2,785,882

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CHANGES IN UNRESTRICTED NET ASSETS (INCLUDING NET ASSETS RELEASED FROM RESTRICTIONS)



The Inspire Campaign to establish the permanent Fund for New Communities and meet the NEH Challenge by July 2016

Pledges and payments as of April 2015

\$250,000+
National Endowment for the Humanities Challenge Grant: up to \$425,000
To be matched by \$1,275,000 from other sources

\$100,000+
John Burgess and Nancy Adams
Commonwealth of Massachusetts
The Paterson Historical Fund

\$25,000+
Jean Beard
James and Laura Burke
Ronald and Colleen Hertel

\$10,000+
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Lisa Baskin
Ellen Berkman and David Bryant
Dianne F. and Paul Doherty
Alfred and Sally Griggs
Carolee Howell
Susan and Drew Leff
Polly and Charles Longworth

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Citizens Bank Foundation
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Abaigeal Duda
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John Sigel and Sally Reid
Bianca Sigh Ward
Lisa Simmons
Lauren Sloat
Kathleen Stone and Andrew Grainger
Suzanne Frazier Wilkins

2014 Grants

Several of the grants fall under special categories:

□ CCCC: Crisis, Community, and Civic Culture
 ▲ ENA: Engaging New Audiences
 ■ RIG: Research Inventory grant

▼ SIR: Scholarship-in-Residence grant
 ■ P2: Public Squared grant
 ■ Media

Boston

\$9,707 to the Norman B. Leventhal Map Center at the Boston Public Library to develop and implement a multi-lingual exhibit of census-based maps of Boston telling the story of recent immigration in the city ▲ ENA

\$10,000 to Theatre Espresso to create multi-lingual playbills for the company's Road to Tolerance cycle of five plays, to be presented to Boston Public School students ▲ ENA

\$10,000 to the Museum of African American History to create, run, and evaluate two four-day summer institutes for 60 Boston-area teachers on the theme of women in African American history ▲ ENA

\$4,900 to the American Islamic Congress to supply the Boston Muslim Film Festival with speakers, scholars, and publicity materials for its seventh annual presentation

\$10,000 to the Pluralism Project for *Religion Refocused*, a partnership with upwards of ten faith-based groups of diverse traditions uniting to host five film-and-discussion events on civics and religion ▲ ENA

\$3,970 to In Good Company for performances of *The Golden Door*, a new musical play on the immigration history of Boston, and honoraria for a humanities scholar and panelists for post-performance talk-backs in three communities

\$10,000 to the American Repertory Theater for *The A.R.T. of Human Rights*, interactive seminars, theatrical productions and public conversations exploring art and human rights ■ CCCC

\$1,500 to the Appalachian Mountain Club to scan and inventory 1,000 photographic prints of New Englanders enjoying the outdoors between 1930-1950 ■ RIG

Berkshire

\$5,000 to the City of Pittsfield to research, design, and install *Work + House* an exhibit focused on workers' housing in the city's industrial past that began with the paper and textile mills

Cape & Islands

\$500 to the Sturgis Library for *Odd Couples*, a four-part reading and discussion group exploring the works of four pairs of authors who were known to have a complicated relationship with one another

Central

\$10,000 to the Worcester Historical Museum to mount an original play and a county-wide reenactment of the events of September, 1774, when the local British government was overthrown by weaponless militiamen ■ CCCC

\$1,500 to the Westminster Historical Society to inventory negatives and photographs taken at Gardener's Colony for the Insane during the 1950s and 1960s and reproduce them in print for researchers and online for the public ■ RIG

\$1,500 to Northborough Historical Society to inventory 12 boxes of artifacts and records from the Proctor Comb and Button Manufacturing Company, a significant industry in the town from the mid-1800s into the early 1900s ■ RIG

Connecticut Valley

\$5,000 to the Northampton Academy of Music for the production of a new, original play, *The Mildred Files* about a scandal involving the Academy's past interim director as part of a multi-year series of events and productions focused on women in the performing arts ▲ ENA

\$10,000 to Straight Ahead Pictures for an online exhibit and curriculum using the story of Anne Sullivan (Helen Keller's famous teacher and Agawam, MA, resident) to tell the story of disability rights and poverty advocacy ■ CCCC

\$5,000 to Old Deerfield Productions for the production of two performances of an adaptation of Mary Shelley's *Frankenstein*

\$4,334 to the Sons & Daughters of Hawley to host the Sanford Tavern Archaeology Field Training Program, a summer camp for budding archaeologists from underserved area high schools ▲ ENA

\$9,248 to the Committee for Northampton to bring 75 Commonwealth Academy students to Sojourner Truth's Florence abolition and slavery walking tour, which will be adapted with age-appropriate educational materials and online resources ▲ ENA

Metro-west Boston

\$5,000 to Gore Place Society to finalize improvements to their accessibility measures for sight-impaired visitors, including experiential interpretation, and for a workshop sharing the Society's best practices

Northeast

\$5,000 to the Tsongas Industrial History Center at UMass Lowell to produce a short film about historical discrimination against the Irish in Lowell that will be incorporated into fourth grade curricula

Southeast

\$5,000 to the Hull Lifesaving Museum to produce and install outdoor signage to help visitors interpret the history of the precarious entrance to Boston Harbor as viewed from Stony Beach in Hull

\$10,000 to the Center for Independent Documentary to support the development of the film *Seams*, a poetic oral history of women's experiences of the conflict between Britain and Ireland ■ Media

\$5,000 to the Fall River Historical Society to document the oral histories of women textile industry workers and/or their descendants during the 1910-1940 period

\$3,160 to the Foxborough Regional Charter School for a reading and discussion series for fathers and their five-to-nine year olds using picture books from the syllabus of the Mass Humanities Family Adventures in Reading program

\$3,000 to the Community Economic Development Center of Southeast Massachusetts to research recorded discussions with the local fishing community and prepare the materials for archival storage and public access ▼ SIR

Out of State

\$10,000 to the Community Media Productions Group for pre-production of a one hour television documentary on the untold story of women clerical workers organizing for pay equity, advancement, and recognition ■ Media

\$4,150 to Fractured Atlas for a residency to produce the local history theatre piece *Mill, Mountain, River: A Child's Eye View of Olde Colrairie* alongside third and fourth graders in Colrairie, MA

\$25,000 to the Maysles Institute to produce the James Baldwin Trans-media Project, a series of events combining film, live performances, and conversations with community leaders and humanities scholars on Baldwin's life, work, and message of equality ■ P2

In-Kind Donations

Fair market value

\$10,000+

John F. Kennedy Presidential Library and Museum

\$5,000+

Gourmet Caterers Northern Light Productions

\$2,500+

New England Public Radio, in honor of Jill Ker Conway

\$1,000+

Glynda Benham Ellen Berkman William Swanson, in honor of Jill Ker Conway

\$250+

American Antiquarian Society Ben Birnbaum Ken Burns Ruth Butler Javier Corrales Kevin Cullen Elliot B. Davis Joseph J. Ellis

Fundación Puertorriqueña de las Humanidades Alfred Griggs Thomas Groome Edward M. Kennedy Institute for the United States Senate George Krupp Madelaine and Roberto Marquez

Cullen Murphy Museum of Fine Arts Michael Pappone G. Perry Wu

\$100+

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Up to \$99

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\$20,000+

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\$10,000+

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Lisbeth Tarlow, in honor
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Laurel Thatcher Ulrich
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G. Perry Wu and
Grace Kao

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Vacovec
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Otterloo, in honor
of Malcolm Rogers
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Alison Vareika
Mary Walsh and
Daniel Hurley
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Monan, S.J.
Margaret A. Wiseman

\$100+

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Lawrence Ambros
Albert Anderson
Paula Andrews
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Leonard and Jane
Bernstein
Carl Carlsen
Nicole B. Casper
Andrew Cohn
Wendy Covell
Carolyn Cushing
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David L. Entin
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Allen W. Fletcher
Jayne Gordon
Carol H. Green
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Walter Frazee
Alan Gaze
David Glassberg
Penina Glazer
Jocelyn Gould
Karl Hakkarainen
Elizabeth Harlow
Elna Headberg
Nicolette Heavey
Scarlett Hoey
Alan Hoffman
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