



**Traces of the Trade:
Massachusetts and the
Economy of Slavery**

Sheffield, October 4
Boston, October 7
Whitinsville, October 18
Lowell, October 25
Salem, November 8
New Bedford, February 12

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Traces in Massachusetts

by Pleun Bouricius

This fall, in commemoration of the 200th anniversary of the abolition of the slave trade, Mass Humanities will present Massachusetts and the Economy of Slavery in towns across the commonwealth. Featuring screenings at various historical sites of a Mass Humanities funded short version of Katrina Browne’s documentary *Traces of the Trade*, and paired with archival materials, the program will provide an opportunity for scholar-led public discussions of the centrality of the business of slavery to the Massachusetts economy prior to the Civil War, as well as the “traces” of this economy in our economy and landscape today. In the film, Browne discovers that her New England ancestors were the largest slave-trading family in U.S. history. She and nine cousins retrace the Triangle Trade and gain a powerful new perspective on the black/white divide.

The following is an excerpt of an interview with Ms. Browne about the film, conducted by Mass Humanities program officer Pleun Bouricius.

PB: In the film, your cousin Tom asks an important question of one of the historians telling the group about the deep involvement of all of New England, up and down the social scale, in the slave trade: “Is there anyone not involved?”

KB: The vast majority of people who have seen the film say that they are as shocked as we all were to learn this history—especially the idea that it was so widespread, that people bought shares in the slave trade. You have to start thinking about the sugar in the tea, the cotton clothes, the coffee. That creates a real parallel to today. Initially, I asked, “How could they do this? What allowed them to perpetrate

such a cruel business for so many years? How could they be the ships’ captains with people screaming in the holds below?”

But then you do bump up against the mundane complicity of ordinary people—churchgoing people—not wanting to do harm explicitly and purposefully. We started talking to scholars and they told us that the trade routes and exchange of raw materials and manufactured goods between the North and the West Indies were simply a fact of life.

PB: Was the 1807 law abolishing the slave trade the end of New England involvement?

KB: If you just look at a legal history you can say slavery and the slave trade were abolished in the North early on. But then how is everyone making their money? They are still involved in trade with either the American South or the West Indies. The ship builders, the coopers who made the barrels to hold the rum, the ironworkers who made the chains and the shackles, and the farmers in Connecticut who grew foodstuffs that were traded both in Africa and to provision the West Indies. One layer after another of participation in this slave-based economy.

It was a real eye-opener for us. On the one hand it becomes less disquieting, you can wrap your head around it more—most people weren’t actively making the choice, they were surviving. On the other hand it is more disquieting—“How about me and my participation today?”

For the full interview, please visit www.masshumanities.org.

Visit www.tracesofthetrade.org for more information about the film.

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Mass Humanities is the new name of the Massachusetts Foundation for the Humanities, and it also continues as the name of our newsletter. The paring of eight syllables makes it catchier, and we think you will agree that if people had the word *humanities* on their minds more, that would be a good thing. While we continue to make grants like a foundation does, and at a higher level than in many years, we also felt that the word *foundation* in our name gave a limited idea of what we do. Mass Humanities presents many programs across the state for which we in fact need to raise money from private foundations as well as from individuals and corporations.

Working closely with Mass Humanities board and staff members, the firm Bidwell ID of Florence, Massachusetts, created the new look that you see. The brightness of our new logo mirrors the inspiration of thousands of humanists throughout the state; other elements of the logo represent the reflection of those who partake of the public humanities programs that we conduct and support.

Working with Bidwell ID, we also developed a new website. Check it out at: www.masshumanities.org.

Welcome New Board Members

Q: What inspired a diverse group that includes a former state secretary of administration and finance, the head of marketing at a major university, and a managing counsel at a Fortune 500 company to join the board at Mass Humanities?

A: A personal desire to support the public humanities in Massachusetts!

Ben Birnbaum has worked at Boston College in marketing, communications, public relations, and strategic planning since 1978. His current titles include special assistant to the president; executive director, Office of Marketing Communications; and editor, *Boston College Magazine*.



Lucia Z. Knoles is Professor of English at Assumption College in Worcester where she co-directed the first faculty development seminar on teaching, learning, and technology at the college.

Kathryn Bloom is director of the Biogen Idec Foundation in Cambridge, Massachusetts. Her career in corporate communications and public affairs focuses on the global pharmaceutical and biotechnology industries.

Mervan Osborne is dean of students at Beacon Academy, a prep school that prepares a select group of urban students for entrance to competitive independent and public exam high schools. Prior to this, Mervan worked at The Buckingham Browne and Nichols School where he taught English and drama.



Tom Trimarco is senior vice president at O'Neill & Associates in its government relations division. Before joining O'Neill in March 2007, he served as Massachusetts secretary of administration and finance.

Suzanne Frazier Wilkins is director of program services for the nonprofit The Partnership, Inc., specializing in talent management solutions for professionals of color. She is also the principal at Frazier Wilkins Associates, a consulting firm offering such services as leadership development and program design.

G. Perry Wu is a managing counsel in the legal department at Framingham-based Staples, Inc. He advises company executives and employees on the resolution of business and legal disputes and supervises outside legal counsel on commercial litigation matters.



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Mass Humanities promotes the use of history, literature, philosophy, and the other humanities disciplines to deepen our understanding of the issues of the day, strengthen our sense of common purpose, and enrich individual and community life. We take the humanities out of the classroom and into the community.

Mass Humanities, a private, nonprofit, educational organization, receives funding from the National Endowment for the Humanities; the Massachusetts Cultural Council, a state agency; and private sources.

We bid a fond farewell to several members as they rotate off the board, including our board president, David Harris, as well as Ricardo Barreto, Alix Cantave, Rhonda Cobham-Sander, Dianne Doherty, and Chuck Farkas. We thank them sincerely for their time, effort, and dedication to Mass Humanities.

Racial Bias in Television Crime Reporting: *Juror Number Six*

By Hayley Wood

Making a documentary film and distributing it ain't what it used to be. For those in the educational media business, Web 2.0-style social networking, web streaming, and curated web media festi-

vals have emerged as promising means of distributing full-length films, short films, discussion guides, and related materials. Does it all add up to a larger audience and the mobilization of activists who can work to promote awareness of pressing issues?

For a topic as important as the influence of the media on Americans' perceptions of crime and race, one hopes so. Emmy-award-winning filmmaker Rachel Lyon, who recently completed the documentary *Race to Execution* and its 12-minute companion piece, *Juror Number Six*, has marshaled current web technology to broadcast information and perspectives on the connection between race and capital punishment. Several partner organizations such as the Charles Hamilton Houston Institute on Race and Justice at Harvard Law School, the Center for Communications and Community at UCLA, and the Berkman Center for Internet and Society at Harvard Law School are promoting the films, hosting screenings and conferences to address the sobering fact that minority defendants are up to 30 times more likely to be sentenced to death than a white defendant convicted of the same crime.

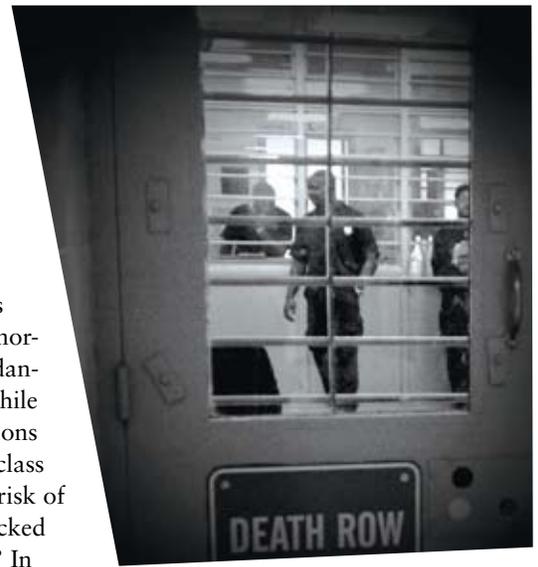
The effect of the media's reportage of crime and the disproportionate attention it gives to black perpetrator-white victim crimes emerged as an important piece of the puzzle for Lyon when she was working on *Race to Execution*, her full-length documentary about race and the death penalty, which was broadcast on PBS in 2007. She observed, "It became clear that our 'crime-soaked media

culture' of TV news tends to present minorities as potentially dangerous criminals, while reinforcing perceptions that white, middle-class people are at great risk of being violently attacked by people of color." In March 2008 she received a \$7,500 Mass Humanities Liberty and Justice for All grant to complete work on *Juror Number Six*, the 12-minute film that explores this very phenomenon and provides a media-education prequel to *Race to Execution*.

Race to Execution chronicles the cases of two black men, Robert Tarver and Madison Hobley who were accused of murder and faced nearly all-white juries. Tarver was executed in 2000 and Hobley was sentenced to death but eventually exonerated. The film tells the stories of the crimes themselves, the arrests of Tarver and Hobley, and then the legal processes that both men experienced. The documentary reveals how deeply influential the race of a victim is, from the investigation of the crime scene to the arrest of suspects and, eventually, to jury selection and sentencing. The racial composition of a jury is a crucial factor in sentencing. According to a description of *Race to Execution* on the Independent Television Service website, "Recent research indicates the extent to which the make-up of the jury affects sentencing: when five or more white males sit on a capital trial jury, there is a 70 percent chance of a death penalty outcome."

That's where *Juror Number Six* comes in: Has that pivotal juror been influenced by hours of television news that, as attorney Andrea Lyon points out in the film, features crime stories "six hundred percent more than it used to"? She later asserts her opinion that it's "impossible for a juror to just erase stereotypes." And after being inundated with clips of cable television crime imagery, which relentlessly over-represent people of color as suspects in crimes with white victims, it's impossible to disagree.

The film posits that television coverage of the O.J. Simpson trial in 1995 was a key media moment that forever changed the landscape of television news coverage, creating a 24-hour news cycle and catering to an apparently new public appetite for crime reporting and news programs dedicated to crime coverage, such as Fox's *On the Record with Greta Van Susteren*. The U.S. Department of Justice's Bureau of Justice Statistics indicates that the rate of serious crimes has been in decline since 1993, but you'd never guess that from watching the news.



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Greater Boston

\$5,000 to the Archaeological Institute of America in Boston to support the second annual archaeology fair at the Museum of Science to be held on October 10 and 11, 2008.



Participants in a recent Archaeological Institute of America fair in Chicago.

\$5,000 to the Chinese Progressive Association of Boston for a traveling exhibition, *Pilgrim Father/Illegal Sons*, juxtaposing a *Mayflower* pilgrim with undocumented Chinese immigrants. ■ LJA

\$10,000 to Discovering Justice of Boston for the play *The Judgment of Bett*, dramatizing two court cases that led to the abolishment of slavery in Massachusetts. ■ LJA

\$10,000 to Documentary Educational Resources of Watertown to support filmmaker Susan Adele Edwards in preproduction work on *Marion Stoddart: Work of 1000*, documenting the effort to clean up the Nashua River and pass the Massachusetts Clean Water Act in the 1960s.

\$9,375 to the Fair Housing Center of Greater Boston for *Race and Place*, a four-session dialogue series to mark the 40th anniversary of the Fair Housing Act. ■ LJA

\$10,000 to the Film Arts Foundation of Cambridge and San Francisco to support Ebb Pod Productions for a discussion-length version of the film *Traces*

of the Trade for use in community dialogues. ■ LJA

\$10,000 to the Filmmakers Collaborative of Waltham for *At Home in Utopia*, a film about co-op housing complexes in the Bronx built in the 1920s by Jewish immigrant garment workers. ■ LJA

\$7,500 to Lioness Media Arts, Inc., of Brookline in support of public programming based on the documentary *Race to Execution* on the role of media representations of race in the criminal justice system. ■ LJA

\$2,500 to the Medford Arts Center for one-woman living history performances entitled *Tea with Mary Cassatt* in middle schools, libraries, and other venues.

\$10,000 to Primary Source of Cambridge toward *Teaching for a Global Understanding in the 21st Century*, a teacher institute focusing on interdisciplinary content, concepts, and technology on world issues such as the globalization of culture. ■ LJA

\$10,000 to Theatre Espresso of Jamaica Plain for an interactive courtroom play for middle and high school students called *The Nine Who Dared: Crisis in Little Rock* about the desegregation crisis of 1957 to be performed at the John Adams Courthouse and the Abiel Smith School. ■ LJA

\$4,382 to The Welcome Project of Somerville for *Immigrant City: Youth Storytelling Program*, a six-week summer program in which 13- to 17-year-olds explore and document through various media their own and others' immigration stories. ■ LJA

Central

\$6,700 to the Fitchburg State College Foundation to support the *H.M. Francis Project*, featuring the town's preeminent architect who practiced in Fitchburg from 1868 to 1908 and whose designs dominate the town.

Northeast

\$5,000 to Gloucester Adventure, Inc., for a K-college curriculum on the history of the North American Fisheries spanning six centuries.

\$5,000 to the Lawrence Public Library for *Tell Me a Cuento: A Reading and Discussion Program* for adult English learners that uses illustrated children's picture books with multicultural content.

Southeast and Cape Cod

\$10,000 to the Center for Independent Documentary of Sharon to support preproduction work for the documentary *Âs Nutayuneân —We Still Live Here* about the life and work of Jessie Little-Doe who single-handedly resurrected the Wampanoag language.



Participants sitting in a wetu, or traditional bark house, during a Wampanoag total immersion camp.

\$10,000 to the Center for Independent Documentary of Sharon for a script and trailer of the film *The Life and Times of L'il Abner and Al Capp*, which documents the popular comic strip and its creator from the late 1930s to the 1970s. ■ LJA

\$8,890 to the Community Economic Development Center of Southeastern MA in New Bedford for "Voices from the Port," radio segments based on oral histories collected during New Bedford's Working Waterfront Festival, to be broadcast on WBSM and WCAI and available on several websites.



Alice, Mary, and Elsie Young of Orleans, 1911. Photo by Harry J. Sparrow.

\$2,000 to the Orleans Historical Society for an exhibit of 70 images from 1911 by amateur photographer Harry J. Sparrow and an accompanying lecture series, focusing on the landscape and daily life of Orleans.

\$4,000 to the Payomet Performing Arts Center of Truro for public programming based on the film series *Liberty and Justice for Some*, consisting of five film screenings that focus on civil rights. ■ LJA

\$5,000 to the Rotch-Jones-Duff House & Garden Museum of New Bedford in support of *Lighting the Way: The Life and Legacy of William Rotch, Jr.*, a permanent exhibit on the Rotch whaling family and its role in establishing the whaling trade in New Bedford.

Western

\$10,000 to the Academy of Charlemont for a fall 2008 production of Norman Corwin's historical play *The Rivalry* about the 1858 Lincoln-Douglas debates on the expansion of slavery. ■ LJA

\$10,000 to the Pocumtuck Valley Memorial Association of Deerfield for the project *Double V*, to collect, web publish, and create living history programs with oral histories of African American World War II and Home Front veterans who were active in the civil rights movement. ■ LJA

\$5,000 to the University of Massachusetts at Amherst to support *The World and the Word 8th Annual Juniper Festival*, which explores the relation between literary art and environmental activism.

For application procedures and deadlines, visit: www.masshumanities.org

Fall 2008 Humanities Calendar

Greater Boston

Traces of the Trade: Massachusetts and the Economy of Slavery

In commemoration of the 200th anniversary of the abolition of the slave trade, Massachusetts and the Economy of Slavery will feature screenings and discussion of the education version of Katrina Browne's documentary *Traces of the Trade*. See article on p.1 for further details.

When: Tuesday, October 7

Where: Old South Meeting House, Boston. Kickoff event with Representative Byron Rushing

Web: www.masshumanities.org for further dates and details

2nd Annual AIA-MOS Archaeology Fair

An archaeology fair for anyone interested in learning about the past and our cultural heritage. The two-day event highlights archaeological discovery and our shared history through a series of programs and hands-on activities designed for everyone, but especially geared toward children and families.

When: Friday, October 10
9:00 am to 2:00 pm

Saturday, October 11
10:00 am to 5:00 pm

Where: Museum of Science, Science Park, Boston

Phone: 617-589-4253

Web: www.mos.org

Archaeology Under the Stars

A program focusing on the connections between archaeology and astronomy and exploring how ancient cultures observed and interpreted the sky. Followed by a special planetarium show. Afterwards, join museum staff for stargazing on the roof of the museum.

When: Friday, October 10

6:00 pm to 10:00 pm

Where: Museum of Science, Science Park, Boston

Phone: 617-589-4253

Web: www.mos.org

On Equal Terms

An exhibit and conference that combines realistic and fanciful art works by Susan Eisenberg with personal testimonies to bring viewers into the frontline experience of the first tradeswomen who crossed onto construction sites.

Opening Reception

Opening reception for the exhibit, On Equal Terms.

When: Thursday, October 16

5:30 pm to 7:30 pm

Where: Women's Studies Research Center, Brandeis University, 515 South Street, Waltham

Web: www.go.brandeis.edu/wsrc

"30 Years and Still Organizing" Tradeswomen Conference

Speakers include Nancy Mason, IBEW Local 46/Seattle, and local tradeswomen. Moderated by Susan Eisenberg.

When: Saturday, October 18
time TBA

Where: Liberman Miller Lecture Hall, Women's Studies Research Center

Brandeis University, 515 South Street, Waltham

Web: www.go.brandeis.edu/wsrc

Note: Please RSVP by Friday, October 10 to wsrcarts@brandeis.edu or 781-736-8102

RACE: THE POWER OF AN ILLUSION FILM AND DIALOGUE SERIES

Join other Arlington residents and community leaders in this engaging,

thought-provoking film series and discussion. Each evening participants will view a one-hour PBS documentary and then explore its themes with the guidance of experienced facilitators. The three programs to be featured and discussed are listed below.

The Difference Between Us

This episode dismantles our most basic myths and assumptions about race by examining recent scientific discoveries. Charles Lyons, former Arlington selectman, will introduce this session.

When: Tuesday, October 21

7:00 pm to 9:00 pm

Where: Community Room at Robbins Library, Arlington

Phone: (781) 316-3091

Email: lweiner@town.arlington.ma.us

The Story We Tell

An eye-opening historical look at how America's need to defend slavery in the face of a radical new belief in freedom and equality led to an ideology of white superiority.

When: Tuesday, October 28

7:00 pm to 9:00 pm

Where: Community Room at Robbins Library, Arlington

Phone: (781) 316-3091

Email: lweiner@town.arlington.ma.us

The House We Live In

Focuses on how institutions shape and create race, giving different groups unequal life chances.

When: Wednesday, November 19

7:00 pm to 9:00 pm

Where: Community Room at Robbins Library, Arlington

Phone: (781) 316-3091

Email: lweiner@town.arlington.ma.us



For middle and high school students

The Nine Who Dared: Crisis in Little Rock

On September 4, 1957, Arkansas Governor Orval Faubus ordered the National Guard to prevent nine African American students from enrolling in previously all-white Central High School. Legal experts agreed that Faubus, by using the armed forces of a state to oppose the federal government, had launched the most critical challenge to the Constitution since the Civil War. Once enrolled, the nine students faced daily harassment, but were trained not to react to the barrage of insults and abuse. After months of being tormented, one of the students decided to fight back and was expelled from school. Minniejean Brown's act of defiance sets the stage for Theatre Espresso's production of *The Nine Who Dared*. Acting as members of the Little Rock community, students question key players, debate the issues, and determine whether the remaining eight students should return to Central High immediately or delay their return until the violence has subsided. In residence at the John Adams Courthouse and the Abiel Smith School for the 2008-09 school year. For Grades 7-12, audience limit: 150 per performance.

To learn more, visit theatreespresso.org, or contact Derek Nelson at dstonenelson@aol.com or (617) 899-1635.

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Counterbalancing this hyper-reportage of crimes with its overt focus on people of color as suspects and defendants is the prime time courtroom drama, which depicts a fair, diverse justice system, often with a black judge presiding. As Charles Olgetree, Jr., notes in *Juror Number Six*, the message is that as a culture, “we have arrived.” That’s not the prevailing reality, however. “In most places in the criminal justice system,” Andrea Lyon observes in the film, “all of the players are white. The judge is white, the prosecutors in the courtroom are white, the defense lawyers are probably white, and the jury’s overwhelmingly white.” Current research overwhelmingly suggests that this imbalance has a direct correlation with death penalty

sentencing. The Death Penalty Information Center, for instance, claims that 98% of the chief district attorneys in death penalty states are white.

Juror Number Six can be viewed on its website www.jurornumbersix.com. The Charles Hamilton Houston Institute on Race and Justice website also hosts it, as does the National Black Programming Consortium website as part of The Masculinity Project, a collaboration between Blackpublicmedia.org and the Independent Television Service (ITVS). In addition to the film, the project website includes discussion guides, classroom guides, flyer templates for community screening events, and information about the experts featured in the documentary. The facts and conclusions of media analysts are incontestable: the U.S. justice system is anything but race blind, and the media supports and promotes a skewed, racialized view of violent crime.

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Remembering Home: Memories of Living in Public Housing in Boston (a Mass. Memories Road Show)

Massachusetts residents can be a part of state history by contributing family photos to a new website documenting local history. The Mass Memories Road Show (www.MassMemories.net) is creating a “family album” for the commonwealth that tells the story of cities and towns through family photographs and stories.

When: Saturday, October 25
11:00 am-4:00 pm

Where: UMass Boston, Boston
Web: www.massmemories.net

Central

Traces of the Trade: Massachusetts and the Economy of Slavery

In commemoration of the 200th anniversary of the abolition of the slave trade, Massachusetts and the Economy of Slavery will feature screenings of the discussion version

of Katrina Browne’s documentary *Traces of the Trade*. See article on p.1 for further details.

When: Saturday, October 18
Where: Alternatives Unlimited, Inc., Whitinsville
Web: www.masshumanities.org
for further details

Northeast

Leadership and Environmental Change: A Cinematic Celebration

A screening of *Leadership and Environmental Change: The Rebirth of the Nashua River*, a 20-minute documentary short about the inspiring story of Massachusetts housewife Marion Stoddart, who led the successful cleanup of one of the nation’s 10 most polluted rivers. A panel discussion and Q&A will follow.

When: Saturday, October 18
Reception: 7:30 pm
Viewing and Panel Discussion: 8:00 pm-9:30 pm
Where: Lawrence Academy, Conant Gallery and Richard-Mees

Performing Arts Center, Lowell Road, Groton
Phone: (978) 433-5697
Web: www.workof100.com

Lasting Legacies: William Wolcott’s Pictures and Robert Frost’s Early Lyrics, Exhibit Opening

An exhibition that highlights two important artistic and cultural legacies of two former Lawrence residents, Robert Frost and Reverend William Wolcott. The exhibit will be open during regular library hours until October 2009.

When: Saturday, October 25
1:00 pm – 4:00 pm
Where: Lawrence Public Library Lobby, 51 Lawrence St.
Phone: (978) 682-1727
Web: www.lawrencefreelibrary.org

Traces of the Trade: Massachusetts and the Economy of Slavery

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of Katrina Browne’s documentary *Traces of the Trade*. See article on p.1 for further details.

When: Saturday, November 8
Where: The House of the Seven Gables, Salem
Web: www.masshumanities.org
for further details

Southeast

Traces of the Trade: Massachusetts and the Economy of Slavery

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When: Thursday, February 12, 2009
Where: New Bedford Whaling Museum, New Bedford
Web: www.masshumanities.org
for further details

Continued on back page.

Upcoming Events

The Fifth Annual Fall Symposium

One Nation Under God?

The Role of Religion in American Public Life

Saturday, November 22nd
Robsham Theater, Boston College

The symposium is preceded on Thursday November 20th by the fifth annual Mass Humanities benefit dinner:

Liz Walker's Journey

Featuring the award-winning journalist and documentary producer, host and executive producer of WBZ 4's *Sunday With Liz Walker*, and ordained elder in the African Methodist Episcopal Church

Boston College, Gasson Hall
Chestnut Hill Campus
5:30 Reception / 6:30 Dinner

Tickets start at \$250.
Tables and sponsorships available.
Contact John Sieracki,
jsieracki@masshumanities.org



Pictured above from left to right: Alan Wolfe; Bishop Harry Jackson, Jr.; Hanna Rosin; Daniel C. Dennett

This year Mass Humanities brings a stellar group of scholars, journalists, and practitioners together to explore the historic and continuing influence of religion and religious belief on civic life in the United States of America. For more information and to register, visit www.masshumanities.org.

Free and open to the public.

SESSION I:

How Religion Shapes American Culture

Mark Lilla, Columbia University
Jon Meacham, *Newsweek*
Peter J. Paris, Princeton Theological Seminary
Margaret O'Brien Steinfels, Fordham University Center on Religion and Culture

MODERATED BY Alan Wolfe, Boisi Center for Religion and American Public Life at Boston College

SESSION II:

Religion and Electoral Politics

Bishop Harry Jackson, Jr., Hope Christian Church
Amy Sullivan, *Time Magazine*
Steven Waldman, Beliefnet.com

MODERATED BY Hanna Rosin, *writer*

SESSION III:

Religion, Morality, and the Law

Stephen Carter, Yale Law School
Daniel C. Dennett, Tufts University
Ross Douthat, *The Atlantic*
Jean Bethke Elshtain, University of Chicago

MODERATED BY Michael J. Sandel, Harvard University

The Rivalry, a play by Norman Corwin A Production of the Vincent Dowling Theatre Company under the aegis of the Academy at Charlemont

In honor of the sesquicentennial of the 1858 debates between Abraham Lincoln and Stephen Douglas for an Illinois seat in the U.S. Senate, the Vincent Dowling Theatre Company, with the help of a Mass Humanities Liberty and Justice for All grant, is presenting Norman Corwin's play, *The Rivalry*, based on 1858 journalists' transcripts of the debates, the main subject of which was whether or not slavery should be permitted in new U.S. territories.

When: Thursdays through Sundays, October 2–12th
Thursdays and Sundays at 2:00 pm
Thursdays, Fridays, and Saturdays at 8:00 pm

Where: Chester Town Hall, 15 Middlefield Road, Chester
Phone: (413) 209-2164
Web: www.therivalry.org

Cost:
Regular Single \$25
Senior \$22
Groups (10 or more) \$18
Students \$10



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Western

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When: Saturday, October 4

Where: Sheffield Historical Society, Sheffield

Web: www.masshumanities.org
for further details

WALAALO! SOMALI WOMEN'S PROJECT

A series of public forums at various venues addressing issues of refugee resettlement and intercultural understanding in order to build an understanding of Somali history and culture in the larger community.

Crisis in Somalia Public Forum
This forum will focus on dialogue between the Somali and Latino communities, regarding the reasons for the refugee crisis, policies around relocation/resettlement, and building bridges among communities. (In English, Somali, and Spanish)

When: Wednesday, October 15
6:00 pm to 8:00 pm

Where: Lean on Me Family Center
94 Suffolk St., Holyoke

Phone: (413) 545-1511

Crisis in Somalia Public Forum
This forum will provide context and background—about the war in Somalia, refugee relocation, and the creation of the Walaalo! Collective—for community members, students, and audience members who plan to attend the performance the following Saturday. (In English)

When: Tuesday, November 18
6:00 pm to 8:00 pm

Where: Food for Thought Books,
106 N. Pleasant Street, Amherst

Phone: (413) 545-1511

Shekadii Walaalo (Sister-Story) Performance & Dialogue

This is the culminating performance of the multi-year Walaalo! Somali Women's Project. The performance will be approximately an hour long, followed by a dialogue with the audience on the issues brought forward by the stories and images in the show. Moderated by Professor Katwiwa Mule. (In English and Somali)

When: Saturday, November 22
7:00 pm to 9:00 pm

Where: Bowker Auditorium,
80 Campus Center Way, UMass
Amherst

Phone: (413) 545-1511

Cost: \$15 reg
\$7 low income
\$5 student