

Course of Action

A newly released five-year study shows that Mass Humanities' Clemente Course is changing more than just minds—it's changing lives.

For the 129 graduates of the 11 Clemente Courses Mass Humanities has offered since 2006, literature, art, philosophy, and American history are not the luxuries they are sometimes accused of being. For these graduates, the study of such disciplines has provided a pivotal gateway from one reality to another. To use the students' words: from "detached to aware," "neglected to engaged," "dormant to energized." But no matter what words these graduates use, they all seem to come down to one: change.

"Clemente is about change," agrees David Tebaldi, executive director of Mass Humanities. "History, literature, philosophy, ethics, civics—these disciplines that make up the humanities

also cultivate in the human spirit its most prized and essential qualities: curiosity, creativity, reflection, insight, and, most importantly, the thoughtful *actions* that stem from such qualities. What Clemente students learn is that, with these newfound tools, they have a hand in shaping their own lives and the life of the nation they belong to. That's real transformation. And it doesn't get more important than that."

Mass Humanities brought the Clemente Course, which was conceived and developed by writer and social critic Earl Shorris, to the Commonwealth



A Clemente graduate crosses the stage to receive his certificate of achievement.

in 1999. Shorris's idea was simple: He believed that the insights and skills offered by the study of the traditional humanities disciplines could provide people with crucial tools for gaining control over their lives and becoming engaged in their communities.

"The idea came to me while I was visiting a maximum security prison in Bedford Hills, New York. I asked a prisoner why she thought people were poor. She said that it was because 'they don't have the moral life of downtown,' by which she meant Manhattan south of Harlem, where she grew up. I asked rather casually what she meant by 'the moral life.' What a surprise when she said, 'Plays, museums, concerts, lectures, you know.' I said, 'You mean the humanities.' And she looked at me as if I were some kind of cretin: 'Yes, Earl, the humanities.' On my way back to the city I made the connection between this woman's idea and my own education. It was the beginning of the Clemente Course."

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Save the Date
The 2012 Mass History Conference

Taking Center Stage:
Conflict and Collaboration in
the Peopling of Massachusetts

Monday, June 11, 2012
Hogan Center
College of the Holy Cross
Worcester

To mark the 100th anniversary of the Bread and Roses strike in Lawrence, *Taking Center Stage* will explore immigration history. The always-exciting Theatre Espresso will be performing as part of its keynote address to attendees! Please join us; for more information, visit: www.masshumanities.org



A Civil Proposal

By David Tebaldi

Mass Humanities was pleased to partner last month with the McCormack Graduate School of Social and Global Policy at the University of Massachusetts Boston in producing *Civility and American Democracy: A National Forum*. The event brought together a live audience of more than 500 people with a dozen outstanding humanities scholars, public intellectuals, and print journalists for a series of conversations about the alleged decline of civility in public discourse, its causes and consequences.

The topic of civility is central to the practice of both democracy and the humanities. I would go so far as to claim that civil discourse, broadly conceived, *is* humanistic discourse. Civil discourse is *civilized* discourse, and civilized discourse is discourse that draws upon (and adds to) the accumulated wisdom of the ages. And the virtues of civil discourse—open-mindedness, intellectual modesty, respect for differing opinions, rational persuasion—are precisely the virtues that are expanded by the study of the humanities.

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Every social or political controversy has a history. Understanding that history is crucially important and may even contribute significantly to a resolution. Beneath every social or political opinion are values propositions. Bringing those values to the surface where they can be examined, compared, and assessed in the light of other important values is essential to making wise, long-lasting public policy decisions.

Mass Humanities is proud of the role we played in organizing the national forum at UMass and we will be actively involved in shaping the “Democracy Debates” they have planned for the future. We look forward to working with the Center for Civil Discourse throughout 2012

and beyond to enhance and improve civic life in Massachusetts and across the nation.

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Mass Humanities promotes the use of history, literature, philosophy, and the other humanities disciplines to deepen our understanding of the issues of the day, strengthen our sense of common purpose, and enrich individual and community life. We take the humanities out of the classroom and into the community.

Mass Humanities, a private, nonprofit, educational organization, receives funding from the National Endowment for the Humanities; the Massachusetts Cultural Council, a state agency; and private sources.



The forum on civility, which Mass Humanities helped to realize, was a great success with more than 500 attendees.

Photos courtesy of Mike Ritter





Scenes from Clemente graduations, including speaker and State Senator Sonia Chang-Díaz (above center).



Course of Action, continued from page 1

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In the last 13 years, Mass Humanities has offered Shorris's program in Dorchester, New Bedford, Worcester, and Holyoke, four communities where the Foundation believed the Clemente Course could do the most good. In these towns, students 17 and older were given tuition-free, college-level instruction for college credit. They were also provided with free books, carfare, and childcare to help ensure there were no obstacles to their completing the 110 hours of instruction the Clemente Course requires. Those who finish the course—now totalling 339—receive six transferable college credits. In reality, though, they receive so much more.

“Before Clemente I would just give up,” says one participant interviewed in the study. “I wasn’t optimistic. Clemente gave me the ability to know and be more aware, improve myself and help others. It opened up my mind and my eyes. I’m still feeling Clemente working in me.”

Says another: “I have a new focus since Clemente—thinking that I matter enough to take care of myself. Clemente takes away the shame of neglect, of society’s neglect, of other people’s neglect.”

For Ethel Stafford, who graduated from Harvard Extension School in May of 2011 with a bachelor’s degree in liberal arts and a citation in management, Clemente was the spark. “The Course was very beneficial to me; it opened my eyes to look at different things from a different perspective. It was a good preparation for the Extension School. You get a taste of something good, and you don’t want to stop.”

That Clemente plants a seed is echoed by many others who have experienced the course.

“I believe the humanities call you to be a server,” says an interviewee. “I believe in being a humanitarian.”

“It is not enough that the humanities create beauty or solace or truth,” says another. “People seem to be dedicated to wiping them out. For me, literature, art, art history, American history—all of them have become weapons for me. A lot hinges on the humanities, and the humanities have to be more, especially in these times of callousness.”

Karen Chapdelaine, one of the first Clemente Course graduates, says, “The course was the best four hours of my week. It took the edge off my fear of college. It was a bridge from ‘had I only’ to ‘I can.’”

“What Clemente students learn is that, with these newfound tools, they have a hand in shaping their own lives and the life of the nation they belong to. That’s real transformation. And it doesn’t get more important than that.”

With the in-depth evaluation now complete, Mass Humanities aims to expand the Clemente Course over the next few years to other communities around the state. “The need for what Clemente provides is great,” says Tebaldi. “We’re living in a time where a democracy of, for, and by the people depends ever more urgently on the people asking questions, thinking in nuanced ways, and engaging with others to get things done. That is the mindset of the humanities, what they instill in all of us. The more communities we reach with these gifts, the better off we all will be.”

If you’d like to help or find out more, please contact David Tebaldi by writing dtebaldi@masshumanities.org or by calling 413.584.8440.

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How Clemente Changed My Life

By Ginnette M. Powell



I saw a posting in the local *Bay State Banner* for the Clemente Course in the Humanities. Initially I called my friend Gillian to see if she would be interested in being a participant. She said, what about you? Me, I thought! And then thought some more, and called the number for more information.

During the first information session, there was one alumna in particular that I remember to this day who had graduated from Northeastern University. To me that was amazing because I never thought that I could attend school unless I went full-time or hit the lottery. School wasn't on my list of priorities since I left Roxbury Community College in 1987. My job, house, and college-age son kept me very busy; how could I fit in going back to school?

During the course, my classmates and I were empowered by the subjects we covered through class discussions, homework assignments, and the books that we read. Some of the books were books my son was reading in his classes at UMass Boston. My classmates and I worked together and gave each other rides home, helped each other, checked in with one another, and encouraged each other when we did well.

For me, Clemente was a chance to use the library, do my readings and assignments, and learn what I was capable of. For example, one day, while I was out with a friend looking at art, I was able to speak about the work due to what I learned in Jack Cheng's art history class. My friend said, "Why, Ginnette, you're an intellectual!" What a very powerful compliment, and a testament to what I learned during the Clemente Course and the confidence that I gained.

My role in the community changed because of Clemente: because of my classmates, those who were involved in the administration of the course, and by the places that we went (like the Cyclorama to see *The Tempest*, or the ICA). People do look at you differently because of education, especially the humanities. They change and mold you as a person in so many ways.

Last September, I graduated from Northeastern University's College of Professional Studies with a bachelor's degree in sociology. I attended online and on-campus classes there and worked as a blogger for a semester. I made the Dean's List twice and applied the six credits from Clemente toward my degree. I owe this to the Clemente Course, folks calling to follow up with me and encouraging me to further my studies. It all started with an ad in a paper and thankfully I read it or else I wouldn't be an alumna from Northeastern University, just like the woman from the information session whom I've never forgotten.

In Their Own Words

When asked what kind of role the Clemente Course played in their lives, students gave striking answers. Here are just a few:

"Everything that I'm doing right now and everything that I will be doing in the future has to do with the Clemente program. **Clemente was the starter. It was kind of like [turning] on the engine...**"

"Political activism has become even more important to me. Clemente reawakened pieces of me that had gone dormant. I feel a sense of excitement in participating again in life. **I don't want to be 'not aware' anymore.**"

"**I'm more of a concerned citizen** than I was before Clemente. Before I would say 'It's not my problem.' Now I listen more, I look out for my neighbors more, I look out for my community all around me."

"I carry my Clemente English and poetry book with me everywhere I go. **Poetry awakens something in my mind.** It's my medication: healthy for your mind and healthy for the soul."

By the Numbers

The recently completed evaluation of the Clemente Course revealed very encouraging numbers, reinforcing the Foundation's plan to expand the Course in the future.

As a result of Clemente, the percentage of graduates who describe themselves as:

	At Graduation	One Year Later	Three Years Later
Having belief in themselves	95%	100%	100%
Working toward life goals	94%	83%	92%
Having command over their lives	88%	100%	92%
Furthering their education	NA	64%	77%
Having greater confidence	92%	86%	100%
Applying their learning to life	75%	79%	100%
Having greater self-knowledge	92%	93%	100%
Encouraging education among family	92%	90%	100%



Recent Grants

Several of the grants fall under special categories:

■ CCCC: Crisis, Community, and Civic Culture
▲ ENA: Engaging New Audiences

■ RIG: Research Inventory grant
▼ SIR: Scholarship-in-Residence grant

Putting Clemente in Context

We spoke to the man behind the idea—Earl Shorris—to better understand how and why he believes Clemente has been so successful.

“There’s education, as in studying the humanities, and training, as in learning to operate a computer or mop floors or pull a tooth or make out a will. Historically, the poor have been trained to do the simplest tasks as a way of maintaining a low cost labor force. But while training for complex tasks such as dentistry or engineering is more demanding, it is nevertheless training.

Compare that kind of training to education in the humanities: philosophy, art, history, literature, and logic. The distinction is between doing and thinking, between following and beginning. Nicolaus Copernicus, a Polish student of the humanities with no formal training in astronomy, quite literally turned the universe inside out. Few ideas in modern history have had more influence on scientific thinking than the Copernican Revolution. Similarly, Descartes, whose method is at the base of technological activity, was not himself a technologist or even a scientist; he was a philosopher. If America is to remain a leading nation, it will do so because of the humanities, not because of training, even of the most sophisticated kind.

Now let’s apply that practicality to a person living in the second or third generation of poverty. If one has been ‘trained’ in the ways of poverty, left no opportunity to do other than react to his or her environment, what is needed is a beginning, not repetition. The humanities teach us to think reflectively, to begin...to deal with the new as it occurs to us, to dare. If the multi-generational poor are to make the leap out of poverty, it will require a new kind of thinking—reflection. And that is a beginning.

[In this sense] the humanities provide the most practical education.”

“Because of [Clemente] I read the U.S. Constitution. It was so impactful. I wanted to understand and see what those laws are, understand them. **Now when I go to vote, I make sure I read, I watch, I listen, I understand the issues.** Now I have a much clearer understanding of how the world is shaped and how other countries impact the United States. **Clemente makes you so aware...**”

We are proud to report that in the last two grant rounds Mass Humanities awarded \$125,332 to 25 humanities projects throughout the Commonwealth. Films, programs for kids, exhibits, and provocative conversations on the issues of the day brought communities and people closer together in the name of better understanding the world and our place in it. Here is the breakdown by region:

Berkshires

\$4,643 to the Susan B. Anthony Birthplace Museum in Adams to hold a series of multimedia events on the life of this legendary leader in the fight for women’s rights and the abolition of slavery.

“We can all learn from Susan B. Anthony’s perseverance in her lifelong struggle to win the vote for women and her ability to network, organize, and relate to diverse audiences. Today, in our high-tech, multicultural world, we must learn to listen and relate in a more inclusive way than ever before. As a young institution, we’re glad to have the support of Mass Humanities in getting people away from their computers and into a forum where they can interact with one another, sharpen their ideas and minds, explore Anthony’s life and work, and question, think, and act.”

The Susan B. Anthony Birthplace Museum in Adams, MA.

Cynthia Whitty

Program and Communications Director, Susan B. Anthony Birthplace Museum

\$2,900 to the Berkshire Historical Society to research the cultural landscape of Arrowhead, Herman Melville’s farm in Pittsfield, during the period of his residency from 1850-1862, in order to better interpret Melville’s life and work. ▼ SIR

Greater Boston

\$2,650 to The Jacob Whittemore House in Lexington to research the multigenerational Whittemore family. ▼ SIR

\$10,000 to the Union of Minority Neighborhoods in Boston to convene a series of public education forums that examine Boston’s desegregation history and its current public education needs in order to start an informed conversation among various constituencies about public school quality and equality.

■ CCCC

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Greater Boston

\$5,000 to Actors Shakespeare Project in Boston to fund an array of free public events and participatory programs for diverse audiences pertaining to its production of *Troilus & Cressida*. ▲ ENA

\$10,000 to massmouthing, inc., in Boston for *StoriesLive 2012*, a series of assemblies and classroom workshops that teach teenagers about public speaking and storytelling techniques, and culminates in a competitive story slam, a live event with judges and prize money for finalists. ▲ ENA



The 2011 StoriesLive story slam in Boston

\$3,500 to the Lyric Stage Company in Boston to host two post-performance forums during the run of *The Temperamentals*, a play about the founders of one of the first gay rights organizations in the pre-Stonewall United States. The grant will also support interactive elements for audiences attending. ■ CCCC

\$10,000 to On With Living and Learning in Boston for a nine-month project, beginning with a series of workshops for previously incarcerated women, culminating in performances to be produced by the Fort Point Theatre Channel. ■ CCCC

\$4,925 to the Bostonian Society to support an exhibit and public programming on the historical legacy of the 1763 Peace of Paris treaty to coincide with its 250th anniversary in 2013. Credited with ending the last in a series of international conflicts known as the French and Indian wars, the treaty shaped the roles of Britain, France, and Spain on the North American continent and is seen as the precursor to the American Revolution.

\$5,000 to the Cambridge Forum for eight public discussions on the ramifications of the global economy, which will also be broadcast via public radio and podcasts. The discussions will focus on global engagement in military, political, and economic terms.

\$5,000 to fund the production of a mobile device audio/video tour of the grounds of Gore Place in Waltham, the Federal estate of Governor Christopher Gore (1758-1827). Gore used his summer place as a productive farm and as a place to experiment with agricultural methods.

\$10,000 to Mass Audubon's Boston Nature Center to support activities that will lead to the inclusion of history into the teaching at the Center, formerly the site of the Boston State Hospital. ▲ ENA

\$5,000 to The Partnership of Historic Boston to fund the hiring of a consultant to devise and execute a public outreach program for the Partnership's activities to mark the founding of Boston, which this year will focus on women's history.

"This project is about exploring the issue of equality, and your funding allows us to devote resources to necessary staff and support to examine the many facets of this complicated and necessary conversation. We are addressing issues of great magnitude and this grant allows us to take the necessary time to work our way through the many layers of complexity and allow focused thought on how to make us better humans and the world a better place."

Joe Donahue, Host, *The Roundtable* and *The Book Show*



Connecticut River Valley

\$10,000 to WAMC Public Radio to produce three hour-long segments of its morning program, *The Roundtable*; the segments will explore parallels between various struggles for equality in American history. Interviewees will include such important figures as Douglas Blackmon, Robert Reich, and Alex Keyssar, among others. ■ CCCC

\$5,000 to The Pocumtuck Valley Memorial Association in Deerfield to complete a podcast and printed tour of African-American sites in the village of Old Deerfield as well as create K-12 online lessons that will illuminate the history of local slavery in Old Deerfield. ■ CCCC

\$3,000 to the Cummington Historical Commission to support research on the extensive antislavery activity that took place in the small rural hilltown during the three decades that preceded the Civil War. ▼ SIR

Central

\$2,500 to North Brookfield Junior and Senior High School, to fund a poetry residency, after-school poetry writing workshops for students, and public readings that will be open to the community.

\$5,000 to Worcester Art Museum for a lecture series, art history course, children's program, and a series of radio interviews to accompany its exhibit on Julien Hudson. Hudson was an early American portrait painter of African descent who explored race and the South in his work.

The Julien Hudson exhibit at the Worcester Art Museum



All photos courtesy of the grantees.



Musicians perform at the Amherst Survival Center.

\$4,764 to the Amherst Survival Center, which helps families in need, for a series of 12 lunchtime concerts at the Center that will feature world music and accompanying lectures about that music. ▲ ENA

“As I was playing, a middle-aged lady put a piece of paper on a stool next to me. Later, I opened it and read, ‘Thank you so much for the beautiful music.’ It seemed to me that I was helping to give her an experience that was valuable: high quality musicianship, not on TV or a computer, but live, and for free. I know we help with gifts of food and clothing, but gifts for the soul are just as important.”

John Sheldon, musician

\$5,000 to the Mary Lyon Foundation to organize a Franklin County history “happening,” to be held at Colrain Central School. The day-long event will consist of a free history fair with activities and booths for all ages presented by organizations and individuals from around the county, as well as an indoor history conference with about 20 breakout sessions. ▲ ENA

Northeast

\$10,000 to The Highlands Coalition in Lynn to support an out-of-school program for six to 10 teens that will explore the rich history of the Highlands neighborhood (the one-time home of abolitionist Frederick Douglass), and lead to a video-theatre piece based on oral history interviews with residents.

\$5,000 to the Lynn Museum and Historical Society for programming around an exhibition exploring local Cambodian refugee culture, Cambodian-American culture, and non-Cambodians during and after the 1975-1979 genocide. The exhibit will address a number of themes: tolerance, acceptance, and hope; the meaning of genocide, survival, and healing; and re-building. ▲ ENA

\$5,000 to Public Health Museum in Tewksbury to redesign the museum’s gallery spaces using PhD candidates from Harvard’s History of Science department to manage the process.

\$3,000 to Salem State University Archives to transcribe and translate 20 videotaped oral histories of former and current Franco-American residents of Salem. ▼ SIR

\$10,000 to the American Textile History Museum in Lowell to support an exhibit that will explore the relationship between textiles/textile artifacts and the escalation of conflict during the Civil War and its aftermath. The exhibit will display slave cloth, soldier bandages, and the noose used to hang John Brown, among other key objects. ■ CCCC

Southeast and Cape Cod

\$5,000 to the Martha’s Vineyard Museum to plan *It Happened Here: Our Towns in the American Revolution*, a collaborative statewide interactive Web exhibit featuring materials on the Revolutionary War from as many localities in Massachusetts as will participate.

\$10,000 to the Center for Independent Documentary in Sharon to engage new audiences in four public high schools to reflect on moral and ethical themes: responsibility to others, the meaning of human dignity, relationships that foster human flourishing, and respect and honor for difference. ▲ ENA

\$10,000 to Friends of the New Bedford Public Library for a 10-week after-school program for children that will focus on reading and discussion of books and instruction in drawing and watercolor techniques. ▲ ENA

For both soldiers and civilians, textiles were often the way to stay connected to one another. A quilt or shirt made by a wife or mother at home could keep a soldier clothed and warm, but it was also a token of affection and unity, whichever side you were on. Mass Humanities has been instrumental in helping us tell these stories—of the individuals and communities shaped by the Civil War.”

Interim President and CEO
Jonathan Stevens

“The story of Frances Perkins is one of courage and inspiration. As the heart and soul of FDR’s New Deal social net, her significance in improving the lives of generations of Americans who followed cannot be overstated. Hers is the great untold story, and Mass Humanities is providing seed money to create the first phase of her living biography.”

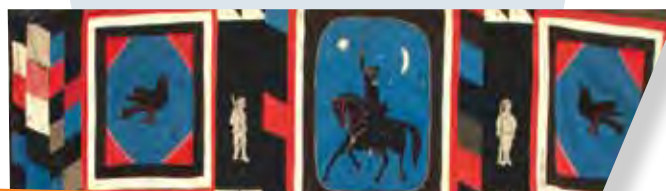
Mick Caouette, filmmaker



A still from the film on Frances Perkins

Outside Massachusetts

\$10,000 to filmmaker Mick Caouette to develop the trailer for a PBS documentary on the life of Frances Perkins, Franklin Delano Roosevelt’s Secretary of Labor and the architect of Social Security, minimum wage, and other New Deal legislation.



Programs

FROM THE DIRECTOR

There's an old joke about a hockey coach who has a spoiled and surly player on his team. Fed up, the coach pulls the player aside. "Hey, Joe, you're ruining this team. What's wrong with you: Are you stupid or just plain apathetic?"

The player answers: "I don't know and I don't care."

When I look back at 2011, I'm struck by how everything Mass Humanities does shares a common thread: *We want to know and we want to care*, and we want all those we reach through our work to know and care more. There is a correlation between knowing more and caring more; there is also a correlation between caring more and having that lead to knowing more.

Last year saw us busier than ever across the Commonwealth weaving that thread. We debated the impact of the Internet on our democracy at **our eighth annual fall symposium, attended by more than 300 people**. We led **traveling seminars to Cuba** in order to better understand a culture that has vexed the United States for 60 years. We dedicated the **annual Mass History Conference** to "the forgotten," reconsidering people who do not make the history books but who certainly make history—people such as slaves, women and minorities, and the poor.

We **taught dozens of children in 10 Massachusetts communities** to use their imaginations and become better readers through our **Family Adventures in Reading** program. Through **our Literature & Medicine series** at eight Massachusetts hospitals, we enabled those working in health care to delve into the human questions in order to become better healers when those questions inevitably arise. In **our Clemente Course**, we provided **humanities classes free of charge to 25 low-income adults** who would not otherwise have had the opportunity to demonstrate their capacity to do college-level work and thereby chart better futures for themselves. We also initiated a new program that will **provide full scholarships for up to 10 academically motivated middle and high school students** from low-income families to participate in a **residential summer humanities camp at Amherst College**.

That's not all: **Last year, we gave more than \$330,000 to 56 groups in 36 Massachusetts communities through our grant program**, funding everything from archaeology digs in Boston Harbor to a dynamic series on religion in American life in the Berkshire hills.

I don't know if there's ever been a more important time for Mass Humanities to be good at what it does. As we enter another election cycle, the belief that we should always aspire to know more and care more is worth reasserting. In this annual report, you'll learn about all the ways we do assert that. You'll also notice our list of supporters, without whom none of this is possible. Through their time, their financial (and moral) support, Mass Humanities sustains that crucial ratio between knowing and caring that has made up our mission since 1974.



The Clemente Course

The Clemente Course provides introductory college-level courses in American history, literature, moral philosophy, art history, and writing—free of charge—for low-income adults; **25 individuals graduated from the Course in 2011**. Those who complete the course earn transferable college credits.

Family Adventures in Reading (FAIR)

FAIR brings families together to discuss outstanding children's books, read to them by a dynamic, professional storyteller. FAIR fosters literacy, imagination, creativity, and an awareness of such concepts as courage, fairness, and other complex ideas offered by the reading selections. **FAIR was expanded from two to 10 communities in 2011**.

Literature & Medicine

Literature & Medicine: Humanities at the Heart of Health Care™ is a hospital-based program that gives health care workers of all types the opportunity to come together and reflect on their roles and patient care through the medium of literature; **eight Massachusetts hospitals participated in the program in 2011**.

The Public Humanist

Drawing on the talents of **more than 40 Massachusetts writers, documentary filmmakers, and teachers—and read by more 2,000 people per month**—this group blog overseen by Mass Humanities is dedicated to exploring urgent ideas in order to contribute to public policy conversations.

Massachusetts History

Whether it's our Mass History Conference; our public readings of Frederick Douglass's speech, "The Meaning of the Fourth of July for the Negro"; or our electronic almanac on state milestones and curiosities, *Mass Moments*, which hits the inboxes of **more than 3,900 subscribers daily**, Mass Humanities aims to keep your connection to our state's past alive and vibrant.

The Grant Program

Lecture series, exhibitions, public forums, performances, readings, films, oral history projects, and much more—these are the grant areas Mass Humanities funds in order to enrich and advance intellectual life in the Commonwealth. In 2011, Mass Humanities awarded 56 grants totaling \$331,556 to organizations and individuals in 36 distinct Massachusetts communities. A complete list of this year's grants follows below. The key provided explains the themes and categories for the grants. For more information, visit our Web site or contact us at info@masshumanities.org.

Berkshires

\$5,000 to Hancock Shaker Village in Pittsfield for a new visitor exhibit ▲ ENA

\$10,000 to Jewish Federation of the Berkshires in Pittsfield for Follow the Thread ▲ ENA

\$10,000 to Jacob's Pillow in Becket for Never Stand Still ■ SMOG

\$4,643 to Susan B. Anthony Birthplace Museum in Adams for Peace, Justice, and Women—Changing the World

Connecticut River Valley
\$5,726 to Academy of Music Theater in Northampton for School Day Series ▲ ENA

\$1,800 to Ashfield Historical Society for You Belong to Me

\$5,000 to Sons and Daughters of Hawley for Sanford Tavern Archaeological Excavation and Education Project ■ CCCC

\$3,000 to Historic Northampton for the Collection of Historic Northampton ▼ SIR

\$6,300 to Charlemont Federated Church for The Charlemont Forum: The Use and Misuse of Religion in American Political Life ■ CCCC

\$10,000 to Five Col- leges, Inc in Amherst for the 5CLIR Civil War Symposium: Civil War Causes and Consequences ■ CCCC

\$9,350 to Veterans Education Project in Amherst for From Cultural Conflict to Common Ground ■ CCCC

\$1,500 to Hatfield Historical Society for Polish Immigration in Hatfield ■ RIG

\$10,000 to Northampton Arts Council for What's the Big Idea?

\$9,910 to Northampton Center for the Arts for Having the Life of Our Times: Reflecting on an Iraqi/American Mural Project ■ CCCC

\$10,000 to Old Deerfield Productions, Inc. for TRUTH: A New Folk Opera About the Life of Sojourner Truth ■ CCCC

\$4,690 to Historic Deerfield, Inc. for 1704 Raid Printed Walking Tour

\$1,500 to Cummington Historical Commission for The Antislavery Movement in Antebellum Cummington ■ RIG

Cape & Islands

\$500 to Sturgis Library in Barnstable for Rediscovering the Classics

\$10,000 to Cape Cod Community Media Center in South Yarmouth for Hit and Run History: The Columbia Expedition ■ SMOG

Central

\$10,000 to Canal District Alliance in Worcester for Worcester's Blackstone Canal Horse and Wagon Tours ▲ ENA

\$5,000 to CultureLeap in Worcester for Isaiah Thomas—Patriot Printer

\$1,500 to Douglas Historical Society for Coppola Collection Inventory ■ RIG

\$10,000 to Center for Nonviolent Solutions in Worcester for a professional development teacher institute on Nonviolent Movements in The Modern World ■ CCCC

\$5,000 to Higgins Armory Museum in Worcester for Extreme Sport: Jousting Then and Now

Greater Boston

\$1,500 to The History Project for Boston's GLBT History ■ RIG

\$5,000 to Franklin Park Coalition for Time Traveling Through Franklin Park

\$5,000 to Actors' Shakespeare Project in Somerville for Community Nights & Conversations ■ CCCC

\$5,000 to Community Change, Inc for The David Walker Memorial Project ▲ ENA

\$10,000 to 888 Women's History Project, Inc. in Cambridge for Left on Pearl: Women Take Over 888 Memorial Drive, Cambridge ■ SMOG

\$4,000 to Old North Foundation in Boston for the teacher workshop, Tories, Timid, or True Blue? ■ CCCC

\$10,000 to massmouth in Brookline for StoriesLive—Storytelling and High School Story Slam Project ▲ ENA

\$5,000 to Cambridge Historical Society for theatrical events for Cambridgeport History Day

\$10,000 to City Life / Vida Urbana in Jamaica Plain for We Shall Not Be Moved ■ CCCC

\$10,000 to Discover Roxbury for The High Notes of Roxbury's Jazz History: An Oral History Project ▲ ENA

\$10,000 to Save the Harbor/ Save the Bay for All Access Boston Harbor—Treasures of Spectacle ▲ ENA

\$5,000 to Charles Hamilton Houston Institute for Race and Justice in Cambridge for Wendell Phillips Bicentennial Project

\$5,000 to Chinese Historical Society of New England in Boston for events in celebration of the 20th Anniversary of the Chinese Historical Society of New England

\$1,500 to The Boston Fire Historical Society in Somerville for research on The Coconut Grove Fire Materials ■ RIG

\$10,000 to The Tracing Center on Histories and Legacies of Slavery in Watertown for The Crisis of Race from the History and Legacy of Slavery in New England ■ CCCC

Metrowest Boston

\$2,952 to Norwood Historical Society for Transforming Norwood: Architect William G. Upham's Contribution to Early 20th Century Norwood History ▼ SIR

\$9,964 to Historic Newton for Historic Newton Underground Railroad Exhibition: Anthony Burns Audio Station ■ CCCC

\$10,000 to Filmmakers Collaborative in Waltham for educational outreach on behalf of the film, Beyond Belief ■ CCCC

\$5,000 to Stonehurst, Robert Treat Paine's Estate in Waltham

\$5,000 to Natick Historical Society in Natick for Henry Wilson Exhibit

Northeast

\$5,000 to University of Massachusetts Lowell for Lowell Speaks of Jack: An Audio Tour of the City Through the Life and Works of Jack Kerouac

\$3,000 to North Andover Historical Society for Pathways to the Past: Primary Sources for Primary Grades ▼ SIR

\$10,000 to Lawrence History Center/Immigrant City Archives for Mother of All Strikes: Bread and Roses Strike of 1912 ■ CCCC

\$2,000 to Peabody Institute Library for The Greatest Anxiety: South Danvers on the Brink of War ■ CCCC

Southeast

\$10,000 to Center For Independent Documentary in Sharon for The Banjo Project: The Story of America's Instrument ■ SMOG

\$10,000 to Center For Independent Documentary in Sharon for First Down: The Early History of American College Football

\$10,000 to Center For Independent Documentary in Sharon for The Carlos Arredondo Project

\$7,500 to Stonehill College in North Easton for City of Champions: A Portrait of Brockton ■ CCCC

\$1,500 to Scituate Historical Society for textile collection ■ RIG

\$9,251 to Plimoth Plantation, Inc. in Plymouth for One Play, One Community: Romeo & Juliet ▲ ENA

\$10,000 to New Bedford Whaling Museum for Paul Cuffe: A Man for All Times ■ CCCC

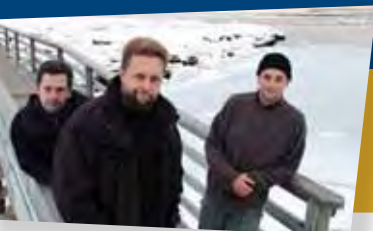
Out of State

\$5,000 to Good Radio Shows, Inc. in Albuquerque for Peace Corps at 50 radio documentary

2011 Financials



This year, Mass Humanities supported such diverse organizations as the Boston Fire Historical Society to research and organize their archive on the famous 1942 Cocoonut Grove fire (above), and Hit and Run History: The Columbia Expedition, which is reenacting the first American voyage around the world for WGBH (below).



MASSACHUSETTS FOUNDATION FOR THE HUMANITIES, INC. STATEMENT OF FINANCIAL POSITION OCTOBER 31, 2011

ASSETS

Current Assets

Cash	1,170,165
Grants receivable	256,303
Other accounts receivable	1,000
Prepaid expenses	19,151

Total Current Assets \$1,446,619

Capital Assets—At Cost

Leasehold improvements	32,032
Equipment	11,430
Computer software	7,910
	<u>51,372</u>

Less - accumulated depreciation (38,208)

Total Capital Assets \$13,164

Other Assets

Investments	7,434
Cash - endowment - donor designated	51,090
- board designated	102,181

Total Other Assets \$160,705

TOTAL ASSETS \$1,620,488

LIABILITIES AND NET ASSETS

Current Liabilities

Regrants payable	172,475
Accounts payable	23,819
Deferred revenue	36,825
Accrued expenses	32,819

Total Current Liabilities and Total Liabilities \$265,938

Net Assets

Unrestricted	553,839
Unrestricted-board designated	102,181
Temporarily restricted	639,947
Permanently restricted	58,583

Total Net Assets \$1,354,550

TOTAL LIABILITIES AND NET ASSETS \$1,620,488

2011 Contributors

Public sources

National Endowment for the Humanities: \$705,200
 Massachusetts Cultural Council: \$319,170
 University of Massachusetts Dartmouth: \$27,500

Private sources

\$10,000+

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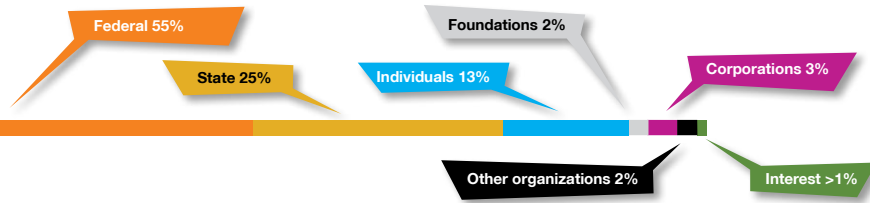
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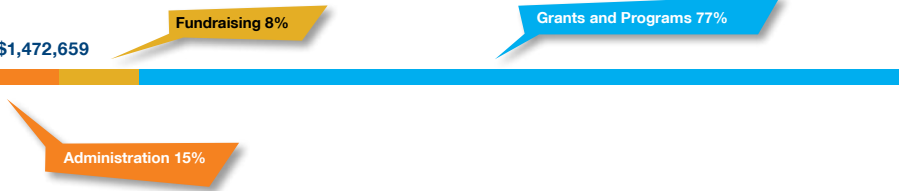
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