#### **SYLLABUS**

# Literature & Medicine: Humanities at the Heart of Health Care Lahey Clinic 2012

Facilitator: Martin Newhouse Program Liaisons: Jerry M. Blaine

# Session 1, January 26: Healing and Uncertainty

Atul Gawande, "The Case of the Red Leg," from *Complications: A Surgeon's Notes on an Imperfect Science* (essay)

William Carlos Williams, "The Practice" from *On Doctoring: Stories, Poems, Essays*, (ed. Richard Reynolds and John Stone) (essay)

John Stone, "Gaudeamus Igitur" (poem)

# Session 2, February 23: The Human Spirit in Adversity

Jean-Dominique Bauby, *The Diving Bell and the Butterfly* (novel) Jorge Luis Borges, "Blindness," from *Seven Nights* (lecture) John Milton, "On His Blindness" (poem)

## Session 3, March 29: Patients and Doctors

Doris Grumbach, "Coming Into the End Zone" from *On Doctoring: Stories, Poems, Essays* (memoir)

Anatole Broyard, "The Patient Examines the Doctor" from *Intoxicated By My Illness* (essay)

Zora Neale Hurston, "My Most Humiliating Jim Crow Experience" from I Love Myself When I Am Laughing . . . and Then Again When I Am Looking Mean and Impressive: A Zora Neale Hurston Reader (essay)

#### Session 4, April 26: Dealing with Loss

James Baldwin, "Notes of a Native Son," from *Notes of a Native Son* (essay) Anton Chekhov, "Misery" from *The Schoolmistress and Other Stories* (short story) Ranier Maria Rilke, "Sonnets to Orpheus II, 13" (poem)

## Session 5, May 24: Traumas of War

Pat Barker, Ghost Road (novel)

Tim O'Brien, "The Lives of the Dead" from *The Things They Carried* (story)

#### Session 6, June 28: Sons and Doctors

Abraham Verghese, Cutting for Stone (novel)