

SYLLABUS
Literature & Medicine: Humanities at the Heart of Health Care™
UMass Memorial Medical Center and UMass Medical School
2010

Facilitator: Patrick Ireland

Hospital Liaisons: Emily Ferrara, David Hatem, Sherly Jean-Bart

Session 1, January 20: Through the Patient's Eyes

Marjorie Williams, "Hit by Lightning" (essay)

Chris Adrian, "A Child's Book of Sickness and Death" (story)

Randall Jarrell, "The X-ray Waiting Room in the Hospital" (poem)

Session 2, February 10: In the Grip of Addiction

Eugene O'Neill, *Long Day's Journey into Night* (play)

Raymond Carver, "Where I'm Calling From" (story)

Session 3, March 10, snow date March 17: Endings

David Rieff, *Swimming in a Sea of Death* (memoir)

Simone de Beauvoir, *A Very Easy Death* (memoir)

Dylan Thomas, "Do Not Go Gentle into That Good Night" (poem)

Session 4, April 14: Bonds between Patients and Caregivers

Thomas Moran, *The World I Made for Her* (novel)

Session 5, May 12: Family Members: Caregivers and Witnesses

Ann Harleman, "Thoreau's Laundry" (story)

Anne Brashler, "He Read to Her" (story)

Donald Hall, "Air Shatters in the Car's Small Room" (poem)

Judy Schaefer, "Who Owns the Libretto?" (poem)

Session 6, June 16: Moments of Grace and Unexpected Solace

Marjorie Williams, "The Halloween of My Dreams" (essay)

Leslie Nyman, "Wisteria" (essay)

Andre Dubus, "Dancing After Hours" (story)

Jane Kenyon, "Chrysanthemums" (poem)