Grant Title: 020-19 Visions of Labor: Film and Worker Voices
Grant #: 020-19  Type of Grant: Project-ENA  PO: JHW
Amount Requested: $15,000.00
Grant Round: November
Sponsoring Organization:
University of Massachusetts Amherst Labor Center
Thompson Hall, 200 Hicks Way
University of Massachusetts Amherst
Amherst, Massachusetts 01003-9277
Contact Information:
Dr. Patricia AnnGreenfield

[Contact Information Redacted]
Application Form

1) Project Information

Project Title [DR]*

020-19 Visions of Labor: Film and Worker Voices

Amount Requested [DR]*

$15,000.00

Grant Period Start Date [DR]*

01/07/2019

Grant Period End Date [DR]*

12/10/2019

Project Summary [DR]*

The University of Massachusetts Amherst Labor Center requests $15,000 for “Visions of Labor: Film and Worker Voices.” In this project, workers will engage with film, video, and digital stories through which they can see workers as critical actors in history, and explore how they, as workers, might produce tomorrow’s history. The Visions project has four components. In a Digital Storytelling workshop, 10 workers will create visual digital stories about transformative moments in their working lives. In a second component, project organizers will solicit, from workers and others, film and video of workers’ activities and collective actions. Digital stories, selected film/video submissions, and other resources will be posted on a website (the third component) and shown and discussed in the project’s final component - a conference of at least 100 participants, including the creators of the selected films/videos and digital stories, other workers, and others interested in engaging with workers. Conference participants will view and discuss documentary and feature films about workers in historical and present-day settings and examine ways in which workers’ stories—represented in part by the newly-created digital stories and submissions—fit within a historical trajectory. In addition to engaging with participating workers’ own stories, the films viewed will be chosen to broaden all participants’ vision related to historical and present-day contexts. Participants will be encouraged to compare the lives of workers in the films to their own lives, reflect on what can be learned from labor actions taken by workers in the past, and explore ways in which the labor movement has often been divided by and worked to come together across differences, such as gender, race, ethnicity, skill level, and sexual orientation. “Visions of Labor” will offer workers multiple perspectives on their own lives as workers and invite them to explore how they would like their voices to be heard.

Disciplines [DR]*

Film Studies

History: Other

Labor Studies

Organization and Structure [DR]*

Visions Project Components:
--A three-day Digital Storytelling workshop 7/19 at UMass Amherst for a diverse group of 10 workers, primarily from the target audience described below. Each person will produce a 2-5 minute visual digital story about a turning point, action, or realization in the participant’s work life, to be shown at the Visions conference. Participants will be provided with transportation, food, and a fee for their work.

--A 1/19 call for film and video submissions covering a variety of worker activities and actions. Submissions can range from videos recorded on phones to professionally produced films. Submissions, due 8/19, will be reviewed and selected for conference use.

--An 11/9-11/10/19 conference at UMass Amherst for 100 participants; 50 or more will be workers from the target audience; any additional space will be allocated to students and others interested in engaging with workers. Saturday morning/afternoon workshops will begin with a film, then a break, and then discussion. Evening attendees will watch a film, accompanied by a related speaker. Sunday morning’s discussion will use clips of submitted films and digital stories, supplemented by workers’ stories from the past, excerpted from documentaries such as 9 to 5, a Mass Humanities-funded film on the founding of a national office workers’ movement, and Women of Summer, about the Bryn Mawr Summer School for Women Workers, 1921-1938. Registration, meals, and transportation will be free for the target worker audience. For others, project planners aim to raise sufficient funds to cover all costs; if necessary, a fee of no more $25 for the full conference will be charged, based on self-described ability to pay. Attendance at a limited number of sessions will also be an option.

--A Visions project website, posting the digital stories, film, and video submissions, plus information/links for workers and others to locate and access conference films and related films and resources of interest.

Expected Audience [DR]*

Our target audience for the digital storytelling (10 people) and the conference (at least 50 of 100 attendees) consists of workers who have not had opportunities to engage in the humanities, including not having had opportunities to see and discuss films about historical and present-day workers’ lives, challenges, and movements. The targeted worker groups include: workers from area colleges and universities, especially those who live in Holyoke and Springfield; MGM casino workers, a diverse group, many from Springfield, many young; nurses, from Springfield and other area hospitals, who are often on 2nd or 3rd shifts and work overtime; young women trades apprentices, many from Holyoke and Springfield, who have worked construction at MGM and area colleges and universities; seasonal workers, primarily immigrants living in Holyoke and Springfield, doing landscape and farm work; and lower wage retail and service workers. To ensure participation, the Labor Center and its working group will coordinate with organizations that work closely with these workers and with which we have long-established relationships; some have provided letters of support. Recruitment mechanisms will include presentations, including use of film, at community and labor organizations, and one-on-one meetings with potential participants identified by these organizations and others. For target audience participants for the conference, organized carpools will provide transportation as needed to and from the conference, all events and food will be free, and child care will be provided to those who need it. For digital storytelling participants, volunteer transportation, food, and a fee for the digital story work will be provided. We expect additional interested conference participants who will not be counted as part of the target worker audience of 50, since the Labor Center will also publicize the project to other groups of workers, as well as those who work with workers or are interested in doing so.

Should this project be given priority under the "Engaging New Audiences" initiative? [DR]

Our target audience consists of groups of workers who live here in a region dense with colleges and universities; some work at these institutions. Most have never attended college, and
those in fields requiring post-high school study often focus on job-related technical courses. The target workers have not had educational experiences involving true engagement with the humanities and lack easy access to humanities programs as working adults. Many lack financial resources for such activities; some with resources work long hours, shift work, and overtime. Many, especially women, are primary caretakers for families, allowing for little leisure time. Families may see films at the Cineplex, though not films raising humanities questions affecting them as workers. Film has long been a powerful medium for portraying workers, but feature films and documentaries about workers are primarily seen at film festivals, independent cinemas, and college campuses. These films have been viewed and discussed for decades by labor and film scholars, but most workers rarely, if ever, see these films that provide a window into workers’ lives and struggles through a powerful, accessible—and when done well—more engaging medium than written words or speakers. This project provides the opportunity for at least 50 workers—and potentially more—from the target group to engage with films from historical and present-day contexts. All workers will be invited to submit their own video materials, and 10 workers from the target group will also be part of a 3-day Digital Storytelling workshop. These workers, with their videos and stories, will be part of the conference, so workers will not just engage, but also become creators of source material for others to explore. All target audience conference and storytelling costs will be covered and transportation provided; separate funding will be raised for child care for any needing it. Attendance at just one or two conference sessions will be an option.

**Humanities Issues [DR]**

Labor Studies uses a multidisciplinary lens to study workers and their work, workplaces, and organizations. Questions of human dignity and ways in which workers have organized and come together to improve their lives are at the core of this area of study. When filmmakers point a lens at workers’ struggles in historical and current contexts, questions come alive. In Norma Rae (1979), a mill worker becomes a union campaign leader, raising questions of gender bias and harassment, family conflict, racial division, and perceptions of class and self. At the River I Stand (1993) documents the 1968 Memphis sanitation workers’ strike and Dr. King’s involvement and assassination. The film raises questions of connections and conflicts between the civil rights and labor movements; it also examines race relations, the role of multiple communities (black, white, young, old, religious), government’s role, and how all this interacts with the workers organizing to improve their lives. In Pride (2014), striking Welsh miners and London-based gay and lesbian activists in Britain meet and confront their own biases, raising questions of how to connect with people perceived as “the other”. The Hand that Feeds (2015) documents a small group of immigrant workers in NYC organizing for safe conditions, benefits, and job protections, raising questions of treatment of low-wage workers, and their response to threats of deportation. As workers at the conference engage with these films and shorter peer-created pieces, they will examine these and related questions in the context of their own lives. Provided the rare space and time to reflect with others, workers can feel empowered to act in a variety of ways, including choosing to strengthen their abilities to advocate for themselves and others. To that end, Labor Center and University Without Walls faculty and students will speak to and support workers who want to explore non-credit training, leadership development programs, and degree pathways.

**Should this project be given priority under the "Negotiating the Social Contract" initiative? [DR]**

**Personnel [DR]**

Project Director and Humanities Scholar A: Patricia Greenfield, Adjunct Faculty, former Director, UMass Labor Center, instructor Labor and Film, mini-film festival coordinator, PhD, Industrial and Labor Relations, JD, will coordinate the work of the Volunteer Working Group with the Labor Center, oversee all components of the full project, work with staff, scholars, and partners on planning digital storytelling, film selection, and conference structure and discussions.
Project Treasurer, Clare Hammonds, Professor of Practice and Graduate Program Director, UMass Amherst Labor Center, MS, Labor Studies, coordinate fund-raising, in-kind support, ongoing partner outreach.

Humanities Scholar B (Advisor): Cedric de Leon, Labor Center Director, PhD, Sociology, will advise throughout the project, with a focus on his specialized areas of teaching and research in race, gender and labor.

Humanities Scholar C (Digital Storytelling Consultant): Aline Gubrium, Assoc. Prof. of Health Promotion and Policy at UMass, Project Leader, UMass Hear Our Stories Project, PhD, Anthropology, consultant on Digital Storytelling

Project Staff: Anna Mullany, MA, Social Justice in Intercultural Relations, PhD candidate Public Health, Digital Storytelling Workshop facilitator/post-production editor

Project Staff: Julie Rosier, BA History/Spanish, Manager of Academic Programs, Labor Center, will process Center paperwork, lead on social media, hard copy promotional materials

Volunteer Working Group: Will work on overall project and take specific responsibilities for community-labor outreach with Project Partners to recruit participants from target audience for all aspects of the project: Adriana Fieldman Meneses, MS Labor Studies; Jerry Levinsky, JD, MS Labor Studies; Stephen Linsky, JD, MS Labor Studies; Jon Weissman, BA Anthropology

Event Logistics: Volunteer Working Group with UMass Conference Services staff

All Humanities Scholars (B-J) under Humanities Scholars

Outreach and Publicity [DR]*

Project organizers will engage in two levels of project outreach and publicity. One is general outreach to workers and people interested in working peoples’ issues, most of which will be through social media, using Labor Center and Project Partner networks, supplemented locally by free media opportunities. The more time-intensive work will be aimed at the target audience. While we will use social media to reach those workers, direct communication through labor and community partners will be crucial to recruit this group. Project organizers will attend meetings of labor and community groups to discuss the project and will follow up with one-on-one discussions to ensure the target group’s participation in all project components. Major activities related to targeted outreach will take place monthly or more frequently. As suggested, we have combined the Outreach/Publicity Timeline with the overall Timeline; January-February appears here, and March-November in section below.

January 2019

• Conference Planning: January 2019: Choose initial set of films for conference consideration (Visions Working Group, selected Project Scholars)

• Conference Planning: Get commitment for conference lead speakers (VWG)

• Fundraising: Fundraising Strategic Planning and Check-in (VWG and Project Partners--monthly through November)

• Publicity/Outreach and Website: Create Project site on Labor Center website, ongoing website updates (Consultant, J. Rosier)

• Publicity/Outreach: Send Save the Date for conference through Labor Center and Project Partner networks (J. Rosier, VWG)
- Video/Film Submissions and Publicity/Outreach: Send Request for Submission of film/video materials through Labor Center and Project Partner networks (VWG, selected Project Scholars, J. Rosier)

February 2019
- Outreach: Begin conference, film submissions, and digital storytelling workshop outreach/recruitment sessions with Project Partners, stay updated on labor/community meetings (VWG—monthly through November)

Timeline [DR]*

March 2019
- Conference Planning: Meet with UMass Conference Center, set up conference registration system (VWG, J. Rosier)

April 2019
- Conference Planning: Choose final set of conference films, prepare conference materials, recruit lead conference facilitators (VWG)

May 2019
- Publicity/Outreach: Send detailed conference announcement through social media, post on website, deliver hard copy materials to Project Partners for distribution to target audience (VWG, J. Rosier)
- Digital Storytelling Planning: Finalize Digital Storytelling participants (VWG, Project Partners, A. Gubrium, A. Mullany)

June 2019
- Digital Storytelling Planning: Planning and logistics session for Digital Storytelling workshop (VWG, A. Gubrium, A. Mullany)
- Digital Storytelling Planning: Pre-Digital Storytelling film showing with participants (VWG)
- Conference Planning: Registration opens (VWG, Conference Center-bimonthly check-ins)

July 2019
- Publicity/Outreach: Use Labor Center summer programs to publicize conference (C. Hammonds)
- Digital Storytelling: Digital Storytelling workshop (A. Gubrium, A. Mullany)
- Video/Film Submissions: Submissions review (VWG, selected Project Scholars)

August 2019
• Video/Film Submissions: Notification to selected submitters (VWG)

• Conference Planning: Conference workshops planning session (VWG, weekly through November)

September 2019

• Conference Planning: Recruit secondary facilitators, logistics volunteers (VWG)

• Website: Final Project website completed, with all videos/stories, resources/links (VWG, Consultant)

October 2019

• Publicity: Develop free media opportunities on conference (VWG, J. Rosier)

• Conference Planning: Create conference day materials, work with Conference Services on day of conference logistics (VWG, J. Rosier)

• Conference Planning: Facilitator meeting, selected Project Scholars (VWG, selected Project Scholars) November 2019

• Conference Planning: Final details (VWG, others as needed)

• Conference (All)

Sponsoring Organization [DR]*

For over fifty years, the UMass Amherst Labor Center has provided graduate students the opportunity to study the history, theory, law, organization, and conditions of labor and work. As a central part of its founding mission to ensure the University is accessible to and serves working people, the Labor Center also engages with labor and community organization members and leaders, offering non-credit training and low-residency degree options. The Center has coordinated major conferences including, “Field to Fold: Labor in the Massachusetts Food System” and the Northeast Summer School for Women in Workers’ Organizations. These events brought hundreds of people together to engage in dialogue about their conditions of work and US labor history. In April 2018, the Center worked with a Mass Humanities-funded film-maker to recruit a diverse group of representatives from labor and community organizations, as well as academia, and helped lead facilitated discussions of her work-in-progress.

Funding [DR]*

In addition to in-kind assistance, the Labor Center will contribute $1500 toward the Visions conference. The Center’s Volunteer Working Group, also providing in-kind contributions through volunteer time, has received a $2500 grant from the Markham-Nathan Foundation. Using established Labor Center networks, additional private funds totaling approximately $3500 will be solicited from the following entities: Massachusetts AFL-CIO - $500; Unions in Western Massachusetts - $500; National unions - $500; Labor Programs at other UMass campuses - $600; Associated Five College programs - $400; Individual Donors - $1000. Project organizers seek to raise sufficient public and private funds so that the conference is free to all. At minimum, we will provide full and free access to all aspects of the conference for target project participants. If necessary, funds will be raised through low conference fees charged to other workers and additional conference participants who can afford to pay.
2) Nonprofit Sponsoring Organization Information

Organization's DUNS #*

Is your organization registered with SAM?*

Does your organization receive $750,000 or more each year in federal funding?*

501(c)3 Status*

No

Website

https://www.umass.edu/lrrc/

3) Personnel

Project Director's First and Last Name [DR]*

Patricia Greenfield

Project Director's Position/Title [DR]

Adjunct Faculty, UMass Labor Center; Former Director, UMass Labor Center

Project Director's Address [DR]*

Project Director's Email [DR]*

Project Director's Daytime Phone Number(s) [DR]*

Project Treasurer's First and Last Name [DR]*

Clare Hammonds

Project Treasurer's Position/Title [DR]*

Prof. of Practice, Grad Prog. Dir, UMass Labor Ctr

Project Treasurer's Address [DR]*

Clare Hammonds, UMass Amherst Labor Center, Thompson Hall, 200 Hicks Way, Amherst MA 01003-9277
Project Treasurer's Email Address [DR]*

Project Treasurer's Daytime Phone Number(s) [DR]*

Authorizing Official's First and Last Name [DR]*

Cedric de Leon

Authorizing Official's Position/Title [DR]*

Director, UMass Labor Center

Authorizing Official's Email Address [DR]*

Name & Email Address of the Person Submitting this Application

Patricia Greenfield, patriciagreenfield@comcast.net

Project Scholar's First and Last Name [DR]*

Patricia Greenfield

Project Scholar's Position/Title [DR]

Adjunct Faculty, Former Director UMass Labor Center; PhD Industrial and Labor Relations; JD

Project Scholar's Address [DR]*

Project Scholar's Email [DR]*

Project Scholar's Daytime Phone Number(s) [DR]*

Additional Humanities Scholar(s) [DR]

Humanities Scholar B (Advisor): Cedric de Leon, Labor Center Director, UMass Amherst, PhD, Sociology, specialized areas of teaching and research in race, gender and labor, UMass Amherst Labor Center, Thompson Hall, 200 Hicks Way, Amherst, MA 01003-9277

Humanities Scholar C (Digital Storytelling Consultant): Aline Gubrium, Assoc. Prof. of Health Promotion and Policy, School of Public Health and Health Sciences, UMass Amherst, Project Leader of UMass Hear Our Stories Project, PhD, Anthropology, School of Public Health and Health Sciences, 304 Arnold House, UMass Amherst, 01003-9304
Humanities Scholar D (Advisor): Mari Castaneda, Chair, Department of Communication, UMass Amherst, PhD, Communication, Affiliated/Associated UMass faculty member in Center for Latin America, Carribean, and Latino/a Studies, Center for Public Policy and Administration, American Studies/Department of English, and Women, Gender, Sexuality Studies Integrative Learning Center, Office S312, 650 N. Pleasant St, Amherst MA 01003-9278

Humanities Scholar E (Advisor): Shawn Shimpach, Assoc. Professor, Department of Communication, UMass Amherst, PhD, Cinema Studies, Co-Director, Five College Film Council, Director, Massachusetts Multicultural Film Festival, N332 Integrative Learning Center, 650 N. Pleasant St, Amherst MA 01003-9278

Humanities Scholar F (Advisor): John Higginson, Professor, Department of History, UMass Amherst, PhD, History, areas of specialization include Comparative Labor History and Afro-American History, Herter Hall 705, UMass Amherst, Amherst MA 01003

Humanities Scholar G (Advisor): Jacqueline Castledine, Senior Lecturer, University Without Walls, Director of Program Innovation, College of Humanities and Fine Arts, UMass Amherst, PhD, History, University Without Walls, 100 Venture Way, Hadley MA 01035

Humanities Scholar H (Advisor): Daniel Czitrom, Ford Foundation Professor of History, Department of History, Mount Holyoke College, PhD, History, labor historian, Department of History, Mount Holyoke College, South Hadley MA 01075

Humanities Scholar I (Advisor): Mara Dodge, Professor, History Department, Westfield State University, PhD History, teaching areas include U.S. History, Women’s History, Minority History, Civil Rights Movements, Labor History, History Department, Box 132, Westfield State University, Westfield MA 01086-1630

Humanities Scholar J (Advisor): Carrie N. Baker, professor of the Study of Women and Gender, Director of the Program for the Study of Women and Gender, Smith College, PhD, Philosophy, JD, affiliated with the Smith American Studies program, archives concentration, and public policy minor, Wright Hall 221, Smith College, Northampton MA 01063

(We hope to add one more history scholar who is collecting worker stories, but she has been away on sabbatical travel. She is potentially interested but was not able to talk with us until after November 5, when she returns.)

4) Uploads

Budget [DR]*

Updated Mass Humanities Budget Visions of Labor.docx
Project Scholar’s Statement*

Patricia Greenfield, Project Scholar Statement, Visions of Labor Final.docx

Resumes of Major Project Personnel*

Project Scholar and Personnel, Visions of Labor Final .pdf

Events Listing (private and public)

Visions of Labor Events Documents.docx

Letters of Commitment/Support


Sample Materials for Film Projects

List of Existing Resources

Exhibition Materials

Additional Upload

Visions of Labor, Letters of Support, Part 2.pdf

Signatures Document*

Visions of Labor Signed Form.pdf
Application Files

Applicant File Uploads

- Updated Mass Humanities Budget Visions of Labor.docx
- Patricia Greenfield, Project Scholar Statement, Visions of Labor Final.docx
- Project Scholar and Personnel, Visions of Labor Final.pdf
- Visions of Labor Events Documents.docx
- Visions of Labor, Letters of Support, Part 2.pdf
- Visions of Labor Signed Form.pdf
Organizations must demonstrate at least a one-to-one in-kind and/or cash cost-share. The cash cost-share must equal or exceed 10 percent of the MH funds requested, and the total cost-share (cash and in-kind) must equal or exceed the MH funds requested.

The total of lines A and B may not exceed more than 50% of the total MH funds requested. Lines A and B must also be matched, at least equally, in cash.

Please estimate all of your cash and in-kind efforts. Some common in-kind contributions are the use of facilities, supplies donated to the project, and volunteer time. Paid staff time dedicated to the project but not covered by the grant should be recorded in the cash cost-share column; all volunteer time should be recorded in the in-kind cost-share column. In Massachusetts, volunteer time is valued at approximately $30/hour.

Please round off figures to the nearest dollar, and please complete the budget explanation (next page).

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>Project Director</td>
<td></td>
<td>$6,750</td>
<td></td>
<td>$6,750</td>
</tr>
<tr>
<td>B.</td>
<td>Staff at Sponsoring Organization</td>
<td></td>
<td>$9,200</td>
<td></td>
<td>$9,200</td>
</tr>
<tr>
<td>C.</td>
<td>Project (Humanities) Scholar</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.</td>
<td>Speakers, Panelists, Moderators, Scholars</td>
<td>$1,000</td>
<td></td>
<td></td>
<td>$1,000</td>
</tr>
<tr>
<td>E.</td>
<td>Researchers, Consultants, Writers, Technicians</td>
<td>$8,950</td>
<td>$1,600</td>
<td></td>
<td>$10,550</td>
</tr>
<tr>
<td>F.</td>
<td>Other Personnel, Volunteers</td>
<td>$1,400</td>
<td></td>
<td>$15,480</td>
<td>$16,880</td>
</tr>
<tr>
<td>G.</td>
<td>Travel, Meals, Lodging</td>
<td>$2,400</td>
<td>$2,850</td>
<td></td>
<td>$5,250</td>
</tr>
<tr>
<td>H.</td>
<td>Promotion, Publicity Costs</td>
<td>$300</td>
<td>$2,000</td>
<td></td>
<td>$2,300</td>
</tr>
<tr>
<td>I.</td>
<td>Supplies: Printing, Postage, etc.</td>
<td></td>
<td>$300</td>
<td></td>
<td>$300</td>
</tr>
<tr>
<td>J.</td>
<td>Equipment Rental, Materials</td>
<td></td>
<td>$3,500</td>
<td></td>
<td>$3,500</td>
</tr>
<tr>
<td>K.</td>
<td>Rental of Space, Custodial Service</td>
<td>$1,950</td>
<td>$500</td>
<td></td>
<td>$2,450</td>
</tr>
<tr>
<td>L.</td>
<td>Evaluation Costs</td>
<td></td>
<td>$250</td>
<td></td>
<td>$250</td>
</tr>
<tr>
<td>M.</td>
<td>Indirect Costs (please itemize)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N.</td>
<td>Other (please explain)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTALS</td>
<td></td>
<td>$15,000</td>
<td>$22,100</td>
<td>$23,830</td>
<td>$58,430</td>
</tr>
</tbody>
</table>
Please show how you arrived at each of the numbers on the budget. Feel free to add lines.

Indicate the source of the cash cost-share, and note whether funds are in hand or need to be raised.

<table>
<thead>
<tr>
<th>Line</th>
<th>Description</th>
<th>MH FUNDS</th>
<th>COST-SHARE Cash [source]</th>
<th>COST-SHARE In-kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Project Director</td>
<td>$600 ($300 honoraria for two speakers: Susan Ross, Jake Jarmel)</td>
<td>$500 (10 hrs of editing @ $50/hr: Scott Drake) [Varnsen Grant—pending]</td>
<td>$900 (10 hrs @ $30/hr for 3 volunteer designers: Jocelyn Landis, Remy Temple, Owen March)</td>
</tr>
<tr>
<td>B</td>
<td>Staff at Sponsoring Organization</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Project (Humanities) Scholar</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Speakers, Panelists, Moderators, Scholars</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>Researchers, Consultants, Writers, Technicians</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>Other Personnel, Volunteers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>Travel, Meals, Lodging</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MH FUNDS**

**COST-SHARE Cash [source]**

**COST-SHARE In-kind**

---

**EXAMPLE**

- **A** Project Director
  - Total: $6,750
    - $6,750 - 5 hrs per week for 45 weeks @ $30/hour: Patricia Greenfield – Project Director and Project Scholar

- **B** Staff at Sponsoring Organization
  - Total: $9,200
    - $8,000 - 5 hrs per week for 40 weeks @ $40/hour: Clare Hammonds [paid Labor Center employee – secured]
    - $1,200 - 40 hours @ $30/hour for Labor Center staff Julie Rosier [paid Labor Center employee – secured]

- **C** Project (Humanities) Scholar
  - Project Scholar hours combined with Line A

- **D** Speakers, Panelists, Moderators, Scholars
  - Total: $1,000
    - $1000 - $500 fee for two speakers [UMass campus sponsor contributions - $200 from each of 5 departments – pending]

- **E** Researchers, Consultants, Writers, Technicians
  - Total: $8,950
    - $3,000 - Facilitation of 3-day digital storytelling workshop, including project planning: Anna Mullany
    - $750 - Post-production edits on digital storytelling project: Anna Mullany
    - $3,600 – Fee for ten digital storytellers (i.e., consultants) at $360 per person
    - $1,600 - Development of website to share digital stories and conference materials (consultant to be selected by the Labor Center)
  - Total: $1,600
    - $1,600 - Digital storytelling consultant for workshop, workshop prep, and for conference: Project Scholar Aline Gubrium for 40 hours @ $40/hour

- **F** Other Personnel, Volunteers
  - Total: $1,400
    - $1,400 – 7 conference workshop facilitators for 8 hours @$25/hour
  - Total: $15,480
    - $14,400 - Volunteer Working group (3 hrs per week for 40 weeks @ $30/hour: Stephen Linsky, Adriana Fieldman, Jerry Levinsky, Jon Weissman)
    - $1,080 - 6 conference workshop facilitators for 6 hours @$30/hour

- **G** Travel, Meals, Lodging
  - Total: $2,400
    - $150 Transportation for community members in Hamden County to attend
  - Total: $2,850
    - $350 to cover full remaining costs of food for digital

---
<table>
<thead>
<tr>
<th>Cost Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Travel and Lodging for Presenters</td>
<td>$2,000 for travel and lodging for two presenters for two days (calculations based on $800 @ $200 per night for two nights at contract rate at UMass Campus Center for two people and $1200 estimated travel. We are placing speakers in CC for their convenience and to avoid having car rental costs and/or a person on call to drive them from hotel to event. This allows them to go back to their rooms, as needed, and also to attend, at their option, a separately funded—outside of this grant—for a reception Saturday night, open to all conference attendees but not an official part of the conference. Comparables—with discounted deals and without taxes and fees counted in—for the same time in 2018 in good quality hotels in Hadley are: Hampton Inn, $162/night; Holiday Inn Express and Suites, $217/night; and Courtyard Hadley, $179/night.)</td>
</tr>
<tr>
<td>Storytelling Workshop</td>
<td>$2,500 for light breakfast and snacks during the conference (Based on cost of $25/person at 100 participants; amount will be raised through a combination of unions’ underwriting of their member attendees—a common practice—organizational underwriting, including from university labor centers, individual donations, and a registration payment of $25 per person for attendees who are able to pay that fee - pending)</td>
</tr>
<tr>
<td>Promotion, Publicity Costs</td>
<td>Total $300 &lt;ul&gt;&lt;li&gt;$300 creation and custom design of conference registration information website&lt;/li&gt;&lt;/ul&gt;</td>
</tr>
<tr>
<td>Total</td>
<td>$2,000 Conference Services support including running registration system, providing reports on registration, collecting any registration fees, staffing days-of-conference registration and materials tables, and creating and distributing print and web-based conference materials $20/person @100 participants=$2000 ($1000 Regional Unions and labor federations – pending, $1000 Individual donors - pending)</td>
</tr>
<tr>
<td></td>
<td>Description</td>
</tr>
<tr>
<td>---</td>
<td>------------------------------</td>
</tr>
<tr>
<td>I</td>
<td>Supplies; Printing, Postage, etc.</td>
</tr>
</tbody>
</table>
| J | Equipment Rental, Materials    | $3,500| $1000 (cost of purchasing and/or renting four films at $250/film) [Labor Center – secured]  
|   |                              |       | $2500; Digital equipment rental from UMass Conference Services (needed to run three films at once Saturday morning and afternoon, Saturday night film, Sunday morning film segments, equipment comes with technical set-up and support) [Markham-Nathan Fund – secured] |
| K | Rental of Space, Custodial Service | $1,950| $1,950: Rental of conference space at UMass Amherst Conference Center (includes one large plenary room Saturday and Sunday morning, three breakout rooms to show three films Saturday, and smaller breakout spaces for small group discussion). |
|   |                              |       | $500 (cost of reserving the UMass space) [Labor Center–secured] |
| L | Evaluation Costs              | $250  | $200 - Writing a project evaluation for 5 hrs @ $40/hour: Clare Hammonds [paid Labor Center employee – secured]  
|   |                              |       | $50 Cost of printing evaluations for digital storytelling project and conference [Labor Center–secured] |
| M | Indirect Costs (please itemize)|       |                                                                      |
| N | Other (please explain)        |       |                                                                      |
The “Visions of Labor: Film and Worker Voices,” project concept came from a Labor Center Labor and Film course I taught in Spring 2016. The films were open to the larger community, and some who attended started talking about why so few people, especially workers, had never seen these films. We formed a volunteer working group, and I became the coordinator. I bring to this project a range of expertise based on my academic studies (a JD, and a PhD in Industrial and Labor Relations, with minors in History and Law) and decades of experience as a teacher and academic administrator (including as Labor Center Director in the 1990s), combined with much experience in the field. I have administered, designed, and taught graduate, undergraduate, and non-credit education programs for workers, as well as for traditionally-aged undergraduate and graduate students.

Teaching working adults and developing career-plus-college opportunities for workers has been central to much of my work. For so many workers, once they begin a career track, they come to believe they are not suited for further education, or, if they are, then solely for courses required by their job. This tends to be particularly true for workers who started careers directly from high school. Education opportunities not specifically job-related, especially humanities courses, are seen as luxuries they cannot afford in terms of time and money; they relate to pathways neither accessible nor applicable to workers. These workers come to believe they have no place being part of the education mission of a college or university, even if—sometimes especially if—they work there.

In 1963, then-AFL-CIO President George Meany spoke at the University of Massachusetts Amherst’s Charter Day. A union plumber by trade, Meany spoke of need for the labor movement to advocate for legislatures to support public higher education at a level that would permit working people and their children to have full access to these institutions, which he valued as pathways to advancement. He described the public university as a place where all could examine important social questions in a “spirit of free inquiry, supported by a sense of social responsibility.” Part of that responsibility, he noted, was to the communities in which universities are based. In the spirit of the land-grant act that created the University, UMass should be “liberally available” to workers in the “belief that higher education belongs to working people as much as to the scholars.” Motivated by Meany’s speech, UMass Amherst created the Labor Center.

The Visions of Labor Project falls clearly within the core of the Labor Center’s mission, and is consistent with its decades-long work bringing the academy to workers and workers to the academy to engage with critical questions that can transform workers’ lives. This project is using film and visual stories, because these visual media have a power and immediacy not always adequately conveyed through speaker-based panels and readings. When workers are provided the time, space, support, and tools to discover their history, they begin to see themselves in a new light, as active agents in history. When they watch the struggles of other workers seeking to be heard and respected, seeking to better their lives, working to cross social, cultural, and economic divides, and when they have the opportunity to create and tell their own stories to others interested in hearing them, they begin to see their experiences as significant parts of history and of current events, and they themselves as actors who can continue to make history. As they feel more empowered and dig more deeply, workers often begin to ask why these stories are so often untold or unheard. Exploring this question leads to many other questions, involving issues ranging from social hierarchies and power dynamics to who gets to write.
history and why. (For these discussions, Bertolt Brecht’s poem, “A Worker Reads History,” always resonates powerfully with workers.)

There is a unique power to having this dialogue at a University where workers’ voices are not commonly heard or respected, and in dialogue with other workers as well as other participants, such as those who are interested in learning from and about workers. In this setting, the workers become the experts and the teachers, especially those who have created digital stories and other visual materials that will become part of the conference. As workers engage with these films and stories in this setting, their sense of the known world expands, as does their sense of their place and role in that world. Other attendees can also begin to see workers in a new light, perhaps in ways that challenge their own preconceived notions. For many, like students at colleges and universities, these interactions can fundamentally change their view of the workers they see on campus every day, and workers can become more empowered in these interactions.

As workers start to develop a new sense of themselves and what they can accomplish, many will want to learn more. We will have the project website established for those who want to re-watch or see more films on their own or with their family and communities. For those who become interested in further exploring critical questions and new directions, Labor Center and University Without Walls faculty and students will be part of the conference discussions throughout. They will make presentations about the range of programs available to workers, and they will provide guidance to participants interested in continuing to engage with these issues through degree and non-degree programs.

I know, from experience, that programs like this can transform lives and perspectives. I also know that the Labor Center can ensure this project is a success. I will coordinate the Working Group, the Project Scholars, and I will be directly involved in film choice, facilitator and speaker selection, and the structure of workshop and larger group discussions. We are an experienced group of educators and have run major regional and national conferences. In addition, our group is confident that, with the enthusiastic response from long-time Labor Center supporters and partners, we will exceed our stated goal of 50 workers who meet the target audience definition (out of 100 conference participants); our venue accommodates up to 150. For the Labor Center and the working group, all of whom are committed to worker development and education beyond the scope of this project, the 50 target participants are a floor, not a ceiling. Finally, with the Mass Humanities grant as a base, we know we will be able to raise the rest of the funding from individuals and partners committed to the project’s goals and the Center’s mission.
Education
Ph.D., Cornell University, School of Industrial and Labor Relations (ILR), 1987
J.D., Washington University School of Law, May 1979
  Senior Editor, Washington University Law Quarterly.
B.A., University of Rochester, May 1976
  Major Field: Political Science.

Academic Administration and Workforce Development
Senior Program Director for Workforce Education, Transportation Learning Center, February 2012-Present
  Coordinate stakeholder work in the design, development and implementation of career pathways curricula that creates opportunities for diverse groups of young people and adult community members to prepare for and move into frontline positions in transit. Connect transit training programs with community colleges and academic credit opportunities, including through the U.S. Department of Labor’s Registered Apprenticeship – Community College network, so that incoming and incumbent workers can obtain college credit and pursue a degree. Wrote career pathways segments of two successful Innovative Workforce Development grant proposals to the U.S. Federal Transit Administration ($722,500 in 2012, $750,000 in 2015).

Provost and Vice-President for Academic Affairs, National Labor College, December 2007 to December 2008
  See position description below

Acting President, National Labor College, July 2007 to November 2007
  Carried out duties of the President at a college of 60 full-time academic and administrative employees and 65 contract employees in the NLC’s conference center operation. Led a team of senior administrators who coordinated academic and conference services, government relations, development, human resources, collective bargaining and legal work.

Provost and Vice-President for Academic Affairs, National Labor College, December 2002 to July 2007
  As Chief Academic Officer for the NLC, responsible for overseeing the academic affairs of a 600-student college and training center. Worked with faculty on curriculum development, academic standards, workload, learning outcomes. Partnered with other colleges and universities and union affiliates on degree and training programs, including the negotiation of articulation agreements with NLC degree programs. Coordinated the major components of the College’s Middle States accreditation process, which resulted in the NLC’s first accreditation as an independent college. Teaching projects outside the NLC included: one semester of Cornell University undergraduate Industrial and Labor Relations special topics seminar for students interning in Washington, D.C.; periodic supervisor of independent study work for students in University of Baltimore Legal and Ethical Studies Program with NLC cohort students; with AFL-CIO Building Trades department, developed and assessed national pre-apprenticeship curriculum to be used with high school students and high school graduates interested in the trades.

Director and Graduate Program Director, Labor Relations and Research Center, Faculty of Social and Behavioral Sciences, University of Massachusetts Amherst, 1990-1997
  Responsible for the overall management of an interdisciplinary program of graduate students, core and adjunct faculty members, and an administrative staff. Taught labor and employment law courses, advised graduate and undergraduate students, assigned and supervised graduate assistants, led curriculum redesign and hiring committees, coordinated internship program, counseled students on career choices and job placement. Developed and taught Labor and Work in the United States, undergraduate class that met the University’s then-current diversity and interdisciplinary requirements. M.S. thesis advisor for a number of Labor Center students, sat on M.S. and Ph.D. committees for students in the Departments of History, Geology and Geography, and the Schools of Management and Education. Developed proposals for and oversaw the administration of two new programs: a statewide labor extension program; and the Union Leadership and Administration program, a specially-designed national M.S. program for union leaders and staff, developed and operated in collaboration with the National Labor College.
Teaching Experience

Adjunct Faculty, Labor Center, Department of Sociology, University of Massachusetts, 2012 to present
Teach Labor Law in graduate M.S. program in Union Leadership and Administration, an intensive residency program for full-time working people, taught Labor and Film, Spring 2016, in the residential M.S. program in Labor Studies

Adjunct Faculty, Master of Professional Studies in Human Resource Management, University of Connecticut, Fall 2013
Taught Labor Relations and the Law, fully online course.

Professor, National Labor College, December 2008-December 2011, June 2001-Dember 2002
Developed and taught online and in-residence courses, including Comparative Research Methods and Introduction to Labor Studies. Chair of the Curriculum Committee, Chair of the Middle States Accreditation Self-Study Sub-Committee on Education Programs, coordinator of Labor Studies curriculum redesign. Taught the Senior Seminar class, supervised student senior theses. Taught labor and employment law for the Northeast Women’s AFL-CIO/United Association for Labor Education Summer School. Teaching projects outside the NLC included: adjunct co-teaching for University of Baltimore Legal and Ethical Studies Program with NLC cohort, LEST 625 Topics in Applied Ethics, and LEST 500 Legal Research and Analysis.

Associate Professor, School of Management, University of Massachusetts, 1991 to 1997; Assistant Professor, 1986 to 1991
Taught undergraduate and graduate level Labor-Management Relations, Collective Bargaining and Dispute Resolution courses; co-taught Principles of Management and Human Resource Management courses. University service work included Chancellor’s Committee on Human Relations, Department Curriculum Committee, University Without Walls Advisory Board, University Reaccreditation Study Group and legal advisor to the University Advocate for a student in a sexual harassment case.

Adjunct Faculty Member, Labor Relations and Research Center, University of Massachusetts, 1986 to 1990
Taught labor and employment relations, labor and employment law, dispute resolution.

Instructor, Cornell University, ILR Labor-Management Programs, 1984-1985
Taught Advanced Arbitration and Collective Bargaining to corporate and union leaders.

Other Selected Work Experience: Labor Relations, Policy, Research, and Law
Education Director, Service Employees International Union (SEIU), Washington, D.C., 1999 through 2001
Staff Attorney, Legal Assistance Foundation of Chicago, 1979-1982

Awards and Honors
Visiting Scholar, Harvard School of Public Health, 1991-92
Lilly Endowment Teaching Fellowship, 1988-89 (University of Massachusetts)
Phi Kappa Phi, 1986 (Cornell University)
Mary Bates Stecker Fellowship, 1984-85 (Cornell University)
John Garden Humanitarian Award, 1979 (Washington University School of Law)

Selected Grants and Contracts (Transportation Learning Center grant work under TLC employment.)


Sample Publications

EDUCATION
2004  Ph.D. in Sociology, University of Michigan, Ann Arbor
1998  M.Phil. in Social and Political Sciences, University of Cambridge, First-Class
1996  B.A. in Sociology, Yale University, Distinction

ACADEMIC EMPLOYMENT
2018-  Associate Professor of Sociology, University of Massachusetts, Amherst
2018-  Director of the Labor Center, University of Massachusetts, Amherst
2017-2018  Associate Professor of Sociology, Tufts University
2017-2018  Neubauer Faculty Fellow, Tufts University
2016-2017  Chair, Department of Sociology, Providence College
2013-2017  Associate Professor of Sociology, Providence College
2013-2014  Visiting Scholar, Department of Sociology, Brown University
2007-2013  Assistant Professor of Sociology, Providence College
2005-2006  Lecturer, Department of Sociology, University of Michigan

AREAS OF INTEREST
Labor and Labor Movements, Race and Ethnic Relations, Political Sociology, Comparative Historical Sociology, Social Theory

PUBLICATIONS
Books

Under Contract

Selected Journal Articles
**Book Chapters**

**Selected Work in Progress**
de Leon, Cedric and Michael Rodriguez-Muñiz. “Race Cosmologies: Toward a Political Sociology of Race” (article manuscript)

**SELECTED HONORS AND AWARDS**
2017-2018: Neubauer Faculty Fellow, for a new faculty member whose work elevates the university’s academic stature and reputation, Tufts University
2016: Distinguished Contribution to Scholarship (Article or Book Chapter) Award, Honorable Mention for “Political Articulation: The Structured Creativity of Parties,” American Sociological Association, Section on Political Sociology
2013: Trayvon Martin Social Justice Award for dedication to Racial, Gender, and Economic Justice, Black Studies Program, Providence College
2009: Charles Tilly Award for the best article in the area of comparative and historical sociology for “No Bourgeois Mass Party, No Democracy: The Missing Link in Barrington Moore’s American Civil War,” American Sociological Association

**SELECTED SERVICE**
**Editorial Service**
2018-present: Consulting Editor, *American Journal of Sociology*
2015-present: Editorial Board Member:
- *Social Problems*
- *Contemporary Sociology*

**National Discipline**
2016-present: Executive Committee (Elected), Social Science History Association
2017-2018: Committee on Nominations (Elected), American Sociological Association
2015-2018: Secretary-Treasurer (Elected), Political Sociology Section, American Sociological Association
2014-2017: Section Council (Elected), Comparative and Historical Sociology Section, American Sociological Association
2015-present: Reviewer, Center for Engaged Scholarship

**PROFESSIONAL MEMBERSHIPS**
American Sociological Association
Social Science History Association
Society for the Study of Social Problems
Eastern Sociological Society
Labor and Working-Class History Association
United Association for Labor Education
ALINE C. GUBRIUM, Ph.D.
Curriculum Vitae

Position:  Associate Professor
Office Address:  Department of Health Promotion and Policy,
School of Public Health and Health Sciences
304 Arnold House, University of Massachusetts Amherst, Amherst, MA 01003-9304
E-mail:  
Office Phone:  

EDUCATION
2005  Ph.D.  University of Florida (Anthropology)
2000  M.A.  University of Florida (Anthropology)
1995  B.A.  Indiana University (Anthropology)

RESEARCH AND PROFESSIONAL EXPERIENCE
2003-04  Mentor for Minority Summer Research Program, National Institute of Drug Abuse
(NIDA), Gainesville, FL
2005-06  Visiting Assistant Professor, Comparative Women’s Studies, Spelman College, Atlanta, GA
2006-2013  Assistant Professor, Community Health Education, University of Massachusetts,
Amherst, MA
2012-present  Adjunct Associate Professor, Department of Women, Gender and Sexuality
Studies and Department of Anthropology, University of Massachusetts Amherst,
Amherst, MA
2013-present  Associate Professor, Community Health Education, University of Massachusetts,
Amherst, MA

RESEARCH
Selected Grants Awarded
2006-2007  University of Massachusetts Faculty Research Grant  $30,000
Principal Investigator
Narratives on Culture and Health by Women on Depo-Provera
2007  School of Public Health and Health Sciences PHP Pilot Research Fund  $15,000
Principal Investigator
Let’s Talk about Sex: Voices of Puerto Rican Youth PHP Pilot Research Fund
2008-2011  National Institutes of Health (R03HD059613)  $129,882
Co-Principal Investigator (originally) (PI Subcontract) (PI Prime: M. Idali Torres)
Para Un Futuro Mejor: Feasibility of a Photovoice Approach to Increase Latino
Parent-Adolescent Communication about Sexual Health Protection
2009  Maniilaq Association, Alaska  $26,000
Co-Principal Investigator (PI: Lisa M. Wexler)
Using Digital Stories to Collaboratively Understand the Lives of Pre,
Early and Late Adolescents in the Twelve Northwest Alaskan Villages
2013-2015  Ford Foundation (0120-6329)  $500,000
Principal Investigator (Co-PI: Elizabeth L. Krause)
Hear Our Stories: Diasporic Youth for Sexual Rights and Justice
2012-2013  Five College Mellon Foundation Digital Humanities Grant Collaborator
Project SHHARE: A Searchable Catalog of Latino Digital Stories from Western Massachusetts
2013-2014  Western Massachusetts Public Health Training Center Academic Advisor
MOCHA Speaks, Springfield, MA
2013  SPHHS Dean’s Faculty Research Enhancement Award A culture-centered narrative approach to positive sexual health promotion among Puerto Rican youth living in Holyoke: Baseline survey collection
2013-2015  National Institutes of Health (R21HD075081) Principal Investigator
A Culture-Centered Narrative Approach for Health Promotion
2014-2015  Five College Mellon Foundation Digital Humanities Grant Major Collaborator
Promoting Bilingual Literacy through Digital Storytelling: A Project SHHARE Curricular and Research Proposal
2014-2016  Mellon Foundation Collaborator/Five Colleges Inc.
Bridging Liberal Arts and Graduate and Professional Education and Training for Health Studies: A Proposal from the Culture, Health and Science Program
2016-2021  National Institutes of Health (NIMHD) Co-Investigator (PIs: Graham & Buchanan, UMass Amherst)
MOCHA Moving Forward: A CBPR Investigation of Chronic Disease Prevention in Older, Low-Income African-American Men
2016-2017  University of Massachusetts President’s Office Co-Principal Investigator (Lead PI: Elizabeth Krause, UMass Amherst)
Cultivating Creative Economies through Digital Storytelling Labs
2017-2018  Developmental Science Seed Grant Initiative Principal Investigator
Pilot Testing a Community-Based Digital Storytelling Intervention for PPD Prevention in Adolescents

Publications

Books


Selected Advisory Board Positions
2008  Advisor, Community Health Initiative, Center for Digital Storytelling
2009  Board member, Center for Digital Storytelling
2012-2013  Advisory Board Member, Fifth International Digital Storytelling Conference
NAME: John Higginson   RANK: Professor   DEPARTMENT: History

EDUCATION:

<table>
<thead>
<tr>
<th>Degree</th>
<th>Year</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSJ</td>
<td>1970</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>MSH</td>
<td>1975</td>
<td>University of Michigan</td>
</tr>
<tr>
<td>Ph. D.</td>
<td>1979</td>
<td>University of Michigan</td>
</tr>
</tbody>
</table>

PROFESSIONAL EXPERIENCE:

University of Massachusetts, Department of History, Amherst, MA, Professor, 1989-

Northern Illinois University, Department of History, DeKalb, IL, Associate Professor 1985-1989

Pomona College, Department of History, Claremont, CA, Assistant Professor, 1981-1985

State University of New York at Binghamton, Sociology and African and Afro-American Studies, Assistant Professor, 1980

Cornell University, African and Afro-American History in the African Studies and Research Center, Ithaca, New York, Assistant Professor, 1977-1980

Northern Illinois University, Department of History, DeKalb, IL, Lecturer, 1972-1977

GRANTS AND AWARDS:

American Council for Learned Societies Grant for Participation in Conference on Problems of Labor in the Twentieth Century at the Soviet Academy of Sciences, Moscow, USSR, 1981.

Social Science Research Council Grant for Travel and Research in Mozambique, Zimbabwe, Zambia, and Zaire;


National Research Council & Ford Foundation Fellowship, for manuscript completion and research, 1984-1985.


Faculty Research Associate, African Studies Institute, University of the Witwatersrand, Johannesburg, South Africa, 1993

Research Associate and Advisor, Governance Section, Human Sciences Research Council, Pretoria, South Africa, 1999

Research Fellow in the College of Human Sciences and the Department of History, University of South Africa (UNISA), Pretoria, South Africa, 2009-2017

PROFESSIONAL ACTIVITIES:

Social Science Research Council African Studies Committee, 1991-1993

Social Science Research Council African Diaspora Subgroup, 1991-1992

General Editor (with Abebe Zegeye) for The Making of Modern Africa series (Hampshire, England: Ashgate Publishing)

Member of the Board of Governors for the Historical Society

Member of the Editorial Board of the Journal of the Historical Society

Researcher and Advisor for the Governance Section of the Human Sciences Research Council, Pretoria, South Africa

Member of the Editorial Board for the Journal of African and Asian Studies (University of York, York, England)

Member of the Editorial Board for African Identities (London and Johannesburg: Routledge: Taylor Francis Group)

SELECTED PUBLICATIONS

Books:

Mari Castañeda, Ph.D.

University of Massachusetts Amherst, Associate Professor (2006-present)
University of Massachusetts Amherst, Assistant Professor (2000-2006)

Department of Communication, Machmer Hall – Office 311
240 Hicks Way, University of Massachusetts, Amherst, MA 01003-9278

Affiliated/Associated faculty member:
*Center for Latin American, Caribbean and Latino Studies (2000-present)
*Center for Public Policy and Administration (2001-present)
*American Studies, Department of English (2002-present)
*Women, Gender, Sexuality Studies (2011-present)

EDUCATION

UNIVERSITY OF CALIFORNIA, SAN DIEGO
Doctorate of Philosophy, cum laude, Department of Communication, July 2000
Dissertation Title: The Development of the U.S. Advanced Digital Television System, 1987-1997: The Property Creation of New Media (committee: Dan Schiller, chair; Ellen Seiter, Michael Schudson, George Lipsitz and Michael Bernstein)

UNIVERSITY OF CALIFORNIA, LOS ANGELES
Bachelor of Arts, cum laude and departmental honors, Communication Studies, June 1993

PUBLICATIONS

Books


Book Chapters


**Peer-Reviewed Journal Articles**
SHAWN CHARLES SHIMPACH

Department of Communication
Interdepartmental Program in Film Studies
Integrative Learning Center, Room N332
650 North Pleasant Street
University of Massachusetts–Amherst
Amherst, MA 01003-1100

Telephone: [Redacted]
email: [Redacted]

Education

2004  Ph.D., New York University, New York, NY
Department of Cinema Studies
Dissertation Title: "Attending to the Movies: Human Science, Progressive
Reform, and the Construction of Hollywood’s Audience"

1996  M.A., New York University, New York, NY
Department of Cinema Studies

1993  B.A., Brandeis University, Waltham, MA
Department of English (Minor in Theatre Arts)
Graduated with honors

Positions Held

2013-
present  Associate Professor
University of Massachusetts Amherst
Department of Communication
Co-Chair, Five College Film Council (2016-2019)
Director, Massachusetts Multicultural Film Festival
Interim Director Interdepartmental Program in Film Studies (2014-2016)

Affiliated Faculty
Interdepartmental Program in Film Studies
University of Massachusetts Amherst (2006-present)
Five College Film Council
Five Colleges Inc, Amherst (2008-present)

2006-
2013  Assistant Professor
University of Massachusetts Amherst
Department of Communication

2005-2006  Lecturer in Film and Media Studies
Washington University in St. Louis
Program in Film and Media Studies / Program in American Culture Studies

Research and Teaching Specialties
Film Studies
Television Studies
Cultural History of Film, Television, and Media
Social and Institutional Constructions of the Media Audience
Genre Theory and Screen Genres
Screen Industries
Publications

Books


Review:

Peer Reviewed Journal Articles


Book Chapters


Books Reviewed

Jacqueline Lilley Castledine

University of Massachusetts, Amherst
University Without Walls
100 Venture Way
Hadley, MA, 01035

**Employment and Positions**

2009-present Senior Lecturer, University Without Walls Program, University of Massachusetts, Amherst

2013-present Director of Program Innovation, College of Humanities and Fine Arts, University of Massachusetts Amherst

2007-2009 Assistant Professor of Interdisciplinary Studies, SUNY, Empire State College

2006-2007 Visiting Assistant Professor, Northeastern University

**Education**

2006 Ph.D., History, Rutgers University

2001 M.A., History, University of Massachusetts

1999 B.A., (magna cum laude) History, Mount Holyoke College

**Research Awards and Fellowships**

- Organization of American Historians, Horace Samuel & Marion Galbraith Merrill Research Grant
- American Historians Association, Albert J. Beveridge Research Grant
- Emory University Woodruff Library Fellowship in African American Studies
- Caroline D. Baine Scholar-in-Residence Fellowship, Sophia Smith Collection, Smith College
- The Radcliffe Institute for Advanced Study, Schlesinger Library Dissertation Grant
- Franklin and Eleanor Roosevelt Institute, Research Grant
- Interdisciplinary Seminar in the Humanities and Arts Fellow, University of Massachusetts
- United University Professions of New York, Individual Development Award
- Five College Women’s Studies Research Center, Research Associate
- Rutgers University Institute for Research on Women, Graduate Fellow
- Rutgers Center for Historical Analysis, Graduate Fellow

**Book Publications**


*Cold War Progressives: Women’s Interracial Organizing for Peace and Freedom*, University of Illinois Press, 2012
Breaking the Wave: Women, Their Organizations, and Feminism, 1945 to 1985, co-edited with Kathleen Laughlin, Routledge, 2010

**Invited Talks**
“Women’s Rights Movements Since Seneca Falls,” *ITD Professional Fellows*, Amherst College, Amherst, MA, June 26, 2018

“The De-Radicalization of Helen MacMartin,” *Moscow State University*, Moscow, Russia, October 24, 2011.

“Cold War Jazz,” *University of Massachusetts Donahue Institute*, Amherst, Massachusetts, July 5, 2011.


**Public History Projects**
History consultant for Mass Humanities funded play “Nobody’s Girl,” October 17 and 18, 2014, the Northampton Academy of Music Theater

**Oral History Projects**
2006-2010 *Mary Vasquez Softball League Oral History Project*, archived in Special Collections and University Archives, University of Massachusetts, Amherst

2012-2016 *From Kitchen Table to Safe Haven: A Community Oral History Project of Domestic Violence Shelters*, archived in Special Collections and University Archives, University of Massachusetts, Amherst.

**Professional Associations**
Co-Director, *Valley Women’s History Collaborative*
ACADEMIC EMPLOYMENT:
2018- Professor of History on the Ford Foundation, Mount Holyoke College
1994-2011: Professor of History, Mount Holyoke College
2006- Lyons Chair of American Studies, Brooklyn College/ CUNY Graduate Center (declined)
1997: Cardozo Visiting Professor of History
Yale University

EDUCATION:
1979: PhD., History, University of Wisconsin, Madison
1973: M.A., History, University of Wisconsin, Madison
1971: B.A., History, SUNY at Binghamton

SELECTED PUBLICATIONS: BOOKS


Edicion Espanol: De Morse A McLuhan: Los Medios de Comunicacion (Mexico City: Publigrafics, SA, 1985)


PLAYS:
Triangle (with Jack Gilhooley), directed by Stephan Morrow, produced at 59 E. 59 Theaters, April 14-May 1, 2011.


SELECTED AWARDS/DISTINCTIONS:
2016 Chairman of the Board Emeritus
Abraham Lincoln Brigade Archives (ALBA)
Tamiment Library, New York University

2012: Elected to the Society of American Historians
Columbia University

2007-12: Distinguished Lecturer
Organization of American Historians

2008: Meribeth E. Cameron Faculty Prize for Scholarship
Mount Holyoke College

2005-06: National Endowment for the Humanities
Faculty Fellowship

1997-99: National Endowment for the Humanities
Collaborative Research Grant “Rediscovering Jacob Riis”

SELECTED PROFESSIONAL ACTIVITIES:
Featured On-Camera Commentator and Historical Adviser, Joseph Pulitzer: Voice of the People, a documentary film directed by Oren Rudavsky, scheduled for national broadcast, PBS (American Masters), Spring, 2019.

Featured On-Camera Commentator and Historical Adviser, The Rise and Fall of Penn Station, a documentary film directed by Randall MacLowry, produced by Posse Films. National broadcast on PBS (The American Experience), February 2014.

Historical Adviser, Copper, 2011-13, historical dramatic series (two seasons), broadcast over BBC America, co-produced by Cineflix, Shaw Media, and Levinson-Fontana Productions.

L. Mara Dodge

History Department, Box 132
Westfield State University
Westfield, Mass. 01086-1630
e-mail: ndodge@westfield.ma.edu

EDUCATION:

Ph.D. 1998  History, University of Illinois at Chicago.

2008-15  Labor Studies Program, University of Massachusetts at Amherst
Took six graduate courses in Labor Studies and Labor History.

M.Ed. 1992  Education, University of Illinois at Chicago  (Instructional Leadership)

M.A.  1987  History, University of Illinois at Chicago
U.S. (19th & 20th Centuries), Latin American History, Comparative Slavery

B.A.  1982  Sociology, Hampshire College, Amherst, Massachusetts

AWARDS, HONORS, FELLOWSHIPS, & GRANTS:

2016-17  Scholar Advisor, NEH Teacher’s Institute: Women Making Change: Activism and Progressivism in the Early 20th Century. Involved in program planning for two residential, week-long NEH workshops for 6th-12th grade teachers from all over the U.S. Sponsored by Wistariahurst Museum, Holyoke, MA.

2015-16  Scholar Advisor, UMass Amherst Public History Program, national exhibition project on the history of women’s incarceration, collaboration with the New School and Humanities Action Lab.

2010-13  Teaching American History Grant. Served as a Lead Historian & Advisory Board Member, Westfield State University, Center for Teacher Education and Research. Developed an annual “Craft of the Historian” full-day seminar, lead book groups and field trips for local H.S. teachers; participated in initial grant writing process and ongoing program planning and evaluation meetings as an advisory board member.

2010  Recipient of the 1st Mass History Commendation Award. Joint award from the Mass. Historical Society, Mass Humanities, and the UMass Public History Program. This award was given in recognition of the successful revitalization and redesign of the Historical Journal of Massachusetts under my service as editorial director.

2010  Mass Humanities Project Grant. Awarded $5,000 to develop an online, open access archives for the Historical Journal of Massachusetts and to distribute the 75th commemorative issue free to 400 public libraries throughout Massachusetts.

AWARDS, HONORS, FELLOWSHIPS, & GRANTS:
2007  **Radcliffe/Schlesinger Library Summer Institute: Writing Women’s Biographies**  
Selected as one of 36 seminar participants (out of 120 applicants nationally).  
Week-long seminar on biographical writing with scholars from many disciplines.

2003  **Book Award for Superior Achievement**, Illinois State Historical Society

2002  **Teaching Award**, Celebration of Teacher’s, Westfield State College

1997  **Dissertation Award**, American Association of University Women. Selected as one of 50 recipients out of an applicant pool of 950 national proposals. ($14,000)

1996  **University Fellowship**, University of Illinois Graduate College ($10,000)

1996  **King Hostick Research Award**, Illinois State Historical Society

1995  **Woodrow Wilson Dissertation Grant in Women’s Studies**, Selected as one of eighteen national award winners.


1995  **Littleton-Griswold Research Grant in Legal History**, national award offered by the American Historical Association.

**COLLEGE TEACHING:**

**Full Professor, History**  
Westfield State University  
Westfield, MA  
2008+


**Visiting Assistant Professor**  
University of Delaware  
Newark, DE  
1997-99

Criminal Justice/ Sociology Department. Taught courses in constitutional history, introduction to criminal justice, prisons, and juvenile justice.

**History Instructor**  
Lewis University Prison Program  
Romeoville, IL  
1987-95

Taught over twenty-five courses for the Lewis University college program at four prisons in the Chicago area. Volunteer with inmate cultural programs.

**Adjunct History Instructor:** Loyola University, Roosevelt College, City College  
1989-91

**OTHER PROFESSIONAL EXPERIENCE:**

**Editorial Director, Historical Journal of Massachusetts:**  
2008+

Supervise editorial staff, board members, peer reviewers, interns; grad assistant; solicit articles; developmental editing; fundraising, publicity, outreach, build partnerships with local historical societies, attend state history conferences.
Curriculum Vitae: Carrie Nichols Baker

Campus Address: Wright Hall 221,

Degrees
Doctorate, August 2001, Emory University Institute for Women’s Studies
Dissertation: Sex, Power and Politics: The Women’s Movement Against Sexual Harassment
Juris Doctorate, May 1994, Emory University School of Law
Editor-in-Chief, Emory Law Journal, 1993-94
Master’s, May 1994, Emory University, Women’s Studies
Bachelor’s, May 1987, Yale University, Philosophy

Employment History
Smith College, Program for the Study of Women and Gender, Northampton, MA
Professor, 2018-present; Associate Professor, 2013-2018; Assistant Professor, 2011-2013;
Visiting Assistant Professor, 2007-2009; Director of the Program for the Study of Women and Gender, 2013-2014, 2017-present; American Studies, 2016-present; Archives Concentration, 2011-present; Director of the Archives Concentration, 2014-2015; Public Policy Minor Committee, 2011-present; Secretary of the Faculty, 2014-2015; Co-Director, Five College Certificate in Reproductive Health, Rights and Justice, 2017-2018.
Berry College, Sociology and Anthropology Department, Mount Berry, GA
Associate Professor, 2010-2011; Assistant Professor, 2002-2010 (on leave 2007-2009);
Coordinator of National and International Scholarships and Fellowships, 2009-2011; Chair of the Department of Sociology and Anthropology, 2006-2007; Director of Women’s Studies, 2002-2007; Coordinator of Interdisciplinary Studies, 2002-2006; Co-Director of the Southern Women Writers Conference, 2002-2003
Emory University, Institute for Women’s Studies, Atlanta, GA
Visiting Assistant Professor, 2001-2002
Emory University College of Law, Atlanta, GA, Adjunct Professor of Law, 1997-1999
Judge Marvin H. Shoob, U.S. District Court, Atlanta, GA, Judicial Clerk, 1994-1996
NOW Legal Defense & Education Fund, New York, NY, Legal Intern, Summer 1993
Judicial Council of Georgia, Administrative Office of the Courts, Atlanta, GA
Assistant to the Director, 1989-1991
Editorial Assistant, Textbook Division, 1988-1989
Budd Larner, Short Hills, NJ
Paralegal, 1987-1988

Publications
Books
Journal Articles

Law Review Articles

Selected Book Chapters
CLARE HAMMONDS
Labor Center/Department of Sociology
University of Massachusetts - Amherst
609 Thompson Hall, Amherst MA 01003

APPOINTMENT
Professor of Practice, Labor Relations Research Center/Department of Sociology, University of Massachusetts – Amherst, Graduate Program Director.

EDUCATION
PhD Sociology, Brandeis University, Waltham, MA, expected 2018
Dissertation Title: (RE)Valuing Care: Union Organizing in Paid Care Work
Committee members: Karen V. Hansen (chair), David Cunningham and Carmen Sirianni

MS Labor Studies, University of Massachusetts - Amherst, MA, 2007.
Thesis Title: Family Child-Care Providers and the Art of Empowerment
Advisor: Eve Weinbaum


PUBLICATIONS


“For Children and Self: Motivations in Care Worker Unionization”. In M. Duffy, A. Armenia, & C. Stacey (Eds.), Caring on the Clock: Complexities and Contradictions in Paid Care Work (pp. 229-239). Rutgers University Press. 2015.


**CONFERENECPlanning & Facilitation**

2018 Visions of Organizing: Labor and Film (*planned November 2019*)

2013-present Northeast Summers School for Women in Unions and Worker Organizations

2013-present Women’s Institute for Leadership Development (WILD)

2013-present Massachusetts State AFL-CIO Convention, plenaries and workshops

2017 Labor Under Trump: Challenges and Responses

2016 Northeast Labor Leadership Initiative (NELLI)

**RESEARCH, TECHNICAL ASSISTANCE AND CONSULTING**

2018 Massachusetts Teachers Association, Educational Support Professionals Study

2015-2018 Massachusetts Building Trades Council, “Building Trades by the Numbers”

2016-2018 Massachusetts AFL-CIO Research Roundtable

2016-2017 Pioneer Valley Workers Center, Agricultural Workers Study

2015 Working Massachusetts, Unionization in the Public Sector

2015 Massachusetts Food Systems Planning Commission, Farm Worker Conditions in Western Massachusetts

2015 Pioneer Valley Workers Center, Northampton Food Restaurant Workers Study

2014 Scarborough Maine School District, Costing of School Outsourcing Proposal

2009-2012 Researcher, Massachusetts Early Childhood Educators Union (MECEU), Springfield, MA

**COURSES TAUGHT**

2019 Issues of Women and Work (undergrad), *UMass Amherst*, Amherst, MA


2012 Sociology of Social Movements, *Brandeis University*, Waltham, MA

2012 Gender and Care Work in the US, *Brandeis University*, Waltham, MA

2012, 2011 Sociology of Work: Human Resources (online), *SUNY Empire State* College

2012, 2011 Collective Bargaining in the Public Sector (online), *SUNY Empire State* College

2011, 2012 Corporations, Bureaucracy and Labor Policy (online), *SUNY Empire State* College
JULIE ROSIER  

ACADEMIC PROGRAMS MANAGER

PROFILE
Dynamic and innovative academic programs manager with twelve years experience in higher education and community-based settings. Proven track record in strategic development, promotion and implementation of highly-successful academic and social justice programming.

EXPERTISE
- Event/Logistics Planning
- Marketing/Recruitment
- Writing/Editing/Proofing
- Community-based Liaising
- Data Synthesis/Reporting
- Staffing/Operations Support
- InDesign, Photoshop
- Drupal, Final Cut
- Spanish Proficiency

EXPERIENCE

FIVE COLLEGES, INC.  
Interim Academic Programs Liaison  
Amherst, MA  
2017 - Present
- Oversee complex projects and activities for seven cross-campus academic programs, including organizing recruitment events for Five College certificate programs
- Liaise with diversity and inclusion constituents on five campuses and in community-based organizations to promote programming, including recent alumnae of color theater residency
- Write and edit website content and update program sites using Drupal and Photoshop
- Recruit and supervise student employee to build and maintain academic programs database

HAMPION COLLEGE  
Campus Leadership and Activities, Funding Assistant  
Amherst, MA  
2014 - 2016
- Successfully interacted with diverse population of student leaders from over 100 clubs, finding solutions to their programmatic and accounting needs
- Mentored student officers of funding committee, ensuring adherence to funding guidelines and equitable allocation of $500,000 annual student activities budget

UNIVERSITY OF MASSACHUSETTS, AMHERST  
Human Resources and Finance Assistant, History Department  
Amherst, MA  
2013 - 2014
- Coordinated faculty staffing logistics, arranging new hire candidate interviews and campus visits and compiling faculty performance reviews
- Increased faculty satisfaction by streamlining grant and start-up fund accounting methods

THE JUILLIARD SCHOOL  
Producer, Center for Innovation in the Arts  
New York, NY  
2010 - 2011
- Supervised interdisciplinary production process, overseeing complex technical needs and budget, while acting as liaison between faculty, administrators, productions staff and students
- Oversaw student recruitment and application process for new programming initiatives
- Drew up and negotiated contracts for guest artists and production vendors

Production Management Apprentice  
2009 - 2010
- Liaised with production team and department heads to gather and accommodate technical requests for season of 50 drama, dance and opera productions
MOSAIC YOUTH THEATER
Education Coordinator
Detroit, MI
2008 - 2009
• Facilitated logistics and recruitment for six K-12 acting training programs across Detroit
• Built a website to make program policy, site logistics and evaluation procedures available to teaching artists in one centralized online location

BOGGS CENTER TO NURTURE COMMUNITY LEADERSHIP
Outreach & Program Coordinator
Detroit, MI
2008
• Managed concurrent programs, including discussions, workshops, films and performances, for labor and racial justice center founded by author-organizers James and Grace Lee Boggs
• Drastically grew center's outreach presence, launching blog, newsletters and social media

CYPRESS HILLS LOCAL DEVELOPMENT CORPORATION
Community Development Project Manager
Brooklyn, NY
2003 - 2004
• Mapped and researched vacant land and abandoned buildings, surveyed community members, and translated findings into community-driven affordable housing initiatives
• Coordinated communications for parent activist group's public school construction project

SERVICE

SHOWING UP FOR RACIAL JUSTICE
Member, Campaigns and Creative Resistance Working Group
Western Mass
2015 - Present
• Organize events, protests, dialogue circles and fundraising initiatives as part of national network of groups and individuals organizing white people for racial justice

UNITED STATES SOCIAL FORUM
Core Organizer, Tent City
Detroit, MI
2010
• Organized fundraising events to cover charter bus to Detroit for 55 New York activists
• Developed and ran registration process, maintained camper volunteer schedule and acted as overnight site manager for campsite that housed 300 campers

THE BRECHT FORUM
Independent Program & Workshop Developer
New York, NY
2007 - 2010
• Designed workshops and led study groups to explore social movement and labor history
• Booked and facilitated Producing the Common, a forum featuring Duke faculty and internationally-renown scholar, Michael Hardt and panel of local activists

EDUCATION

UNIVERSITY OF MICHIGAN
B.A., in History & Spanish
Ann Arbor, MI
2002
• 3.6 Grade Point Average, with Honors

UNIVERSITY OF SEVILLE,
Study Abroad Program
Seville, Spain
2000 - 2001
• Granted merit scholarship for yearlong intensive language immersion program
Visions of Labor Core Working Group

Adriana Fieldman, Labor Center graduate, current SEIU 32BJ- District 615 Commercial Services Director, representing janitors in MA, formerly staff with multiple unions and labor federations in Central America, who has done extensive training in the US, Mexico, and Central America and is a former ESL teacher in Northampton, MA.

Jerry Levinsky, Labor Center graduate, current field representative and organizer for SEIU Local 509, who has held education, training, and advocacy positions with unions in the service, state government and federal sectors, has been a UMass and Smith College instructor, and has held senior staff positions at the state level on housing discrimination, civil rights, and with MCAD

Stephen Linsky, Labor Center graduate, a family and workplace mediator, and has held senior state staff positions in labor and workforce development and dispute resolution

Jon Weissman, who has held or currently holds leadership positions with Western Mass Jobs with Justice, Western Mass Medicare for All, Pioneer Valley Central Labor Council, Warren J. Plaut Charitable Trust, and the National Association of Letter Carriers Western Mass.

Other members whose C.V.s are included separately: Cedric de Leon, Patricia Greenfield, Clare Hammonds
**MASS HUMANITIES GRANTS**

**EVENTS LISTING**

Use this form for both public and private grant events. Please complete ALL of the areas below. You may duplicate this page/table as necessary.

If funded, your public events will be included on our website and in our monthly emails, so please update Mass Humanities with any changes to your event(s) as soon as possible—online at masshumanities.org/events/submit-an-event/ or by emailing Melissa Wheaton at mwheaton@masshumanities.org.

Events should not be marked “confirmed” unless *all* information is confirmed.

---

**Event/Session/Program Title**: Visions of Labor: Film and Worker Voices

<table>
<thead>
<tr>
<th>Description</th>
<th>Visions of Labor: Film and Worker Voices conference</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Names of Moderators/Scholars (if applicable)</th>
<th>University of Massachusetts Amherst Labor Center faculty, staff, and volunteers. Specific discussion leaders/speakers TBD.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>When (day, date, year, start time and end time)</th>
<th>November 9-10, 2019</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Where (include exact location, including name of venue, address, city, zip)</th>
<th>UMass Conference Services, 819 Campus Center, University of Massachusetts, Amherst MA 01003-1210</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Phone (include area code)</th>
<th>[Hidden]</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Contact Email</th>
<th>[Hidden]</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Web Address</th>
<th><a href="https://hotelumass.com/meetings-events/events-page">https://hotelumass.com/meetings-events/events-page</a></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cost (if applicable)</th>
<th>No cost for target worker audience, no cost to $25 for others</th>
</tr>
</thead>
</table>

| Event Status: | _____ confirmed  
_____ tentative (firm by _____/_____/____)  
_x_ public event  
_____ private event |
|-------------|-------------------------------------------------|
## MASS HUMANITIES GRANTS
### EVENTS LISTING

Use this form for both public and private grant events. Please complete ALL of the areas below. You may duplicate this page/table as necessary.

If funded, your public events will be included on our website and in our monthly emails, so please update Mass Humanities with any changes to your event(s) as soon as possible—online at masshumanities.org/events/submit-an-event/ or by emailing Melissa Wheaton at mwheaton@masshumanities.org.

Events should not be marked “confirmed” unless all information is confirmed.

<table>
<thead>
<tr>
<th>Event/Session/Program Title</th>
<th><strong>Vision of Labor: Film and Worker Voices—Digital Storytelling Workshop</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description</strong></td>
<td>Three-day digital storytelling workshop for ten workers</td>
</tr>
<tr>
<td><strong>Names of Moderators/Scholars (if applicable)</strong></td>
<td>Prof. Aline Gubrium, Anna Mullany</td>
</tr>
<tr>
<td><strong>When</strong> (day, date, year, start time and end time)</td>
<td>Three days in July 2019 TBD</td>
</tr>
<tr>
<td><strong>Where</strong> (include exact location, including name of venue, address, city, zip)</td>
<td>University of Massachusetts Amherst Arnold House School of Public Health Amherst MA 01003-9304</td>
</tr>
<tr>
<td><strong>Contact Phone</strong> (include area code)</td>
<td><strong>Redacted</strong></td>
</tr>
<tr>
<td><strong>Contact Email</strong></td>
<td><strong>Redacted</strong></td>
</tr>
<tr>
<td><strong>Web Address</strong></td>
<td>To be established</td>
</tr>
<tr>
<td><strong>Cost (if applicable)</strong></td>
<td>No charge for participants</td>
</tr>
<tr>
<td><strong>Event Status:</strong></td>
<td>____ confirmed  ____ tentative (firm by <strong><strong>/</strong></strong>/____)  ____ public event  ____ private event</td>
</tr>
</tbody>
</table>
To the Mass Humanities Project Grant Committee,

I am pleased to write to you in support of the University of Massachusetts Labor Center's proposed project, "Visions of Labor: Film and Worker Voices." For over 45 years, the University Without Walls (UWW) at the University of Massachusetts Amherst has helped working adults finish their bachelor's degree at a world class public university. I believe the Visions project creates unique opportunities for us to work with the Labor Center to inform more workers about and draw them to our program, while at the same time creating a broader awareness of the importance of the Humanities with the population of working people we already serve.

UWW faculty and current students will attend the November 2019 conference to make presentations about the ways in which various UWW degree pathways are accessible for full-time working people. We will also have a presence throughout the conference, with faculty and staff available to talk to workers who get excited by engaging in these sorts of dialogues, who start to develop ways of seeing themselves as part of the University, and who want to explore a variety of pathways to a degree. Our programs, which include Humanities-based areas of study, enable incoming students to draw from work and life experiences to earn credit. They can take a combination of in-person and online classes that fit their work schedules, and we provide them with one-on-one support and guidance throughout their time at UWW.

Our program also supports this conference because we want to use it to engage our own current students, many of whom are from Holyoke and Springfield and are quite similar to the "Visions" project's target audience of workers "new to the Humanities." Some are in Humanities-based areas of study already, and the issues covered at the conference will contribute to the strength of their programs. Others have chosen courses of study specifically related to fields they are already in or they desire to enter, such as Early Childhood Education, Business, and Criminal Justice. While they will take required University general education courses for graduation, a number of these students see any Humanities courses they take as a means to an end—their degree—as opposed to an opportunity to fully engage in the Humanities, to see how the Humanities relates directly to their own lives.

We see the "Visions" project as a significant opportunity for these students to engage with issues that will resonate directly in their own lives, thus helping them to experience the Humanities not as a mere course requirement, but as an area where they can develop a sense of themselves as part of a larger worker community. Students will learn that this community has a history—even multiple histories—and perhaps begin to see and interact with their world in new ways. We also believe some of our students are good candidates for the digital storytelling workshop, and some who may be creating their own videos that can be submitted to the conference. We will also work with our students to integrate the conference into their academic programs, so they can earn academic credit for labor studies through our established portfolio evaluation process.

Finally, we view current UWW student participation as central to informing other conference participants about UWW. Connecting with someone from the same background is always one of the most effective tools in ensuring that working people know that a college pathway is accessible to them, and that it offers multiple opportunities to both prepare for a career and engage with critical Humanities-based questions that relate directly to their own lives.

Sincerely,

Ingrid Bracey, Ed.D.
Director, University Without Walls

The University of Massachusetts Amherst is an equal opportunity, affirmative action institution.
To the Massachusetts Humanities Foundation,

I am the Director of the University of Massachusetts Lowell Labor Education Program. I am writing in support of funding the *Visions of Labor: Film and Workers' Stories* project. As an organization that works directly with workers to provide training and education, we appreciate the importance of creating space to lift up marginalized workers’ voices and to provide opportunities for workers to engage with the humanities to consider and address the challenges in their lives. We feel that the community we work with will greatly benefit from participating in this conference, and we are fully committed to engaging in outreach to enthusiastically encourage workers and students to attend.

Sincerely,

*Susan Winning*

Susan Winning, Director

UMass Lowell Labor Education Program
Dear Mr. Boyles,

I write to enthusiastically support funding the Visons of Labor: Film and Workers’ Voices project. This project offers an opportunity to lift up marginalized workers’ voices and to create a unique space for workers themselves to engage with film to consider and address the challenges in their lives. Through the digital storytelling project, and through the film conference, workers’ will have an opportunity to learn from the past and from stories of how other groups of workers have come together for common purpose.

I am currently the Director of the University of Massachusetts Dartmouth Labor Center. Our Center works directly with workers and students in Southeastern Massachusetts to provide training, education and other programing. We feel that the community we work with would greatly benefit from participating in the conference. We will be doing outreach to encourage workers and students to attend.

Sincerely,

Kimberly Wilson, Director
To the Mass Humanities Project Grant Review Committee:

I am writing this letter in support of the University of Massachusetts’ Labor Center’s project proposal, “Visions of Labor: Film and Worker Voices.” The Pioneer Valley Workers Center works with low-wage and immigrant workers throughout Western Massachusetts to build power and create real change in the lives of working people. The Center supports workers through a range of activities, including leadership development, coalition building, organizing, strengthening worker voices, connecting workers with community services, and education.

Consistent with our mission, we are excited to be one of the Labor Center’s partners in this project, which will provide our constituency with the unique opportunity to come to the UMass campus as full participants in a project, view films reflecting workers’ experiences, and engage in discussions about working peoples’ history, and past and current social and economic conditions, and broad-based coalition building. We are also enthusiastic about the opportunity for some of our group to have the opportunity to tell their own stories through digital storytelling.

Our main contribution to this project will be in the area of outreach and recruitment. We plan to help the Labor Center identify some workers who would participate in the Digital Storytelling Project. In addition to that small number of workers, we plan to meet regularly with the Center to help identify and organize and much larger group of workers to participate in the November 2019 conference, and we will support the Labor Center’s work in organizing transportation and other logistics to ensure the workers can and will fully participate. We will also help to publicize the conference to the broader community that is interested in working peoples’ issues and active in PVWC work.

Please feel free to contact me at [redacted] if you have any questions.

Thank you.

Rose Bookbinder Goldstein
October 26, 2018

Massachusetts Foundation for the Humanities
66 Bridge Street
Northampton MA 01060

To whom it may concern,

As Chair of the Executive Committee of Massachusetts Jobs With Justice I am writing in support of the Visions of Labor: Film and Worker Voices Project. MA JWJ is a coalition of labor, faith, and student organizations working together to build unity and support for the struggles of working people. Our 160+ organizational members represent a wide cross section of some of the most active groups in the Commonwealth who regularly mobilize in support progressive issues around the state. The Visions of Labor conference is an excellent opportunity for our member organizations spend time on beautiful campus of the University of Massachusetts Amherst, and participate in conference dealing with issues important to working people, just like them.

MA JWJ commits to working with the Labor Center to get the word out to our member organizations about the conference and encourage them to attend as active members. We will also apprise our donors of this opportunity and encourage them to attend.

I will check with our executive co-directors to assess the level at which we will be able to support the conference financially. As you know, we are just emerging from a successful two year-long executive transition process during which we overhauled our budgeting procedure to insure our present and future fiscal health. That said, we understand goals of the Visions of Labor project as vitally important to the growth and health of a progressive labor movement and will support this effort in any way possible.

In solidarity,

George Luse
Chair, Executive Committee
Massachusetts Jobs With Justice
Massachusetts Foundation for the Humanities
66 Bridge St.
Northampton, MA 01061

To whom it may concern,

I am pleased to write in support of the UMass Amherst Labor Center project, “Visions of Labor: Film and Worker Voices.”

The Massachusetts AFL-CIO represents nearly 400,000 working families in the Commonwealth. These are hard working men and women whose stories are too often untold. In these challenging times, the film festival will serve to uplift, as well as chronicle some of the inspiring stories of hardship and perseverance among the working families of western Mass.

The Labor Center at UMass Amherst has long had a commitment to serving as a conduit to the broader region, making the resources of their flagship campus accessible to the community at large. I applaud their successful track record, and welcome this new opportunity to leverage the resources of the University to benefit the residents of the cities and towns in the region.

Working in conjunction with AFL-CIO labor councils in the region, we will be pleased to partner with the Labor Center and the project committee to publicize the planned festival and conference, and to generate additional resources to help ensure its success.

Sincerely,

Steven A. Tolman
President
October 26, 2018

Massachusetts Foundation for Humanities
66 Bridge Street
Northampton, MA 01060

Dear Massachusetts Foundation for Humanities:

On behalf of the 23,000 registered nurses and health care professionals represented by the Massachusetts Nurses Association, I write in support of the Vision of Labor: Film and Worker Voices Project.

The MNA has a long history of supporting the UMass Labor Center in its focus on labor studies and workers’ rights.

We are proud to support this project and we will work with the Center to encourage our members to participate.

In Unity,

[Signature]

Donna Kelly-Williams, RN
President
To Mass Humanities,

I am writing to express support for the University of Massachusetts Labor Center’s "Visions of Labor: Film and Worker Voices" project. As Director of Strategic Partnerships for Central & Western Mass for the Carpenters Labor-Management Program which is connected to the New England Regional Council of Carpenters and Local 336, I work to create connections between owners, contractors, and union carpenters on major construction projects, such as the building of the MGM casino and new facilities at Smith and Mount Holyoke Colleges.

A significant part of the work I do involves recruiting a diverse group of young women, many from Holyoke and Springfield, into the trade. Many of these new apprentices come from directly into the trade from high school or from a series of low-paying jobs; others come in through community-based workforce development programs. In doing this recruitment, I also work with a state-wide Women in the Trades group called the Northeast Center for Tradeswomen’s Equity that connects women working across all trades and does broad-based apprenticeship recruitment and mutual support activities for women coming into this traditionally male-dominated profession.

As part of our work in breaking down barriers, we have organized forums at Smith and Mt. Holyoke, so that the women students and women construction workers, who saw each other every day but rarely interacted, could start to have a dialogue. These forums educated students about the need to increase opportunities for women in the construction fields, and they also allowed our young women carpenters, as presenters and experts, to explain their work and to tell some of their own life stories. Our members were excited about these opportunities to be heard, especially on the college campus where they worked and often had felt invisible, as students walked by them.

I am excited about the opportunity for our members to participate in the Labor Center’s "Vision of Labor" project, so they can continue to be recognized and heard at the institutions where they work. I will work to recruit one or more of the young women to be part of the ten-person digital storytelling project, and I will let our members know about the opportunity to submit videos of their own work and those of their sisters. I will also work with the Center and the Northeast Center for Tradeswomen’s Equity to support a larger group of members to attend the conference, so they can see films that reflect experiences of working people, past and present, and discuss the lessons learned, along with their own stories, with a diverse group of conference participants.

I look forward to being able to be part of this project, along with our members. Thank you for your consideration and support.

Sincerely,

Lisa Clauson
Director of Strategic Partnerships, Central & Western MA
United Automobile, Aerospace & Agricultural Implement Workers

"Many faces, one Union!"

Local 2322

10/26/18

Massachusetts Foundation for the Humanities
66 Bridge Street
Northampton, MA 01060

To Whom It May Concern,

I am writing to share my support for the Visions of Labor: Film and Worker Voices Project. United Auto Workers (UAW) Local 2322 represents over 4,300 workers primarily in Western Massachusetts at 26 workplaces. We are a diverse local, representing people from a wide range of cultural, economic, educational, and national backgrounds, many of whom live in Holyoke and Springfield. Our members work in sectors that include early childhood development, health and human services, education, and beyond. We are very excited to hear about this opportunity for our members to engage with a conference at UMass Amherst where we represent three different units of workers. We intend to work closely with the Labor Center to educate members about the conference and encourage them to participate in the conference process. We truly believe that it is important that workers have a voice, and feel our members may be interested in telling their stories in the Digital Storytelling Workshop. We see the UMass Amherst Labor Center as an invaluable asset to the labor community both near and far. We are very excited about this project and cannot wait to help see it come to fruition.

Sincerely,

Jocelyn Silverlight
UAW 2322 President
October 25, 2018

Massachusetts Foundation for the Humanities
68 Bridge St.
Northampton, MA 01160

To Whom It May Concern,

The Service Employees International Union Local 32BJ-District 615 is the 18,000 member Property Service District for New England representing janitors, custodians, food service, security officers and maintenance workers employed in the commercial office, residential, and higher education sectors.

Even though many members in our District work at higher education institutions, they hardly ever have the opportunity to participate in the life of the institutions where they work because mostly the events never relate to them.

Therefore, we are very pleased to share with you our support for the Visions of Labor: Film and Worker Voices Project. This Project will give them the opportunity to be there and be active participants.

We look forward to working with the UMASS Labor Center so our members and other working people have the opportunity to be part of this project.

Sincerely,

Adriana Fieldman
Field Coordinator

New England District 615
Rosario Rivera, New England District 615 Director
October 29, 2018

To whom it may concern,

The Labor Center has reserved space and has submitted a deposit for the November 2019 conference, "Visions of Labor: Film and Worker Voices". UMass Conference Services looks forward to working with the Center and welcoming the conference participants to our campus.

Sincerely,

[Signature]

Amber Paluk
Sales Manager
UMass Conference Services
PROJECT GRANT
APPLICATION CONTRACT FORM

Carefully read, complete, and submit this form in digital format (Fax-to-File or scanned PDF) along with your online grant application. Your application cannot be considered if this form is missing or incomplete.

By signing this form, I certify that the statements contained herein are true, complete, and accurate to the best of my knowledge. I also agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties.

Project Title: Voices of Labor: Fibers and Workers' Lives

Amount Requested: $15,000

Project Director
Print Name: Patricia A. Garvey
Signature: [Signature]
Date: 10/29/18

Professional Title: Assistant Professor

Project Treasurer (may not be the Project Director)
Print Name: Clare Hammonds
Signature: [Signature]
Date: 10/29/18

Professional Title: Professor of Practice

Authorizing Official
Print Name: Cedric de Leo
Signature: [Signature]
Date: 10/29/18

Professional Title: Director