“THE DUTY OF TODAY IS TO MEET THE QUESTIONS THAT CONFRONT US WITH INTELLIGENCE AND COURAGE.”

FREDERICK DOUGLASS
FOR GENERATIONS, Massachusetts has served as a leader for improving on the American experiment. We live in the land of the Revolution, walk in the footsteps of abolitionists, and protect the natural beauty of our state. The humanities—our stories, our ideas, our commitment to equality—are central to this leadership. At this crucial time for our nation, you can contribute to strengthening our democracy.

Your philanthropy and your partnership will create opportunities for the people of Massachusetts to use the humanities to make informed decisions for their families, their neighborhoods, and our democracy. In a time of division and misinformation, the humanities can catalyze civic engagement to strengthen our society. Over the next three years, Mass Humanities will bring more people together to listen, learn, and share their stories and ideas to build a better future for our children and our communities.

“Civic engagement happens at the local level. Our commitment to a statewide impact means that your support for Mass Humanities reaches rural and urban communities through free public events at libraries, museums, cultural institutions, community centers, and online. Our network of humanities organizations across the state provides the infrastructure for people of all backgrounds to bridge our differences and forge solutions at this pivotal time.

Mass Humanities will meet this historic moment by ensuring that the best local ideas receive more support and reach a wider audience. We will accomplish this through a combination of established programs and new initiatives that champion participation and collaboration. Together, we will amplify the voices of the humanities through partnerships with media outlets and publishers, and develop our digital communication channels and capacity to generate original content.

“The Clemente Course is the gift that keeps on giving. It has given me the extra boost and validation in knowing who I am and presenting myself with more confidence.”

SUSI RYAN, GRADUATE OF THE WORCESTER CLEMENTE COURSE

“Healing and unity can only come when people see the dignity and the value of the human being. Douglass’s Fourth of July speech shows us that.”

WILLIE WILSON, JR., BROCKTON READING FREDERICK DOUGLASS TOGETHER ORGANIZER
THE HUMANITIES: CORNERSTONES OF A FREE SOCIETY

The humanities are the lessons provided by our ancestors, and the messages we pass on to future generations. The humanities are the ways we communicate our hopes and fears to our fellow human beings. History, literature, and philosophy help us respond to essential questions: What is the right thing to do? What do I owe to my family, my community, my country? When we come together to address these questions, to learn and share our stories, we practice the public humanities. Over the past five decades, Mass Humanities has helped thousands of people realize this potential and improve society.

MASS HUMANITIES HAS FUNDED AND PRESENTED PROGRAMS IN PARTNERSHIP WITH THOUSANDS OF ORGANIZATIONS SINCE 1974.

826 Boston
ActiveVista Media
Amelia Park Children’s Museum
American Ancestors/ New England Historic Genealogical Society
Amsbury Carriage Museum
Amherst Historical Society
Andover Center for History & Culture
ANIKAYA/Akhra
Arlington Historical Society
ANIKAYA/Akhra
Bedford
Berkshire Museum
Bijou Entertainment
Blackstone River Valley National Heritage Corridor
Book Festival
Boston Center for the Arts
Boston Chinatown
Boston Women’s Heritage Trail
Cambridge Center for Adult Education
Cambridge Historical Society
Cape Ann Museum
Cape Arts & Entertainment
Cape Cod Cape Verdiemuseum and Cultural Center
Cape Cod Maritime Museum
Cape Verdiemuseum Association in New Bedford
Center for Arabic Culture
Center for Independent Documentary
Chesterwood, a site of the National Trust for Historic Preservation
Chinese Economic Development Council
City of Newton Cultural Development Dept.
Clinton Church Restoration
Collaborative for Educational Services
Community Action Agency of Somerville
Concord Museum
Convergence Ensemble
Cutthunk Historical Society
Danvers Alarm List Inc.
Danvers Historical Society
DEAFinitely
Dedham Historical Society
Development+ Art
Duxbury Rural & Historical Society
East Boston Museum and Historical Society
Edith Wharton Restoration
Egleston Square Main Street
Emily Dickinson Museum
Essex National Heritage Commission
Fairbanks Family in America
Falmouth Historical Society
Fitchburg Historical Society
Forbes House Museum
Forbes Library
Fort Devens Museum
Framingham History Center
Freedom House, Inc.
Friends of the Lawrence Heritage State Park
Gloucester Maritime Heritage Center
Governor Bishop Library
Governor Powning House
Groton Historical Society
Guernica Opera
Hammond Castle Museum
Hancock Shaker Village
Handshouse Studio
Harfield Historical Society
Hawthorne Youth and Community Center
Historic New England
Historical Society of Old Newbury
Historical Society of Old Yarmouth
Holyoke Public Library
Hull Lifesaving Museum
Hyannis Public Library
Isabella Stewart Gardner Museum
Jamaica Plain Historical Society
Lawrence History Center
Literacy Volunteers of Greater Worcester
Local Access to Valley Arts
Longmeadow Historical Society
Marblehead Museum
Marion Art Center
Martha’s Vineyard Museum
Mass. Center for the Book
Mass Poetry
Massachusetts Archaeological Society
Massachusetts Design Art Technology Institute
Museum of African American History
Museum of Russian Icons
Natick Historical Society
National Association for Armenian Studies and Research
National Black Doll Museum
Needham History Center & Museum
New Bedford Fishing Heritage Center
New Bedford Historical Society
New Bedford Preservation Society
New Bedford Whaling Museum
New Democracy Coalition of MA
Newburyport Maritime Society Inc.
Newburyport Preservation Trust
Newport Historical Society
Norman Rockwell Museum
Norton Historical Society
Norwood Historical Society
Old Colony Historical Society
Old North Foundation of Boston
Old Parish Preservation Volunteers
Old Schwamb Mill Preservation Trust
Old Sturbridge Village
Ottawa County Historical Society
Paul Revere Memorial Association
Payomet
Peabody Historical Society and Museum
Photographic Preservation Center
Pilgrim Society
Plainfield Historical Society
Plainfield Reads
Plimoth Patuxet Museums
Plymouth Antiquarian Society
Pocumtuck Valley Memorial Association
Porter Phelps-Huntington Foundation
Preservation Worcester
Primary Source
Proprietors of Salem Athenaeum
Public Health Museum in Massachusetts
Regis College
Revolutionary Spaces, Inc.
RiverCity/ Town of Montague
Rotch-Jones-Duff House & Garden Museum
Royall House and Slave Quarters
Sandv Pond School Association
Sharon Historical Society
Sheffield Historical Society
Somerville Museum
South Congregational Church
Spooklight Productions
Springfield Museums
Sterling & Francine Clark Art Institute
Stoneham Historical Society & Museum
Swampscott Public Library
Tamarack Hollow Nature & Cultural Center
The Barton Center for Diabetes Education
The Bidwell House Museum
The David Ruggles Center
The Friends of the Adams Free Library
The Greek Institute
The Helene Johnson and Dorothy West Foundation for Artists in Need
The History Project
Documenting LGBTQ Boston
The House of the Seven Gables
The Jamaica Plain Tuesday Club
The Jar
The Jones Library
The Literacy Project
The Nolumbeka Project
The Performance Project
The Thoreau Society
The West End Museum
The Wistariahurst Foundation
Theatre Espresso
Twenty Summers
UMass Dartmouth, Archives and Special Collections
Union of Minority Neighborhoods
United States Naval Shipbuilding Museum
USS Constitution Museum
USS Massachusetts Memorial Committee
Valley Arts Mentors
Venfort Hall Association
WAM Theatre
Weijng Olivia Huang
Welfleet Historical Society & Museum
Wellmark Historical Association & Museum
Westfield Athenaeum
Westford Museum
Willard House & Clock Museum
Winchester Historical Society
Womens Suffrage Celebration Coalition of Massachusetts
Worcester Art Museum
Worcester Historical Museum
Worcester Roots
Worcester Youth Center
YWCA Southeastern Massachusetts

Courtesy of ROPE Berkshires
The By and For the People Campaign will engage more Massachusetts residents through humanities programs that foster and enhance civic engagement. With a $3 million campaign goal which we plan to complete by the end of 2024, Mass Humanities will build upon the common ground of the museums, and libraries, historical societies, and other local organizations that serve our neighborhoods, small towns, and cities, places residents turn to for connection, knowledge and conversation.

The campaign centers on five initiatives grounded in Mass Humanities’ nearly 50 years of experience transforming individual lives, communities, and the commonwealth.

“The Mass Humanities’ work reaches people who otherwise don’t have much exposure to the humanities, for any number of reasons. My support is about making us all more aware of the humanities and how they improve people’s lives – including my own.”

- **The Clemente Course: Elevating New Voices for Civic Engagement**
  - 500 Scholars
  - $1 Million

- **Bringing the Words of Frederick Douglass to Massachusetts and the Nation**
  - 6,000 Participants
  - $250,000

- **A More Vibrant Story of Massachusetts**
  - 75 Orgs / 75,000 People
  - $825,000

- **A Partnership with the Smithsonian to Spark Big Conversations in Small Towns**
  - 12,000 Rural Residents
  - $125,000

- **A Champion for the Humanities**
  - Mass Humanities will develop original content that our grantees generate, elevate it through media partnerships, and use it to foster and enhance civic engagement. This robust outreach strategy will culminate in 2024 with a 50th Anniversary Humanities Festival that celebrates the humanities by and for the people.

**General Public**
- $800,000
THE CLEMENTE COURSE: ELEVATING NEW VOICES FOR CIVIC ENGAGEMENT

Since 1999, we have created new opportunities for thousands of adults from underserved neighborhoods in Brockton, Dorchester, New Bedford, Springfield and Worcester. They build new skills, partner with local cultural organizations, and contribute to civic life of their communities. We will grow our initiative to publish the voices of the Clemente Course in print and digitally, while expanding access by welcoming an additional 500 people to the program.

A MORE VIBRANT STORY OF MASSACHUSETTS

Mass Humanities is committed to responding to an increasing diverse Massachusetts by significantly increasing our funding for projects that elevate the voices and the experiences of historically marginalized communities. Over the next three years, Mass Humanities will fund, convene, and sustain a network of more than 75 organizations to reimagine Massachusetts’ past, present, and future.
BRINGING THE WORDS OF FREDERICK DOUGLASS TO MASSACHUSETTS AND THE NATION

As the nation confronts the legacy of slavery, we will double the number of communities hosting annual readings and discussions of Douglass’s 4th of July speech, with a goal of **25 events per year reaching thousands more people**. We will partner with the grassroots organizations that host these events to build new digital resources to bring the program to a national audience.

A PARTNERSHIP WITH THE SMITHSONIAN TO SPARK BIG CONVERSATIONS IN SMALL TOWNS

Small towns in Massachusetts have long histories and unique challenges. In 2022-23, Mass Humanities will host a traveling exhibition on rural America developed by the Smithsonian Institution’s Museum on Main Street initiative. Funding for six host communities will spark conversations that bridge differences and identify shared paths for the future, reaching **more than 12,000 rural residents**.
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