Friends—

In 2021, Mass Humanities established a new mission statement: We create opportunities for the people of Massachusetts to transform their lives and build a more equitable Commonwealth through the humanities.

These words call on us to meet this historic moment with courage and integrity. Over the last year, we saw communities confront the past as they fought to transform a world wracked by tragedy. We listened to new voices elevate the humanities as tools for advancing justice. We watched people come together for conversations that crossed borders and generations.

The compounding challenges we face require critical thinking and imagination. At Mass Humanities, we believe this is only possible when the humanities are accessible to all residents. In 2021, our work resounded with the ideas of people from diverse backgrounds and skills. We applaud the partners across Massachusetts who responded to the needs of their audiences as the pandemic persisted.

By any measure, this was a transformative year for Mass Humanities. With support from the National Endowment for the Humanities, Mass Cultural Council and private donors, the foundation responded to a rapidly changing environment through initiatives that sought to address the crises faced by the people of Massachusetts. Our incredible staff delivered more than $1.7 million in direct support to humanities organizations, a record amount. In a dire time for the cultural sector, these funds helped preserve jobs, built the digital capacity of local libraries and museums, and sponsored free online programs hosted by history institutions.

We offer our heartfelt praise to the twenty-three communities that hosted Reading Frederick Douglass Together events this summer. These public readings reflect the courage of Massachusetts residents to face the legacy of slavery as neighbors and allies. On town commons, outside historical societies, and on the footsteps of churches, thousands gathered to hear Douglass’s words and recommit to his vision for equality.

As Americans grappled with threats to our democracy, Mass Humanities placed a special emphasis on exploring the meaning of civic engagement. New classes for students from the Clemente Course in the Humanities launched just days after the January attack on the U.S. Capitol. Students read the words of John Lewis and studied movements for racial justice, LGBTQ+ rights, and disability rights. Along with earning credits from Bard College, the participants made themselves heard in print and online. In the collection This is Your Democracy, they wrote about their own experiences as participants in a democracy, their memories of voting, and their understanding of service. As Congressman Lewis right stated, “Democracy is not a state—it’s an act.” In Brockton, Dorchester, New Bedford, Springfield, and Worcester, the people of Clemente embody this statement as members of their communities.

Our board and staff incorporated these experiences and the feedback of hundreds of stakeholders into our new three-year strategic plan, completed in fall 2021 along with our new mission. The plan calls on Mass Humanities to elevate new understandings of Massachusetts as we transform our programs and grow our audiences. We invite you to read more at MassHumanities.org.

Thank you for all that you do to support Mass Humanities. In 2022, let us come together to learn from each other so that we can forge better solutions and build a more equitable Massachusetts.

Sincerely,

HEATHER COX RICHARDSON, 2021 GOVERNOR’S AWARD IN THE HUMANITIES HONOREE
WE BELIEVE THE PEOPLE OF MASSACHUSETTS CAN THRIVE ONLY WHEN THE HUMANITIES ARE ACCESSIBLE TO ALL RESIDENTS.

In 2021, Mass Humanities awarded grants to 198 organizations across the Commonwealth, providing more than $1.7 million in direct funding for museums, historic sites, libraries, education providers, and community centers. This historic investment helped people stay connected during this difficult year.

2021 MASS HUMANITIES GRANTEE SURVEY RESPONSE

“THANKS FOR ADDING NEW GRANTS AND TRYING TO ADDRESS THE NEEDS OF SMALL ORGANIZATIONS, WHO ARE TOO OFTEN OVERLOOKED. GRANTS HELP US GROW AND BECOME MORE SOLVENT.”

2021 ANNUAL REPORT

NUEVA ESPERAÑA OF HOLYOKE RECEIVED A 2021 EXPAND MASS. STORIES GRANT.

BERKSHIRE

$16,000+ Clinton Church Restoration Norman Rockwell Museum Hancock Shaker Village Chesterwood Berkshires County Historical Society Sterling & Francine Clark Art Institute Bushnell-Sage Library $5,000+ Westport Hall Association Inc Berkshire Museum WMF Theater $10,000+ Tufts U $4,500 Tanamiku Yellow Nature and Cultural Center The Mount/Edith Wharton House The Old West House Museum The Friends of the Andrews Free Library Inc Sheffiled Historical Society Westport Hall Association Inc

CAPE & ISLANDS

$16,000+ Martha's Vineyard Historical Society Martha's Vineyard Museum Cape Cod Maritime Museum Whaler's Wharf Historical Society & Museum Osterville Historical Society Sterling & Francine Clark Art Institute Bushnell-Sage Library $15,000+ Historical Society of Old Yarmouth Bayberry Public Library Twenty Summers Cape Arts & Entertainment Cutts-Buckingham Historical Society Payson Library Inc. $10,000+ Cape Cod Cape Cod Museum and Cultural Center The 1740 Johnson and Dorothy West Foundations For Adults in Need Westport Hall Association Inc

CENTRAL

$15,000+ Worcester Historical Museum Worcester Art Museum Fort Devens Museum Old Sturbridge Inc. Blackstone River Valley National Heritage Corridor Preservation Worcester Mill Public Library Town of Framingham 300th Anniversary Committee $15,000+ Millhouse & Clock Museum Inc. Groton History Center Library Volunteers of Greater Worcester Worcester Youth Center, Inc. $10,000+ Fitzhugh Historical Society Black Heritage Festival Committee Worcester Roots $7,000+ Boston Center for Diabetes Education Museum of Russian Icons Sandy Peak School Association

METRO WEST BOSTON


GREAT BOSTON


SOUTHEAST


NORTHEAST


SOUTH SHORE


GRANTS

“THANKS FOR ADDING NEW GRANTS AND TRYING TO ADDRESS THE NEEDS OF SMALL ORGANIZATIONS, WHO ARE TOO OFTEN OVERLOOKED. GRANTS HELP US GROW AND BECOME MORE SOLVENT.”

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METRO WEST BOSTON


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2021 MASS HUMANITIES GRANTEE SURVEY RESPONSE

NUEVA ESPERAÑA OF HOLYOKE RECEIVED A 2021 EXPAND MASS. STORIES GRANT.
The COVID-19 pandemic continues to impact the people and institutions that power the cultural sector. Through support made possible by the National Endowment for the Humanities, Mass Humanities delivered more than $930,000 in Sustaining the Humanities Through the American Rescue Plan (SHARP) grants to 90 non-profits.

"Mass Humanities staff was responsive, thorough and patient during the SHARP grant process. Terrific organization!"

—— Kyera Singleton, Executive Director of Royall House and Slave Quarters in Medford, a 2021 SHARP Grant recipient and Expand Mass. Stories grantee.

In 2021, we streamlined our grants processes and diversified the ways we support communities. The results:

- 50% of our COVID relief funds were awarded to small organizations with operating budgets under $300,000.
- 42% of our non-COVID relief grants were awarded to organizations that had never received funding from the foundation.
- 45% of Expand Massachusetts Stories grantees have BIPOC project leadership and 50% had BIPOC advisors on their project teams.
- Through the Bridge Street Fund, in 2021 Mass Humanities funded 135 different online programs by Massachusetts history centers, museums, historical societies and historic sites.

**GRANTS**

**MASS HUMANITIES SUPPORTS LOCAL, GRASSROOTS HUMANITIES EFFORTS.**

**MASS HUMANITIES STAFF SURVEY RESPONSE**

Chelsea: An Essential City is a documentary film project by Sabrina Aviles and Jenny Alexander of ActiveVista Media. Sitting on a tiny peninsula in the Boston Harbor, Chelsea was on the frontlines of the first wave of the pandemic. Eight out of 10 residents are essential workers. Two-thirds are Latinx immigrants. Supported by an Expand Mass. Stories grant, the film will explore the paradox of being essential yet overlooked, through the voices of Chelsea residents drawing upon family and community relationships to overcome longstanding inequities laid bare by the pandemic.

**GRANT LINE** | **TOTAL # AWARDED** | **TOTAL $ AWARDED**
--- | --- | ---
Expand Mass Stories | 22 | $364,365
Digital Capacity | 59 | $251,499
Bridge Street | 50 | $66,000
Reading Frederick Douglass Together | 22 | $34,440
Museum on Main Street | 6 | $60,000
SHARP 2021 | 90 | $987,679
**TOTAL** | **249** | **$1,737,383**
“The discussion that followed the reading was passionate and engaging, even though there were so many people in attendance. To see the adult readers connecting with the two student readers and making connections over the generational divide about race, equity and inclusion, was powerful.”

GRANTEE REPORT ON 2021 EVENT IN NEWTON

A record number of communities received support from Mass Humanities this year to host readings and discussions of Frederick Douglass’s speech “What to the Slave is the Fourth of July?” As the nation confronts the legacy of slavery and new threats to our democracy, the events offered neighbors new opportunities to gather and learn together.

EVENTS FUNDED IN 2021

- Marion Art Center, Inc. Marion
- Swampscott Public Library Swampscott
- The Helene Johnson and Dorothy West Foundation For Artists in Need Oak Bluffs
- South Congregational Church Amherst
- Historical Society of Old Newbury Newburyport
- Cape Cod Cape Verdean Museum and Cultural Center, Inc. East Falmouth
- New Democracy Coalition of MA, Inc. Boston
- Old Parish Preservation Volunteers, Inc. Norwood
- Worcester Roots Worcester
- The Jamaica Plain Tuesday Club, Inc. DBA The Loring Greenough House Jamaica Plain
- Plainfield Reads Plainfield
- Community Action Agency of Somerville Somerville
- Somerville Museum Somerville
- City of Newton Cultural Development Department Newton Centre
- Forbes House Museum Milton
- Sharon Historical Society Sharon
- New Bedford Historical Society, Inc. New Bedford
- Freedom House, Inc. Dorchester
- Egleston Square Main Street Roxbury
- Regis College Weston
- Development+ Art Boston
- Proprietors of the Salem Athenaeum Salem
- Historic Northampton, Rep. Lindsey Sabadosa Northampton
In 2021, the students and faculty of the Clemente Course in the Humanities found new ways to build community and make themselves heard. Despite the persistent challenges of the pandemic, the course continued to create new pathways for residents in Brockton, Dorchester, New Bedford, Springfield, and Worcester.

“I came to Clemente thinking I could say nothing right. I now feel I have something worth saying, and that we all need to be compassionate agents of change, a change that respects the dignity of all and at the same time affirms the values and morals many of us have been taught since youth.”

CHARLIE KNIGHT, SPRINGFIELD CLASS OF 2021

For the second year, Mass Humanities supported special classes for graduates of the Clemente Course. Three classes in spring 2021 offered students the opportunity to study the history and meaning of civic engagement. Launched just days after the January 6 attack on the U.S. Capitol, these classes included readings from Civil Rights icon John Lewis and histories of social justice movements. The course produced This is Your Democracy, the second collection of essays published by Mass Humanities through support from the Federation of State Humanities Councils and the Mellon Foundation. For summer 2021, faculty developed special classes in Massachusetts history, connecting students with local archives and institutions to learn more about their neighborhoods and the Commonwealth.
The 2021 Governor’s Awards honored four individuals whose careers demonstrate the power of the humanities to improve the lives of people here and abroad. The event raised more than $190,000 to support humanities programs in Massachusetts.

**HONOREES**

John Burgess
Annette Gordon-Reed
Sonia Nieto
Heather Cox Richardson

**SPONSORS**

Laureate: Anonymous
Luminary: Lia and William Poorvu

**Benefactors:**
Lisa Unger Baskin - Community Foundation of Western Massachusetts - John and Marie Dacey - Paul and Patty Gannon - Perrin and Bruns Grayson - Dr. Stephen and Mrs. Darcy Immerman - William A. Lowell - Michael Papponne and Diane Savitzky - Raymond James Financial Advisors Michael Serafino and Geoffrey Moore - Wendy Shattuck and Samuel Plimpton - Smith College

**Host Committee:**
Co-chairs Kaigler and Amy Macdonald; Elizabeth Duclos-Orsello; Al Griggs; Jeff Musman; Nancy Netzer; Lia Porvoo; Marita Rivero.

**ONLINE EVENTS**

Mass Humanities hosted thirteen online events in 2021, attracting more than 2,000 people for interactive programs that offered compelling conversations, local stories, and new insights into contemporary issues.

A collaboration with the Mississippi Humanities Council produced “MS+MA”, a six-part online event series that brought together audiences from both states to discuss themes that bridged perceived differences in a time of political polarization. Clemente Course students joined National Book Award winner Clint Smith (pictured) for a conversation on civic engagement. Visit Mass Humanities’ YouTube channel to watch videos of these online events.

**2021 CONTRIBUTORS**

$2,038,086
$1,002,299 General Operating
$1,035,787 SHARP Covid Relief

$678,191

- **$50,000+:**
  - John Burgess and Nancy Adams
  - Federation of State Humanities Councils
  - The Goizueta Foundation

- **$25,000+:**
  - Nancy Donahue
  - The William and Lia G. Porvoo Family Foundation

- **$10,000+:**
  - The George I. Allen Trust
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- **$5,000+:**
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  - State Street Corporation

- **$1,000+:**
  - Anonymous
  - Ellen Berkman and David Bryant
  - Paul Bosco

- **$500+:**
  - John Boles
  - The Fletcher School of Diplomacy at Tufts University, in honor of John A. Burgess
  - WilmerHale, in honor of John A. Burgess

- **$250+:**
  - Paul and Edith Babson Foundation
  - Lisa Unger Baskin
  - Marcia Butzel
  - Community Foundation of Western Massachusetts
  - John and Marie Dacey, in honor of John A. Burgess

- **$100+:**
  - Robert Family Charitable Fund
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  - Ben Bimbaum
  - Martin Blatt
  - Mary and David Blohm
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  - Susan Paine
  - Katharine M. Pell
  - Michael Potaski
  - Harvard Radcliffe Institute, in honor of Annette Gordon-Reed
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Without donor restrictions
$1,704,512
Board designated endowment fund
$215,082
Total Without Donor Restrictions
$1,919,594
Purpose or time restricted
$1,138,632
In perpetuity
$1,764,783
Total With Donor Restrictions
$2,903,415

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ASSETS

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2021 ANNUAL REPORT

NEH Covid Relief Funds 22%
MCC 16%
Individuals: 9%
Corporations: 2%
Foundations: 1%
Other: 15%
(investments, interests, etc.)

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