# Museum on Main Street (MoMS) 2024-2026

## Massachusetts Foundation for the Humanities



# **Inquiry Form**

This form is a Letter of Inquiry (LOI) for sites seeking funds to host the 2025-2026 Museum on Main Street exhibit "Voices and Votes: Democracy in America." Sites that are approved for funding will complete a formal application that will include a budget and a description of associated programming. Please complete this form by **May 10, 2024**. For more information, please see the guidelines.

## **Project Name\***

Please enter "Voices and Votes-[host community name]," ie, "Voices and Votes-Northampton."

Character Limit: 100

### Host Site Name\*

Name of your organization.

Character Limit: 100

#### Host Site Street Address\*

e.g., 123 Main Street, Suite 45

Character Limit: 100

#### **Host Site Address\***

e.g., Anytown, MA 02100

Character Limit: 100

#### Website for Host Site

List the web address for your institution.

Character Limit: 100

# **Project Director's First and Last Name\***

The Project Director organizes the project and completes online reporting.

Character Limit: 100

## **Project Director's Position/Title**

Character Limit: 100

# **Project Director's Email\***

Character Limit: 254

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# Project Director's Daytime Phone Number(s)\*

Character Limit: 100

#### **TOUR DATES**

The Voices and Votes tour will run from April 19, 2025 to February 1, 2026. Each site will have the exhibit for six weeks. There will be one week for shipping between each site. From the following dates, please select your top 3 choices to host the exhibition.

#### Preferred Dates - First Choice\*

#### Choices

4/19/2025 - 5/31/2025 6/7/2025 - 7/19/2025 7/26/2025 - 9/6/2025 9/13/2025 - 10/25/2025 11/1/2025 - 12/13/2025 12/20/2025 - 2/1/2026

### Preferred Dates - Second Choice\*

#### Choices

4/19/2025 - 5/31/2025 6/7/2025 - 7/19/2025 7/26/2025 - 9/6/2025 9/13/2025 - 10/25/2025 11/1/2025 - 12/13/2025 12/20/2025 - 2/1/2026

#### Preferred Dates - Third Choice\*

#### Choices

4/19/2025 - 5/31/2025 6/7/2025 - 7/19/2025 7/26/2025 - 9/6/2025 9/13/2025 - 10/25/2025 11/1/2025 - 12/13/2025 12/20/2025 - 2/1/2025

#### **HOST ORGANIZATION REQUIREMENTS**

#### **Population Requirements**

In order to host Museum on Main Street, your organization must be based in a town of 12,000 people or fewer, according to the 2020 US Census. Select your community from the dropdown menu below.

#### **Nonprofit Status**

Your organization must be a 501(c)3 nonprofit, government entity, tribal entity or educational institution.

#### **Matching Requirements**

Museum on Main Street (MoMS) 2024-2026 Each site will receive a \$10,000 grant from Mass Humanities to host the exhibit for six weeks. Grant funds will cover the costs of at least six public programs to support the exhibit, as well as shipping the exhibit, trainings, publicity, planning meetings, and staff time. Organizations must provide a cost share equal to or greater than the grant amount (\$10,000). This support may be in cash or in the form of in-kind contributions including volunteer time, contributed equipment and supplies, contributed facilities, and indirect costs.

#### **Grants and Reporting**

Your organization may not have an open grant with Mass Humanities (except for 2024 Reading Frederick Douglass Together grants).

### **Host Community\***

Select the host community. Population eligibility requirements are based on 2020 US census. If your community is not listed, please select "Not Listed."

#### **Choices**

Acushnet

Adams

Alford

Aguinnah

Ashburnham

Ashby

Ashfield

Athol

Avon

Ayer

Barre Becket

Berkley

Berlin

Bernardston

Blackstone

Blandford

**Bolton** 

Boxborough

**Boxford** 

**Boylston** 

Brewster

Brimfield

Brookfield

Buckland

Carlisle

Carver

Charlemont

Chatham

Cheshire

Chester

Chesterfield

Chilmark

Clarksburg

Cohasset

Colrain

Conway

Cummington

Dalton

Deerfield

Dighton

Douglas

Dover

Dudley

Dunstable

East Brookfield

Eastham

Edgartown

Egremont

Erving

Essex

Florida

Freetown

Georgetown

Gill

Goshen

Gosnold

Granby

Granville

**Great Barrington** 

Groton

Groveland

Hadley

Halifax

Hamilton

Hampden

Hancock

Hanson

Hardwick

Harvard

Hatfield

Hawley

Heath

Hinsdale

Holbrook

Holland

Hopedale

Hubbardston

Hull

Huntington

Lakeville

Lancaster

Lanesborough

Lee

Leicester

Lenox

Leverett

Leyden

Lincoln

Littleton

Lunenburg

Manchester-by-the-Sea

Marion

Mattapoisett

Maynard

Mendon

Merrimac

Middlefield

Middleton

Millis

Millville

Monroe

Monson

Montague

Monterey

Montgomery

Mount Washington

Nahant

New Ashford

**New Braintree** 

New Marlborough

**New Salem** 

Newbury

Norfolk

North Brookfield

Northfield

Norwell

Oak Bluffs

Oakham

Orange

Orleans

Otis

Paxton

Pelham

Pepperell

Peru

Petersham

Phillipston

Plainfield

Plainville

Plympton

Princeton

Provincetown

Richmond

Rochester

Rockport

Rowe

Rowley

Royalston

Russell

Rutland

Salisbury

Sandisfield

Savoy

Sheffield

Shelburne

Sherborn

Shirley

Shutesbury

Southampton

Southborough

Southwick

Spencer

Sterling

Stockbridge

Stow

Sturbridge

Sunderland

Sutton

Templeton

Tisbury

Tolland

**Topsfield** 

Townsend

Truro

Tyringham

Upton

Wales

Ware

Warren

Warwick

Washington

Wellfleet

Wendell

Wenham

West Boylston

West Bridgewater

West Brookfield

West Newbury

West Stockbridge

West Tisbury

Westhampton

Westminster

Weston

Whately

Williamsburg

Williamstown

Winchendon

Windsor

Worthington

Not Listed

# If your host community is not listed above, please explain.

Character Limit: 2500

# 501(c)3 Status\*

Is the organization a 501(c)3, government entity, tribal entity or educational institution?

#### **Choices**

Yes

No

Pending 501(c)3

Organizations must provide a cost share at least equal to the grant (\$10,000). This support may be either in cash or in the form of in-kind contributions including volunteer time, contributed equipment and supplies, contributed facilities, and indirect costs.

# Cost Share/Matching Requirements\*

Does the sponsoring organization agree to provide a cost share at least equal to the grant (\$10,000)?

#### Choices

Yes

No

Applicants must agree to completing final reporting for all open grants from Mass Humanities, with the exception of Reading Frederick Douglass Together grants, by **May 3, 2024.** 

# Does the organization currently have an open grant with Mass Humanities?\*

This includes all grants except Reading Frederick Douglass Together grants.

#### Choices

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Yes

No

#### PHYSICAL REQUIREMENTS FOR HOST SITES

Voices and Votes consists of 6 free-standing kiosks. The exhibition takes up 650-700 square feet and you will need a minimum ceiling height of 8 feet to install the exhibition. You will also need access to electricity and five extension cords. You should have at least 36 inches of space between kiosks and between the kiosks and the walls to comply with ADA requirements.

Voices and Votes is packed in 16 crates. When packed, the crates are between 150 and 350 pounds. You will need to store the crates while the exhibit is installed. Storage can be either onsite or off. The storage space must be at least 200 square feet and be cool, dry, and clean. The exhibit will fit in a 26 foot U-Haul (or similar) truck for shipping to the next site.

### Physical Requirements\*

Eligible sites must meet the following requirements. Please check all that apply.

#### Choices

A publicly accessible location that is open multiple days during the week Accommodate exhibition measuring 650-700 square feet, with minimum ceiling height of 8 feet Arrange for shipping of crates in an enclosed 26' U-Haul (or similar) truck At least one doorway of 82" clearance Functional electrical outlets in the display space and five extension cords for use with the exhibit House 16 shipping crates, requiring 200 square feet, in a cool, dry, and clean environment

# Exhibition Space Size\*

Please provide the square footage of available exhibition space (the room or hall where the exhibit will be located) at your site.

Character Limit: 100

# How many hours and days of the week will the exhibit be open and accessible to the public?\*

Sites must be publicly accessible and open multiple days during the week.

Character Limit: 250

#### PROGRAMMING AND NARRATIVE QUESTIONS

### **Programming Requirements**

Host sites are required to develop at least six public programs related to the exhibition. At least four of these programs must be scheduled during the period that your site is hosting the exhibition. One of these programs must be a community conversation hosted in partnership with another local organization. Please indicate below if your organization is able to commit to these programming requirements.

#### **Capacity Building**

Mass Humanities will provide capacity building workshops in the months before the exhibition's arrival. Two staff members from your organization will be required to attend 2 workshops, including a planning workshop in September 2024 and an installation workshop with the Smithsonian in April 2025 when the exhibition arrives to learn how to assemble it. Please

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indicate below if your organization is able to commit staff members to attending the required workshops.

#### **Narrative Questions**

Please explain below how the themes of Voices and Votes relate to the history and culture of your area; describe your potential partner organizations; describe the humanities programming you are considering; and discuss the audiences you hope to engage.

## **Programming Requirements**

Is your organization able to commit to the public programming requirements?

#### Choices

Yes

No

## **Capacity Building**

Is your organization able to commit staff members to attending the required workshops?

#### **Choices**

Yes

No

#### **NARRATIVE QUESTIONS**

# Community Goals\*

Please give a brief overview of how the *Voices and Votes* theme relates to the history and culture of your area. How might this exhibit help to impact your community? What are your goals and aspirations in hosting this exhibition?

Character Limit: 2500

A goal of Museum on Main Street is to foster partnerships between organizations. Host sites will be responsible for developing at least six public programs to support the exhibit, including at least one community conversation held in partnership with another local organization.

# **Program Partners\***

Describe any potential partner organizations and their relationship to the project.

Character Limit: 1000

# **Humanities Programming\***

Describe any programming that your organization is considering. Hosts will be required to provide at least six public programs, including at least one community conversation in partnership with another local organization.

Character Limit: 1000

## **Expected Audience\***

What audiences are you trying to engage with this exhibit? How are the programs designed to engage them?

Character Limit: 1000

## Other comments or questions?

Character Limit: 2000

## File Upload

Use this area to upload any pertinent external documents, including letters of support and pictures of your venue.

File Size Limit: 1 MB

# Capacity Building Workshops

# **Capacity Building Workshops**

If your organization is selected for MoMS, you will participate in a series of capacity building workshops. Potential topics include publicity and marketing; working with K-12 teachers; and/or facilitating community conversations. What topics would be useful for your organization?

This question is optional, and your suggestions here will **not** be considered in the selection process.

Character Limit: 250

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