About Martín Espada

Martín Espada has published more than twenty books as a poet, editor, essayist and translator. His latest book of poems is called Floaters, winner of the 2021 National Book Award and the Massachusetts Book Award, and a finalist for the Los Angeles Times Book Prize. Other books of poems include Vivas to Those Who Have Failed (2016), The Trouble Ball (2011), The Republic of Poetry (2006), Alabanza (2003) and Imagine the Angels of Bread (1996). He is the editor of What Saves Us: Poems of Empathy and Outrage in the Age of Trump (2019). He has received the Ruth Lilly Poetry Prize, the Shelley Memorial Award, the Robert Creeley Award, an Academy of American Poets Fellowship, the PEN/Revsen Fellowship, a Letras Boricuas Fellowship and a Guggenheim Fellowship. The Republic of Poetry was a finalist for the Pulitzer Prize. The title poem of his collection Alabanza, about 9/11, has been widely anthologized and performed. His book of essays and poems, Zapata’s Disciple (1998), was banned in Tucson as part of the Mexican-American Studies Program outlawed by the state of Arizona. A former tenant lawyer in Greater Boston, Espada is a professor of English at the University of Massachusetts-Amherst.

http://www.martinespada.net/