

About Martín Espada

Martín Espada has published more than twenty books as a poet, editor, essayist and translator. His latest book of poems is called *Floaters*, winner of the 2021 National Book Award and the Massachusetts Book Award, and a finalist for the *Los Angeles Times* Book Prize. Other books of poems include *Vivas to Those Who Have Failed* (2016), *The Trouble Ball* (2011), *The Republic of Poetry* (2006), *Alabanza* (2003) and *Imagine the Angels of Bread* (1996). He is the editor of *What Saves Us: Poems of Empathy and Outrage in the Age of Trump* (2019). He has received the Ruth Lilly Poetry Prize, the Shelley Memorial Award, the Robert Creeley Award, an Academy of American Poets Fellowship, the PEN/Revson Fellowship, a Letras Boricuas Fellowship and a Guggenheim Fellowship. *The Republic of Poetry* was a finalist for the Pulitzer Prize. The title poem of his collection *Alabanza*, about 9/11, has been widely anthologized and performed. His book of essays and poems, *Zapata's Disciple* (1998), was banned in Tucson as part of the Mexican-American Studies Program outlawed by the state of Arizona. A former tenant lawyer in Greater Boston, Espada is a professor of English at the University of Massachusetts-Amherst.

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