



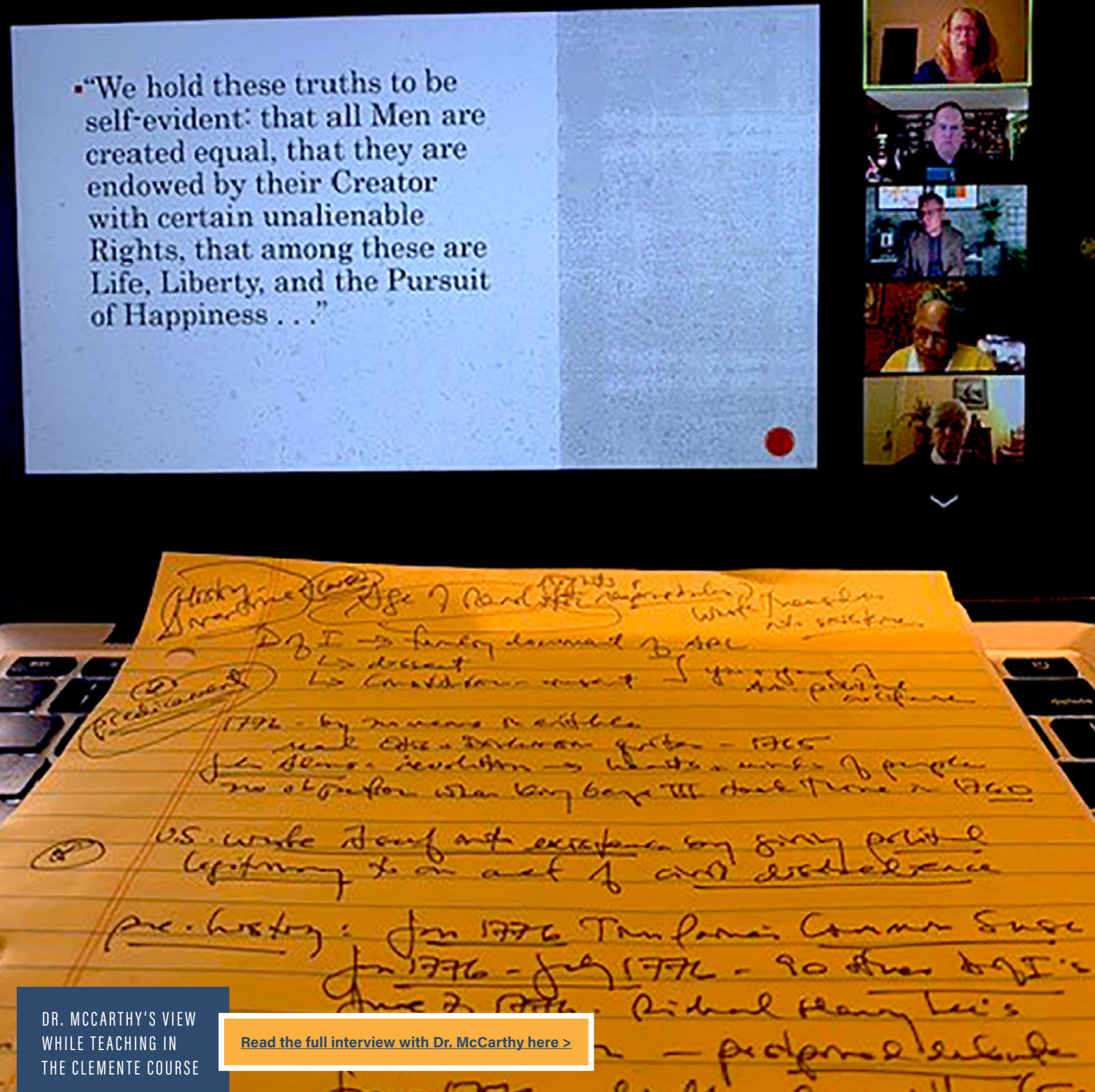
STANDING TOGETHER

2020 ANNUAL REPORT



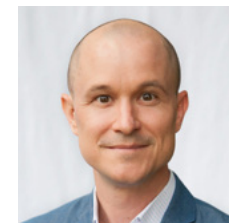
"NONE OF US WANTED 2020 TO BE THE END OF CLEMENTE. WE DIDN'T WANT TO STUMBLE TO THE FINISH LINE EVER AGAIN. THAT SUMMER WE SAID TO EACH OTHER, 'YOU KNOW WHAT? LET'S DO THIS. LET'S FIGURE THIS OUT, AND LET'S DO IT RIGHT.' AND WE'VE BEEN ALL-IN EVER SINCE."

TIMOTHY PATRICK MCCARTHY, STANLEY PATERSON PROFESSOR OF AMERICAN HISTORY, BOSTON CLEMENTE COURSE IN THE HUMANITIES



DR. MCCARTHY'S VIEW WHILE TEACHING IN THE CLEMENTE COURSE

[Read the full interview with Dr. McCarthy here >](#)



EXECUTIVE DIRECTOR
BRIAN BOYLES



CHAIR OF THE BOARD OF DIRECTORS
ELIZABETH DUCLOS-ORSELLO

Our nation confronted cascading crises in 2020. The COVID-19 pandemic claimed the lives of more than 500,000 Americans, including more than 16,000 Massachusetts residents. The murders of Black Americans forced a reckoning with systemic racism. At times, our democracy seemed to buckle as a divisive presidential election pushed us further apart.

The pandemic sent the cultural sector reeling, as museums, libraries and performance venues shuttered, taking with them thousands of jobs. Our allies in higher education faced budget cuts that imperiled humanities departments and students. Our colleagues at health and human services agencies and community centers endured long nights on the frontlines.

Yet in a time of social distance, the humanities created space for us to stand together. In our daily work, Mass Humanities stood by our partners through an unprecedented increase in our grant making, the development of public programs and grants that addressed threats to our democracy, and a digital pivot to sustain our operations and partnerships.

Funding from the National Endowment for the Humanities, made possible by the CARES Act, allowed Mass Humanities to provide lifelines to organizations in every corner of Massachusetts. Support from NEH and our partners at Mass Cultural Council resulted in grants to more than 200 institutions, keeping the humanities alive in every region of the Commonwealth. We thank our allies in Congress and the legislature for their faith in our mission and the communities we serve.

Our greatest thanks goes to the people who made the humanities central to surviving in this trying year. When the Clemente Courses in Brockton, Dorchester, New Bedford, Springfield and Worcester shut down due to the pandemic, our donors rallied to provide laptops and internet service so that classes could resume. A grant from the Federation of State Humanities Councils and the Andrew Mellon Foundation led to the publication of *We, Too, Are America*, our anthology of writings by Clemente students. The voices of these residents inspired us: "Sweeping changes tend to happen only in times of turmoil," wrote Worcester Clemente graduate C.J. Posk, "when there is no other choice but to evolve."

We evolved through new digital connections. The communities who host Reading Frederick Douglass Together events refused to let the words of Douglass fall silent during the tumultuous summer of 2020. Instead, they create online events, including a gathering of 400 for our annual Boston reading. From our home offices, Mass Humanities brought audiences into conversation with authors, filmmakers, libraries and, through our MS+MA partnership with the Mississippi Humanities Council, our fellow Americans in the Deep South.

Our annual report provides but a glimpse of 2020 from the perspective of Mass Humanities. Behind every grant, every online event, and every donation is a story that tells us about the importance of the public humanities to our democracy, and the power the humanities hold to unite us. As we enter 2021 and prepare for the launch of a new strategic plan, we believe more strongly than ever that a more equitable future is possible. Thank you for walking this path with us. We hope to see you again in the year to come.

Sincerely,

Brian Boyles
Executive Director

Elizabeth Duclos-Orsello
Board Chair

FRONT COVER: Mallory Shelly and Susi Ryan, graduates of the Worcester Clemente Course in the Humanities and contributors to the *We, Too, Are America* anthology (see p. 4).

FRONT AND BACK COVER PHOTOS: © ASHLEY GREEN via Imagn Content Services, LLC



GRANTS



ROPE, PITTSFIELD



NEW BEDFORD HISTORICAL SOCIETY



ANGKOR DANCE TROUPE, LOWELL

HUMANITIES ORGANIZATIONS HAVE FACED EXTRAORDINARY CHALLENGES DURING THE COVID-19 PANDEMIC.

Our partners worked tirelessly to keep their communities informed, inspired, and safe, even as they faced loss and financial hardship. With additional support from the CARES Act and major donations, Mass Humanities was able to respond by awarding an unprecedented number grants, more than doubling our annual funding.

Mass Humanities made 237 grants to 210 organizations in 92 towns and cities, totaling \$1,256,654.

[Learn more about grants >](#)

GRANT RECIPIENTS

STIMULUS FUNDING

Through the federal Coronavirus Aid, Relief, and Economic Security (CARES) Act, Mass Humanities received \$572,500 expended directly in the form of general operating grants to 123 small and mid-sized organizations. Funding was distributed to state humanities councils through the National Endowment for the Humanities, which received \$75 million of the \$2 trillion included in the CARES Act that was signed into law in March 2020.



Boston Review, Cambridge
Brockton Public Library
Cape Ann Museum
Center for Independent Documentary, Walpole

Recipients of grants through The Vote, a fund developed by private donors, had to regroup and go online because of the pandemic. They offered critical programming in a tumultuous election year. Created as a commemoration during the centennial of women's right to vote through the 19th Amendment, **The Vote initiative reached thousands of people through grants totaling \$147,589 to 17 organizations around the Commonwealth:**

Falmouth Historical Society
Forbes Library, Northampton
JFK Library Foundation, Boston
North Shore Community Development Center, Salem
North Shore Juneteenth Association, Lynn
Osher Lifelong Learning Institute at Berkshire
Community College, Pittsfield

Primary Source, Watertown
Reading Public Library
Stonehurst, Robert Treat Paine Estate, Waltham
Tempest Productions, Brookline
UMass Lowell Research Foundation
YWCA of Cambridge
YWCA Southeastern Massachusetts, New Bedford

BERKSHIRES

► \$10,000+
Barrington Stage Company
Berkshire Museum
Hancock Shaker Village
Norman Rockwell Museum
Osher Lifelong Learning Institute at Berkshire Community College
WAM Theatre
► \$5,000+
Lenox Library Association
Stockbridge Library Association
Ventfort Hall Association
► UP TO \$4,999
Susan B. Anthony Birthplace Museum
The Artist Book Foundation
Berkshire Community Radio Alliance
Berkshire County Historical Society
Berkshire Immigrant Center
Clinton Church Restoration
ROPE
Tamarack Hollow Nature and Cultural Center
West Stockbridge Historical Society

CAPE AND ISLANDS

► \$10,000+
Nantucket Historical Association
Wellfleet Historical Society and Museum
► \$5,000+
Aquinnah Cultural Center
Centerville Public Library Association
Falmouth Historical Society
Provincetown Theater Foundation
► UP TO \$4,999
The Brewster Historical Society
Cape Cod Cape Verdean Museum and Cultural Center
Chatham Historical Society
Cuttyhunk Historical Society
Historical Society of Old Yarmouth
The Helene Johnson and Dorothy West Foundation for Artists in Need
Osterville Historical Society
Sassafras Earth Education
West Falmouth Library
Woods Hole Public Library

CENTRAL

► \$10,000+
Old Sturbridge

Worcester Art Museum
Worcester County Horticultural Society
Worcester Historical Museum
► \$5,000+
Preservation Worcester
Southeast Asian Coalition of Central Massachusetts
► UP TO \$4,999
Boylston Public Library Foundation
Fitchburg Historical Society
Fort Devens Museum
Groton History Center
Literacy Volunteers of Greater Worcester
Townsend Historical Society
Worcester Refugee Assistance Project
Worcester Youth Center

GREATER BOSTON

► \$10,000+
826 Boston
American Repertory Theater
Boston Chinatown Neighborhood Center
Center for Independent Documentary
Central Square Theater
Dudley Street Neighborhood Initiative
JFK Library Foundation
Museum of African American History
Primary Source
Paul Revere Memorial Association/Paul Revere House
Revolutionary Spaces
USS Constitution Museum
► \$5,000+
Boston Book Festival
Center for Arabic Culture
Everyday Boston
Generation Citizen
Gibson Society
The History Project: Documenting LGBTQ Boston
Lesley University
Newton Historical Society
The Welcome Project
► UP TO \$4,999
Agencia ALPHA
Ágora Cultural Architects
Arts Connect International
Asian Community Development Corporation
Authentic Caribbean Foundation Inc.
BAMS Fest
Boston Review
Brain Arts Organization

Cambridge Historical Society
Castle of our Skins
Cathedral Church of St. Paul
Chinese Historical Society of New England
Community Art Center
Company One
DEAFinitely
Egleston Square Main Street
Fort Point Theatre Channel
Gibson House Museum
Gilbert Albert Community Center
Historic Newton
Hyde Square Task Force
Innovators for Purpose
Jaara
The Jar
Mass Poetry
Refugee and Immigrant Assistance Center
Rian Immigrant Center
Save the Harbor/Save the Bay
Shirley-Eustis House Association
Somali Development Center
Somerville Center for Adult Learning Experiences
Somerville Museum
Vietnamese American Initiative for Development
Wellesley Historical Society
The West End Museum
Women's Educational Center
YWCA Of Cambridge

METROWEST BOSTON

► \$10,000+
Communities for Restorative Justice
Gore Place Society
Insight Productions
Tempest Productions
► \$5,000+
African Cultural Services
Louisa May Alcott's Orchard House
Charles River Museum of Industry and Innovation
Lexington Historical Society
Stonehurst, Robert Treat Paine Estate
Talking Information Center
The Thoreau Society
► UP TO \$4,999
Chelsea Collaborative
Dedham Historical Society
Mass Center for the Book
Natick Historical Society
The Robbins House

NORTHEAST

► \$10,000+
Harbor Voices

The House of the Seven Gables Settlement Association
Merrimack Repertory Theatre
North Shore Community Development Coalition
► \$5,000+
Andover Historical Society
Danvers Historical Society
Elevated Thought
Gloucester Maritime Heritage Center
Historical Society of Old Newbury
Lawrence History Center
New England Quilt Museum
Reading Public Library
Swampscott Public Library
UMass Lowell Research Foundation
► UP TO \$4,999
African Community Center of Lowell
Amesbury Carriage Museum
Angkor Dance Troupe
Boys & Girls Club of Greater Lowell
Cambodian Mutual Assistance Association
Cape Ann Museum
Danvers Alarm List
The Dream Network
Friends of Andover Memorial Hall Library
LEAP for Education
Massachusetts Center for Native American Awareness
North Andover Historical Society
North Shore Community Development Center
North Shore Juneteenth Association
Westford Museum

PIONEER VALLEY

► \$10,000+
Amherst Media
Bhutanese Society of Western Massachusetts
Double Edge Theatre
Hampden County Sheriff's Department
The Jones Library
Karuna Center for Peacebuilding
OneHolyoke Community Development Corporation
Springfield Museums
University of Massachusetts Amherst
Westfield Athenaeum
► \$5,000+
Clapp Memorial Library
Emily Dickinson Museum
The Drama Studio
Lilly Library Association
Pioneer Valley History Network
► UP TO \$4,999
Amherst Historical Society
Art for the Soul Gallery

Blues to Green
Center for New Americans
Eggtooth Productions
Enchanted Circle Theater
Forbes Library
Gaylord Memorial Library
Historic Holyoke at Wistariahurst
Holyoke Community Media
Holyoke Volleyball Hall of Fame
The Literacy Project
Longmeadow Historical Society
The Nolumbeka Project
Ohketeau Cultural Center
The Performance Project
Piti Theatre Company
Polish Center of Discovery and Learning
Shaw Memorial Library
Voices From Inside
Young Men's Library Association

SOUTHEAST

► \$10,000+
Brockton Public Library
Center For Independent Documentary
Forbes House Museum
New Bedford Whaling Museum
Plymouth Patuxet Museums
YWCA Southeastern Massachusetts
► \$5,000+
Duxbury Rural and Historical Society
Hull Lifesaving Museum
New Bedford Historical Society
Pilgrim Society
Rotch-Jones-Duff House and Garden Museum
South Coast LGBTQ Network
► UP TO \$4,999
Alden Kindred of America
Cohasset Historical Society
Frederick Douglass Neighborhood Association
Massachusetts Archaeological Society
New Bedford Fishing Heritage Center
Old Bridgewater Historical Society
Old Colony Historical Society
Plymouth Antiquarian Society
Spinner Publications
Zeiterion Theatre

OTHER

► \$5,000+
Smithsonian Affiliations/Smithsonian Institution

CLEMENTE COURSE IN THE HUMANITIES

FORGING AHEAD, VIRTUALLY.

In March 2020, two months before graduation, the COVID-19 pandemic forced the Clemente Course sites Mass Humanities that operates — in Brockton, Dorchester, New Bedford, Springfield, and Worcester — to go online. This was a challenge for students, many of whom lacked the technology needed and experience with online learning, as well as the faculty. As a result, the programs were extended, but as a testament to their fortitude in challenging times, 74 graduated to receive 6 college credits.

The Clemente Course is a free, year-long college-accredited introduction to the humanities for low-income adults. The course offers students the opportunity to learn, reflect, and gain the insights and skills unique to the humanities.

[Learn more about the Clemente Course >](#)

“EDUCATE YOURSELF ON HOW TO ADVOCATE FOR YOUR CHILDREN AND REMEMBER THAT YOU ARE THEIR BIGGEST SUPPORT.”

MARITA GONZALEZ, NEW BEDFORD / FROM HER ESSAY, “I HAVE LUPUS, LUPUS DOESN'T HAVE ME”



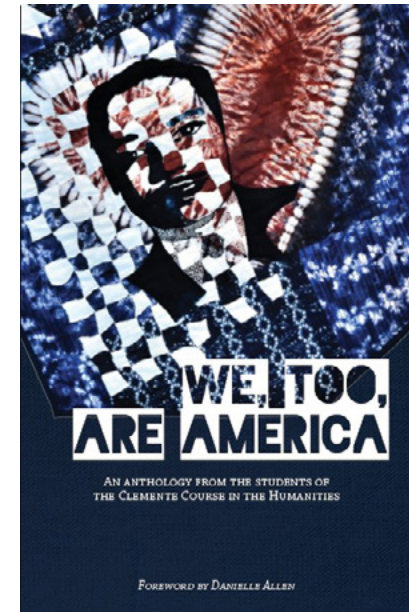
CLEMENTE GRADUATES

“SWEEPING CHANGES TEND TO HAPPEN ONLY IN TIMES OF TURMOIL WHEN THERE IS NO OTHER CHOICE BUT TO EVOLVE.”

C.J. POSK, WORCESTER
FROM HER ESSAY, “NEVER LET A CRISIS GO TO WASTE: A CALL FOR A 21ST CENTURY NEW DEAL”

GOING ONLINE

With the help of individuals like you who supported the Clemente Online Access Fund in the spring of 2020, Mass Humanities was able to provide more than 110 students in the Clemente Course for the Humanities with laptops and internet service, ensuring they could continue their studies remotely during the pandemic.



[Lesyslie Rackard, whose quilt is featured on the cover of the anthology, was featured in the Boston Globe >](#)

WE, TOO, ARE AMERICA

The Federation of State Humanities Councils, in partnership with the Andrew W. Mellon Foundation, provided funding for a summer writing program for Clemente alumni from Dorchester, New Bedford, Springfield, and Worcester. The program culminated in the publication of an anthology of student writing entitled *We, Too, Are America*, which featured 36 essays and was published by the Harvard Bookstore.

“AT THIS MOMENT IN TIME, NO AMERICAN CAN PLEAD IGNORANT TO THE EVERYDAY ABUSE AND RACIALLY CHARGED INDIGNATION THAT BLACK AND BROWN AMERICANS HAVE FACED FOR CENTURIES”

WHITMER CASTRO, DORCHESTER / FROM HIS ESSAY, “UNITY IN COLOR”

Some of the contributors to *We, Too, Are America*



“FROM EARLY MARCH UNTIL MID-JUNE, I LEARNED FIRSTHAND WHAT DISTANCE LEARNING IS. MY FIRST THOUGHT WAS ‘I AM NOT CUT OUT FOR THIS LIFE.’ BUT WITH BOTH OF HIS PARENTS WORKING, I WAS MY NEPHEW’S ONLY SUPPORT AT THAT MOMENT.”

RUBY POLK, SPRINGFIELD / FROM HER ESSAY, “THE EFFECTS OF DISTANCE LEARNING”



Some of the participants in our Boston reading event

THE PANDEMIC COULD NOT DETER FREDERICK DOUGLASS.

Mass Humanities provided grants, publicity materials, discussion guides, and virtual readings tips for organizers, and hosted its own virtual reading in partnership with Boston organizations, featuring over 400 participants. As people searched for ways to commemorate the nation's founding without ignoring the racial injustice that remains at its core, Mass Humanities was able to provide communities the opportunity to read Frederick Douglass together. Thousands of Bay Staters participated in 16 virtual public readings and discussions of Frederick Douglass's influential speech known as, "What to the Slave is the Fourth of July?"

CROSSING BORDERS CONNECTING STORIES

The inaugural "MS+MA" online public event took place in December. This unique collaboration between Mass Humanities and the Mississippi Humanities Council gives residents the opportunity to learn about the cultures of two remarkably different states.



ENGAGING WITH EACH OTHER THROUGH VIRTUAL EVENTS

Taking advantage of the "Zoom boom" of online interaction that followed the pandemic lockdown, Mass Humanities launched a series of programs to highlight the public humanities around the state.

Reaching hundreds of residents who now found themselves stuck at home, these 28 events ranged in topic from film screening and discussions to interactive dialogues about democracy.

FEATURED ON "CBS SUNDAY MORNING"

On July 5, a national audience learned about the Douglass program when CBS Sunday Morning featured an interview between writer Kelefa Sennah and Somerville discussion leader Keidrick Roy.

[Watch the interview here >](#)

16 DOUGLASS EVENTS



CHAMPIONING THE CAUSE



Jessie Little Doe Baird
2020 Governor's Award Recipient



Alfred Griggs
2020 Governor's Award Recipient



M. Lee Pelton
2020 Governor's Award Recipient



Fredericka Stevenson
2020 Governor's Award Recipient

THE MASS HUMANITIES GIVING CIRCLE

Recognizing our closest supporters, the Giving Circle is open to individuals, couples, and families who contribute \$1,000 or more to Mass Humanities in a 12 month period. Gifts of property (stock, artwork, real estate, etc.) may also qualify. A donation of \$25,000 or more qualifies the donor for lifetime membership.

2020 GIVING CIRCLE MEMBERS

- | | | | |
|---------------------------------|--|--|---|
| Amy and David Abrams | Frederick and Eva Fierst | Amy Macdonald | William Sahlman |
| Kevin and Mary Adams O'Connell | William M. Fowler, Jr. | Thomas P. McCarthy | Yves Salomon-Fernandez |
| Guillermo Avila-Saavedra | Lyell Franke | John McGinn | Paul and Martha Samuelson |
| Elizabeth and Ned Bacon | Paul Gannon | Elizabeth Meyer | William and Laura Shea |
| Brian Boyles | Elizabeth and Roberto Goizueta, Lifetime | Dale and Robert Mnookin | Ron and Nancy Slate |
| Anne C. Bromer | Bruno and Perrin Grayson | Pat and Troy Murray | Howard and Fredericka Stevenson, Lifetime |
| John A. Burgess and Nancy Adams | Marjorie Greville | Jeffrey Musman and Lynne Spencer | Cathy and James Stone |
| James and Laura Burke | Alfred and Sally Griggs | Nancy Netzer and Robert Silberman | Robert B. Strassler |
| Marcia Butzel | Bruce Grinnell | Michael J. Pappone and Diane Savitzky | Jill Sullivan |
| John J. Carroll, Jr. | Bruce Herring | Anthony and Katherine Pell | John F. Sullivan, Jr. |
| John and Marie Dacey | Ronald B. Hertel | Samuel Plimpton and Wendy Shattuck | Lisbeth Tarlow |
| Alice DeLana | Amos B. Hostetter, Jr. | Lia G. and William Poorvu, Lifetime | Emma Teng |
| Dianne F. Doherty | Stephen and Darcy Immerman | Gail T. Randall | Katherine S. Villers |
| Nancy Donahue, Lifetime | Cole Johnson | Jack and Joan Regan | David C. Weinstein |
| Elizabeth Duclos-Orsello | Seth and Beth Klarman | Arthur Rock | Glen Weisberg |
| James and Nancy Edwards | Brian J. and Ryann Konish | Stephen Rosenfeld and Margot G. Botsford | Edward E. Zuker |
| | Barbara Lee | | |
| | Caroline Levine | | |

[Make a Contribution >](#)

THE 2020 MASSACHUSETTS GOVERNOR'S AWARDS IN THE HUMANITIES

On October 25, Mass Humanities hosted the award celebration online for the first time, due to social distancing restrictions caused by the COVID-19 pandemic. Jessie Little Doe Baird, Alfred Griggs, Lee Pelton and Fredericka Stevenson gave their acceptance speeches from their homes. The annual ceremony celebrates those whose public actions, grounded in an appreciation of the humanities, have enhanced civic life in the Commonwealth.

[Watch the 2020 Governor's Awards in the Humanities Celebration >](#)

Thanks to many generous donors and volunteers, Mass Humanities raised over half a million dollars from more than 350 individuals and organizations, including \$243,000 to honor the Governor's Awards recipients.

\$514,471
GIVEN TO MASS HUMANITIES



BRIDGE STREET FRIENDS
MASS HUMANITIES

In 2020, Mass Humanities established the Bridge Street Friends, a networking and support resource similar to a college alumni association made up of former board members, Giving Circle members and Governor's Award recipients.

STAFF & BOARD

STAFF

Brian Boyles
Executive Director

Ashley Ayala
Administrative Assistant

Deepika Fernandes
Fiscal Officer

Jennifer Hall-Witt
Program Officer

John Sieracki
Director of Development & Communications

Katherine Stevens
Director of Grants

Michelle Wilson
Associate Director of Development

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Lyell Franke Duxbury	Gail Reimer Brookline
Candace Lee Heald Mattapoisett	Marita Rivero Cambridge
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Stephen Immerman Salem	Rajini Srikanth Lexington
Jackie Jenkins-Scott Belmont	Phitsamay S. Uy Lowell
Denise Kaigler Quincy	Erin Williams Worcester

2020 CONTRIBUTORS



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

\$1,483,170

\$909,570 General Operating
\$573,600 CARES Act



\$682,626

\$75,000+

Anonymous
Federation of State
Humanities Councils

\$50,000+

The William and Lia
G. Poorvu Family
Foundation
Stevenson Family
Charitable Trust, in
honor of Fredericka
Stevenson

\$25,000+

The Richard K. and
Nancy L. Donahue
Charitable Foundation

\$10,000+

The George I. Alden
Trust
The Beveridge Family
Foundation
Marcia Butzel
Alfred and Sally Griggs
Jeffrey Musman and
Lynne Spencer
Jim and Cathy Stone, in
honor of Lee Pelton and
Fredericka Stevenson
Vila B. Webber 1985
Charitable Trust

\$5,000+

Amy and David Abrams,
in honor of Fredericka
Stevenson
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honor of Lee Pelton
Margot G. Botsford and
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John A. Burgess and
Nancy Adams, in
honor of Fredericka
Stevenson
Eastern Bank
Charitable Foundation
Patty and Paul Gannon,
in honor of Fredericka
Stevenson
Colleen and Ronald
Hertel, in honor of
Alfred Griggs
Barbara and Amos
Hostetter, in honor of
Lee Pelton
KB Private Wealth
Management Group of
Wells Fargo Advisors
Seth and Beth Klarman,
in honor of Fredericka
Stevenson
Mary and Kevin
O'Connell, in honor of
Fredericka Stevenson
Arthur Rock, in honor of
Fredericka Stevenson
Lisbeth Tarlow

\$2,500+

Anonymous, in honor of
Fredericka Stevenson
Clemente Course in the
Humanities
Community
Foundation of Western
Massachusetts
The Irene E. & George
A. Davis Foundation
Alice DeLana, in honor
of Brian Boyles
Dianne Doherty, in
honor of Alfred Griggs
Nancy and Jim
Edwards, in honor of
Fredericka Stevenson
Emerson College, in
honor of Lee Pelton

Perrin and Bruns
Grayson, in honor of
Fredericka Stevenson
Marjorie Greville, in
honor of Fredericka
Stevenson
Dr. Stephen and Mrs.
Darcy Immerman
John McGinn and Cary
Davis, in honor of
Fredericka Stevenson
Jack and Beth Meyer,
in honor of Fredericka
Stevenson
The Mohegan Tribe, in
honor of jessie little
doe baird
Mount Auburn Hospital,
in honor of Fredericka
Stevenson
Troy and Pat Murray,
in honor of Fredericka
Stevenson
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Diane Savitzky
Cooley Dickinson
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Al Griggs
Raymond James
Financial Advisors
Michael Serafino,
Geoffrey Moore and
Mark Teed, in honor of
Al Griggs
Bill and Carol Sahlman,
in honor of Fredericka
Stevenson
Seyfarth Shaw LLP

\$1,000+

Anonymous
Guillermo Avila-
Saavedra
Paul and Edith Babson
Foundation
The Barrington
Foundation, Inc.

Samuel Plimpton and
Wendy Shattuck, in
honor of Lia Poorvu and
Fredericka Stevenson
John Deknatel and
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Fredericka Stevenson
Brian Boyles
Bettina Burr Revocable
Trust 1996, in honor of
Fredericka Stevenson
Elizabeth Coxe and
David Forney, in
honor of Fredericka
Stevenson
Elizabeth and Chase
Duclos-Orsello
Luise M. Erdmann
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Bruce and Judy
Grinnell, in honor of
Alfred Griggs
Claudio Haddad, in
honor of Fredericka
Stevenson
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Charitable Trust
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Amy Macdonald
Thomas and Michelle
McCarthy
Timothy P. McCarthy
Anthony and Katharine
Pell, in honor of
Fredericka Stevenson
Tom Putnam
Gail and Joseph Reimer
Yves Salomon-
Fernandez
Bill and Laura Shea
Ron and Nancy Slate
Robert and Bonnie
Stapleton, in honor of
Fredericka Stevenson
Jill Sullivan

Emma Teng
Phillippe and Katherine
Villers
Peter J. Whalen and
Janna V. Ugone
Peter Wilde
Perry Wu and Grace
Kao

\$500+
Anonymous (2)
Elizabeth and Ned
Bacon
Tom Beaton
Glynda Benham and
Alan Karass
Anne C. Bromer,
in honor of Jeffrey
Musman
John and Marie Dacey
Frederick and Eva
Fierst
Marianne and Bob
Foote, in honor of Alfred
Griggs
Robert Farrant
Griffin Family Fund at
Fidelity Charitable
Myra Hart, in honor of
Fredericka Stevenson
Evelyn B. Higginbotham
Janet and Mike Jesanis,
in honor of Alfred
Griggs
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honor of Fredericka
Stevenson
Philip Mcweeny
Denise Kaigler
Murray Metcalfe
George Quackenbos

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John and Joan Regan
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Stevenson
David Schofield, in
honor of Fredericka
Stevenson
The Arthur I Segal
1994 Trust, in honor of
Fredericka Stevenson
Rajini Srikanth
Sharon Stanczak
Corey Thomas, in
honor of Fredericka
Stevenson
WGBH
William D. Wallace
Erin Williams

\$250+

Lennie Alickman
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of Al Griggs
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Sander
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Cohen
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honor of Alfred Griggs
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 Robert and Abbie Czelusniak, in honor of Alfred Griggs
 Charles Derose, in honor of Alfred Griggs
 Florence and Peter DeRose, in honor of Alfred Griggs
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 Alice Goldsmith
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 Greenfield Community College
 Sarah and Fred Grinnell, in honor of Alfred Griggs
 Mary and David Hankowski, in honor of Alfred Griggs
 Candace L. Heald
 Dudley and Georgene Herschbach
 Richard and Erica Hiersteiner
 Karen and Bill Hogan, in honor of Alfred Griggs
 Lawrence R. Hott and Diane Garey
 Maisie Houghton
 Nancy Hsiung, in honor of Fredericka Stevenson
 Jackie Jenkins-Scott
 Joy and Douglas Kant
 Peggy Kemp
 Joseph D. LoBello, in honor of Alfred Griggs
 William McLaughlin and Anne Seger, in honor of Alfred Griggs
 Gage McWeeny
 Dale and Bob Mnookin
 Ann B. Murphy
 Parham Drabinski Giving Fund of Fidelity Charitable
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 Tim Ritchie, in honor of Fredericka Stevenson
 Marita Rivero
 Kathleen Salmon-Robinson
 Laura Santel
 Michon Schenck, in honor of Fredericka Stevenson
 Diane and Richard Schmalensee, in honor of Fredericka Stevenson
 John Sieracki
 Kathie Stevens, in memory of Drew Helene
 Nan & Bill Stone, in honor of Fredericka Stevenson
 Paula and Samuel Thier
 William and Caroline Toner
 Phitsamay Uy
 William Grinnell, in honor of Alfred Griggs
 Marjorie Williams
 Nancy and Roy Wilsker

\$100+

Alexa and Ranch Kimball Fund
 Jennifer Abeles
 Virginia Alexander
 Anonymous (11)
 Barbara Bates
 Leonard and Jane Bernstein
 Janet Beyer
 Mary Ann and Dennis Bidwell, in honor of Alfred Griggs
 Howard Birnbaum, in honor of Michael J. Pappone
 Kathryn R. Bloom
 Lawrence Blum
 Peter and Tia Bullard, in honor of Fredericka Stevenson
 Mark Butterbrodt
 Carl Carlsen
 Edith Cheng
 Marybeth Chung

Kathleen Corcoran
 Patrick Corrigan
 Wendy Covell and Benjamin Jaramillo
 Carolyn Davies
 Carolyn Dietel, in honor of Alfred Griggs
 Ellen Dunlap and Frank Armstrong
 Lee R. Edwards
 Egmont Associates
 David and Marian Entin
 Nancy Gad-Harf
 Laura Green
 Stephen and Linda Greyser
 Ruth Griggs, in honor of Alfred Griggs
 Robert and Ann Gross
 Linda and Gordy Hall
 Sydney Hanlon
 David J. Harris and Janet Walton
 Christine Herbes-Sommers
 Robert Keefe
 Sheila Kennedy, in honor of Fredericka Stevenson
 Kids First Pediatric Care
 Gail L. Kitch
 Lucia and Thomas Knoles
 Barbara C. Kohin
 Esther Kohn
 Paula Krebs
 Richard Larkin
 Lynne Layton
 Leslie and Walter Leslie
 Charles and Lynn Lidz
 G. Ramsay and Joan Liem
 J. and R. Liem Family Fund at Fidelity Charitable
 Suzanne and Gregory Maas
 Esther Mackintosh
 Christopher Mancini
 Debora and John Mayer
 John W. Mayer

Roger and Carol McNeill
 Ellen Messer
 Ronald Milauskas
 Robert S. Molloy and Kathleen Way
 Cecily and Alan Morse
 Eva S. Moseley
 Lisa and Merritt Mulman, in honor of Jill Sullivan
 Cullen and Anna Murphy
 Bill Nigreen and Kathleen McDermott
 Carolyn and Robert Osteen, in honor of Fredericka Stevenson
 Jill Pappas, in honor of Fredericka Stevenson
 Anne Perkins
 Dale and Lorna Peterson
 David Pettyjohn
 A Pingree
 Rosemary and William Pisano, in honor of Ronald B. Hertel
 Michael Potaski
 Christine Proffitt
 Hilda Ramirez
 Sherrill Redmon
 Susannah Ross
 Cynthia Samoiloff, in honor of Nancy Donahue
 Dea Savitzky
 Barbara Schaffer Bacon
 Ruth Shelley
 Ellen M. Smith
 Ruth L. Smith
 Sarah Stanbury
 Mary Susan Steele
 Stephenson Family Fund
 Charley Stevenson, in honor of Fredericka Stevenson
 Robert B. Strassler
 Patricia Suhrcke
 Tee Taggart and Jack Turner, in honor of Fredericka Stevenson
 Anne Teschner

Peter and Gail Torkildsen
 Alden and Virginia Vaughan
 Rosamond Vaule
 Abbie von Schlegell, in honor of Alfred Griggs
 Faith and Robert White
 Pat Williamsen

UP TO \$99

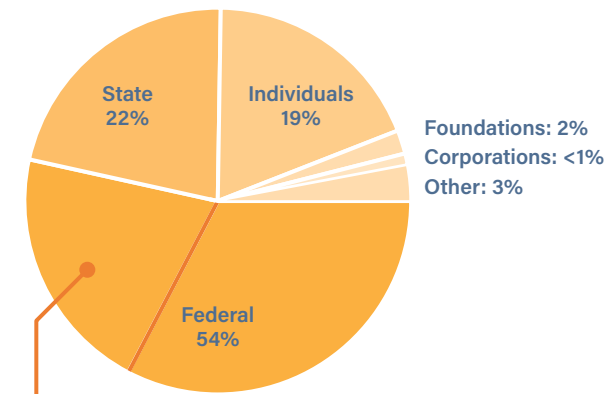
Anonymous (3)
 Ellen Alvord
 Barbara Armistead
 Nancy Atwood
 Maud and Adrian Ayson
 Kris Badertscher
 Melissa Baughman
 Eugene Beresin and Michaela Moran
 Linda C. Black
 Lucy R. Boyle
 Robert Briere
 Susan Burkner, in honor of Fredericka Stevenson
 Justyna M. Carlson
 Jean Chandler
 Eunice Charles
 Bruce S. Cohen
 Pat Costello
 Carol Crippen
 Karen Davis
 Barbara Driscoll de Alvarado
 Eastward Ho Country Club, Inc., in memory of Drew Helene
 Amy Ebbeson
 Martha Ferry
 Anne M. Forbes
 Carol E. Green
 Vive Griffith
 Susan Haff
 Patrick Hart
 Brenda Hill
 Ann H. Himmelberger
 Cecilia Hobbs, in honor of Fredericka Stevenson
 Rebecca Ikehara
 Joyce L. Johnson

Mary Ann Johnson
 Laurie Kahn
 Dona M. Kercher
 Steven Ketchpel
 Philip Korman, in honor of Alfred Griggs
 Lynn Korza
 Julia Legas
 Mishy Lesser
 Avi Lev
 Edward and Judy Lund
 Beth Mahoney
 Douglas Maitland
 Megan McDermott
 Theresa Melo, in memory of Sue Ann Vancho
 Michael Meltsner
 Lee Mikeska
 Christine Miller
 Patricia Monteith
 Nancy Moorehead and Keene Metzger
 Sonia and Angel Nieto
 Lawrence O'Brien
 Bill Ouellette
 Marie Panik
 Debbie Papa
 Robin Parker
 Anne Peirce, in memory of Drew Helene
 Lucie Polk
 Ginnette Powell
 L.D. Rackard
 Jane Roiter
 Margaret Rolph
 Timothy J.R. Shotmeyer
 Nancy Sinsabaugh, in honor of Fredericka Stevenson
 Krishnan Subrahmanian
 Virginia Van Wagner
 Glen Weisberg
 Michelle R. Wilson
 Brita Zitin and Carolyn Gibney

CHANGES IN UNRESTRICTED NET ASSETS

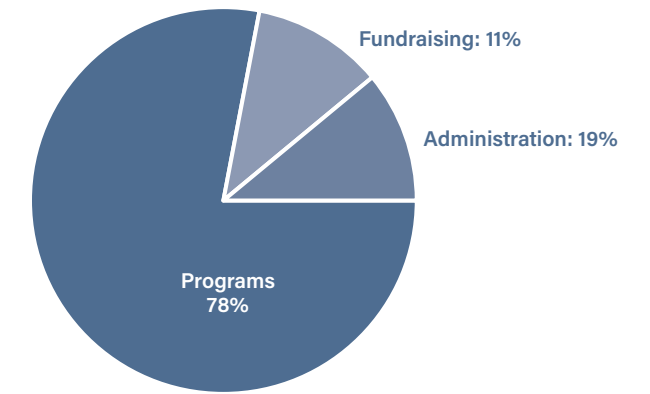
(including net assets released from restrictions)

REVENUE: \$2,757,694



39% of Federal funding was received through the CARES Act (equal to 21% of all revenue)

EXPENSES: \$2,340,014



ASSETS

Current Assets

Cash	1,438,855
Certificates of deposit	532,126
Grants receivable	361,298
Prepaid expenses	10,268
Pledges receivable - within one year	76,068

Total Current Assets \$2,418,633

Capital Assets-At Cost

Leasehold improvements	32,032
Equipment	11,430
Computer equipment and software	15,210
	58,672
Less - accumulated depreciation	(55,022)

Total Capital Assets \$3,650

Other Assets

Investments	2,179,427
Cash - donor restricted	---
Cash - board designated	---

Total Other Assets \$2,179,427

TOTAL ASSETS \$4,601,710

LIABILITIES & NET ASSETS

Current Liabilities

Regrants payable	26,947
Accounts payable and accrued expenses	130,105

Total Current Liabilities & Total Liabilities \$157,052

Net Assets

Without donor restrictions	1,673,189
Board designated endowment funds	121,097

Total Without Donor Restrictions \$1,794,286


Purpose or time restricted	885,589
In perpetuity	1,764,783

Total With Donor Restrictions \$2,650,372

Total Net Assets \$4,444,658

TOTAL LIABILITIES & NET ASSETS \$4,601,710





"When we are born we are swaddled in cloth, and when we pass to another realm we are finely dressed. Cloth is powerful. It has the ability to soothe a newborn child. It gives shelter and protects wounds. It celebrates religious milestones, rites of passage and marriage. It honors academic achievements and judicial seats. It commands uniformity at schools, hospitals and prisons. It separates males and females, the wealthy and the poor. Cloth has given me a voice to recall the memory of my enslaved ancestors."

SUSI RYAN, WORCESTER CLEMENTE COURSE GRADUATE, FROM HER ESSAY, "CLOTH HAS GIVEN ME A VOICE". INCLUDED IN THE *WE, TOO, ARE AMERICA* ANTHOLOGY.

Susi Ryan was featured in the Worcester Telegram >

Susi Ryan

Following In His Footsteps, Venture's 26 Acres, 2016
Cotton, Dutch wax African fabric, stone, metal.

66 Bridge Street
Northampton, MA 01060
413-584-8440

masshumanities.org

