



# 2022 ANNUAL REPORT





EXECUTIVE DIRECTOR  
BRIAN BOYLES



CHAIR OF THE BOARD OF DIRECTORS  
YVES SALOMON-FERNÁNDEZ, PHD

Friends—

Thank you for reading and sharing our 2022 Annual Report. Over the last year, organizations and communities around the Commonwealth turned to the humanities to reimagine our stories and reinvigorate our democracy. On behalf of our board of directors and staff, we extend our gratitude for their dedication and partnership.

The humanities—including history, literature, and philosophy—are the tools with which we comprehend the past, forge new ideas, and express ourselves as participants in a free and equitable society. In 2022, the nation continued to grapple with the impacts of the COVID-19 pandemic, climate change and disinformation. As they have for centuries, people in Massachusetts confronted these crises with fresh ideas and steadfast determination.

At Mass Humanities, we created new opportunities for all communities in the state to reinvigorate our democracy. They do this by telling their stories and learning from the wisdom of their neighbors and their ancestors.

With support from the Barr Foundation and Mass Cultural Council, we increased our grant-making for projects that surface new narratives about Massachusetts. Forty-two organizations received support during the second year of our Expand Massachusetts Stories initiative, with more projects led by people from historically excluded communities.

The past and present story of rural Massachusetts is complex and significant. Museum on Main Street, our new partnership with the Smithsonian, launched in 2022. Residents from six small towns engaged in training workshops before coming together in September to kick off the statewide traveling exhibit at Essex Town Hall.

The Clemente Course in the Humanities offers a space to explore our humanity and connectedness. This year, we resumed our partnership with the Care Center in Holyoke to support the course and brought together students from around the Commonwealth for summer courses and skill building.

We continue to uplift safe spaces for rich and productive community conversations through Reading Frederick Douglass Together. Now in its twelfth year, the program grew to 24 events, including new readings during the Juneteenth holiday and the debut of a new film featuring prominent Massachusetts leaders reciting Douglass' timeless words.

Thanks to your dedication, new resources fueled these efforts at unprecedented levels. We also thank our Congressional delegation for its ongoing support for the National Endowment for the Humanities; our legislative champions on Beacon Hill; and the vision and leadership of Mass Cultural Council. The movement to make the humanities part of local life and decision-making is exciting and growing.

Like you, we believe in Mass Humanities because we believe that the humanities can best serve Massachusetts residents by representing the diverse stories, ideas and perspectives of our Commonwealth, from creation to curation. We hope that you read this report with the same sense of inspiration we draw from this work every day.

Thank you for all that you do to support Mass Humanities. We look forward to seeing you in 2023.

Sincerely,

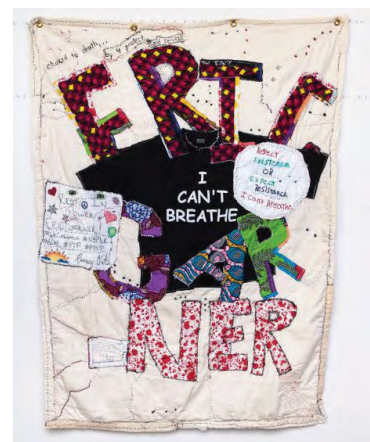
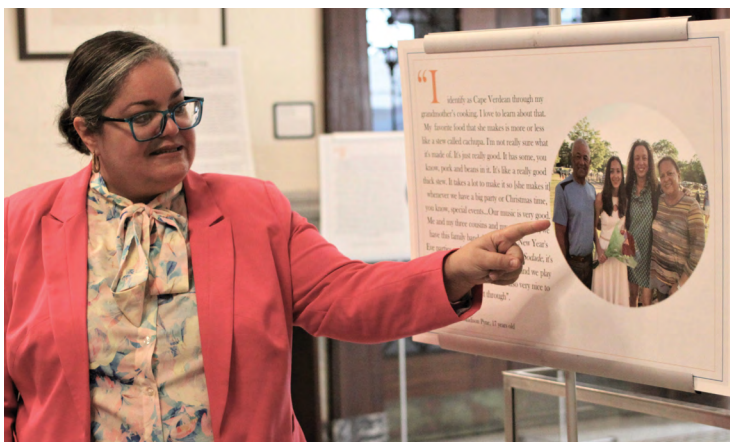
Brian Boyles  
Executive Director

Yves Salomon-Fernández, PhD  
Board Chair



**“In the words of Maya Angelou, ‘I come as one, but I stand as 10,000.’ The arts and humanities are vastly more important in troubled times, certainly never more important than now. We must find and amplify the wisdom that democracy demands.”**

CALLIE CROSSLEY, 2022 GOVERNOR’S AWARDS HONOREE



FRONT COVER: Clemente Course in the Humanities, Springfield student Christo Owens hugs Brenda Hill during the reading of their class publication “From the Clemente Classroom: 100-Word Stories on *Breathing While Black*” at UMass Amherst





*Debbie Britt of the National Black Doll Museum, Expand Massachusetts Stories grantee*

**Communities around Massachusetts have important stories to tell and vital issues to discuss.**

**\$1M+**

In 2022, Mass Humanities awarded grants to 116 organizations across the Commonwealth, providing more than \$1 million in direct funding to museums, historic sites, libraries, education providers and community centers. Through our grants and programs, we are committed more than ever to making the humanities accessible to all residents of Massachusetts.

**BERKSHIRES**

Berkshire County Historical Society  
Plainfield Reads  
Sheffield Historical Society

**CAPE & ISLANDS**

Cape Cod Maritime Museum  
Cape Cod Cape Verdean Museum and Cultural Center  
Historical Society of Old Yarmouth  
Mashpee Wampanoag Tribe  
MLK Action Team of Nauset Interfaith  
The Helene Johnson and Dorothy West Foundation For Artists In Need  
Bushnell-Sage Library  
Historical Society of Old Yarmouth  
Hyannis Public Library  
Twenty Summers  
Cape Arts & Entertainment  
Cuttyhunk Historical Society  
Payomet, Inc.  
Cape Cod Cape Verdean Museum and Cultural Center, Inc.  
The Helene Johnson and Dorothy West Foundation For Artists In Need  
Ventfort Hall Association Inc

**CENTRAL**

Clemente Course in the Humanities, Worcester  
Literacy Volunteers of Greater Worcester  
Museum of Russian Icons  
NAACP Worcester  
Old Sturbridge  
Preservation Worcester  
Rutland Free Public Library  
Southeast Asian Coalition of Central Massachusetts  
The Armenians of Whittinsville  
Worcester Youth Center  
Literacy Volunteers of Greater Worcester  
Worcester Youth Center, Inc.  
Fitchburg Historical Society  
Black Heritage Festival Committee  
Worcester Roots  
The Barton Center for Diabetes Education  
Museum of Russian Icons  
Sandy Pond School Association

**CT RIVER VALLEY**

Blues to Green  
Hampshire County Food Policy Council  
Hatfield Historical Society  
Historic Northampton  
Holyoke Public Library  
Local Access to Valley Arts (The LAVA Center)  
Martin Luther King Jr Family Services  
Massachusetts History Alliance  
Mead Art Museum, Amherst College  
Ohketeau Cultural Center  
Piti Theatre Company  
Porter-Phelps-Huntington Foundation  
Self Evident Media  
Springfield Museums  
The Wistariahurst Foundation  
Amelia Park Children's Museum  
Nueva Esperanza  
Emily Dickinson Museum  
Local Access d/b/a Local Access to Valley Arts  
Pocumtuck Valley Memorial Association  
The David Ruggles Center  
The Literacy Project  
Forbes Library  
Hatfield Historical Society  
Plainfield Historical Society  
Valley Arts Mentors  
Plainfield Reads  
South Congregational Church  
Belchertown State School Friends Association  
Longmeadow Historical Society

**GREATER BOSTON**

Agencia ALPHA  
BAMS Fest  
Boston Dance Alliance  
Community Art Center  
Company One  
Emerson College  
Essential Foundations  
Essential Partners  
Everyday Boston  
Freedom House  
Gabrielle Ewing Filmmaker  
Guerrilla Opera  
Hawthorne Youth and Community Center  
Hull Lifesaving Museum  
Jamaica Plain Historical Society  
Jewish Women's Archive  
Justflix  
Museum of African American History  
New Art Center  
Old Parish Preservation Volunteers  
Padres Latinos de Somerville Public Schools  
Partnership of the Historic Bostons  
Primary Source  
Shirley-Eustis House Association  
Somerville Museum  
The Black Arts Sanctuary  
The Flavor Continues  
The History Project: Documenting LGBTQ Boston  
The Jar  
Upstander Project  
UU Urban Ministry

**METRO WEST**

African Cultural Services  
American Alliance of Museums  
Framingham History Center  
Gore Place Society  
Lexington Historical Society  
Natick Historical Society  
National Association for Armenian Studies and Research  
Newton Historical Society  
The Wayside Inn Foundation  
Whester Historical Society

**NORTHEAST**

Andover Center for History & Culture  
Essex Historical Society & Shipbuilding Museum  
Essex National Heritage Commission  
Friends of the 1836 Meeting House  
General Lander Civil War Round Table  
Gloucester Maritime Heritage Center  
Historic Beverly  
Historic New England  
Historical Society of Old Newbury  
John Greenleaf Whittier Homestead, Whittier Birthplace  
Latinx Community Center for Empowerment  
LEAP for Education  
Nevins Memorial Library  
Newburyport Preservation Trust  
North Shore Juneteenth Association  
Salem State University Foundation  
Wellspring House

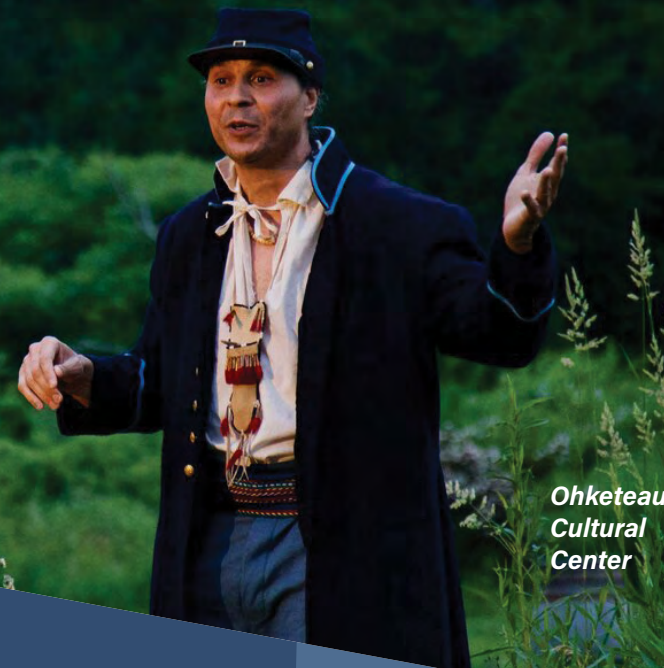
**SOUTHEAST**

Alden Kindred of America  
Brockton Public Library  
Duxbury Free Library  
Greater Fall River Art Association  
Marion Art Center  
Mattapoisett Museum, Mattapoisett Historical Society  
New Bedford Fishing Heritage Center  
New Bedford Whaling Museum  
Old Colony Historical Society  
Plimoth Patuxet Museums  
Sharon Historical Society  
United States Naval Shipbuilding Museum

**116 ORGANIZATIONS**



# EXPAND MASSACHUSETTS STORIES



Ohketeau Cultural Center

In 2022, we awarded more than \$713,000 in grants to 42 organizations across the Commonwealth through our Expand Massachusetts Stories grants, with support from the Barr Foundation and Mass Cultural Council.

At this pivotal time, Massachusetts needs new voices and fresh narratives to meet our challenges. We support organizations that embrace this historical moment as an opportunity to bring communities together to reimagine stories, revitalize traditions and ignite new ideas for the future.

## ABOUT THE 2022 GRANTEEES

- ▶ 62% had people who identify as BIPOC (Black, Indigenous and People of Color) among their project leadership;
- ▶ 60% of the organizations funded had operating budgets under \$500,000;
- ▶ 48% had operating budgets under \$350,000.

**“This is a wonderful opportunity to extend our project into doing a deep dive into the invisible and most indispensable people who live in Franklin County.”**

2022 LAVA CENTER COORDINATOR JAN MAHER

The center used an EMS grant to fund *IndiVISIBLE: Celebrating Indispensable Agricultural Workers, Making Their Stories and Presence Visible*.

## 2022 EXPAND MASSACHUSETTS STORIES GRANTS

- |  |  |
|--|--|
| Agencia ALPHA  | Mead Art Museum, Amherst College                       |
| Boston Dance Alliance  | MLK Action Team of Nauset Interfaith                   |
| Cape Cod Cape Verdean Museum and Cultural Center             | National Association for Armenian Studies and Research |
| Cape Cod Maritime Museum                                     | Newton Historical Society/Historic Newton              |
| Community Art Center   | Ohketeau Cultural Center                               |
| Company One  | Padres Latinos de Somerville Public Schools            |
| Duxbury Free Library   | Piti Theatre Company                                   |
| Emerson College  | Primary Source   |
| Essential Foundations  | Salem State University Foundation                      |
| Framingham History Center                                    | Self Evident Media                                     |
| Freedom House  | Sheffield Historical Society                           |
| Gabrielle Ewing Filmmaker                                    | Southeast Asian Coalition of Central Massachusetts     |
| Gloucester Maritime Heritage Center, dba/Maritime Gloucester | The Armenians of Whitinsville                          |
| Hampshire County Food Policy Council                         | The Black Arts Sanctuary                               |
| Historic New England   | The Flavor Continues                                   |
| Historic Northampton   | The Wistariahurst Foundation                           |
| Jewish Women's Archive                                       | Upstander Project                                      |
| Justflix   | UU Urban Ministry                                      |
| Latinx Community Center for Empowerment                      | Wellspring House Inc.                                  |
| LEAP for Education, Inc.                                     | Worcester Youth Center                                 |
| Local Access to Valley Arts/The LAVA Center                  |  |
| Mashpee Wampanoag Tribe                                      |  |



LAVA Center



Cape Cod Cape Verdean Museum and Cultural Center

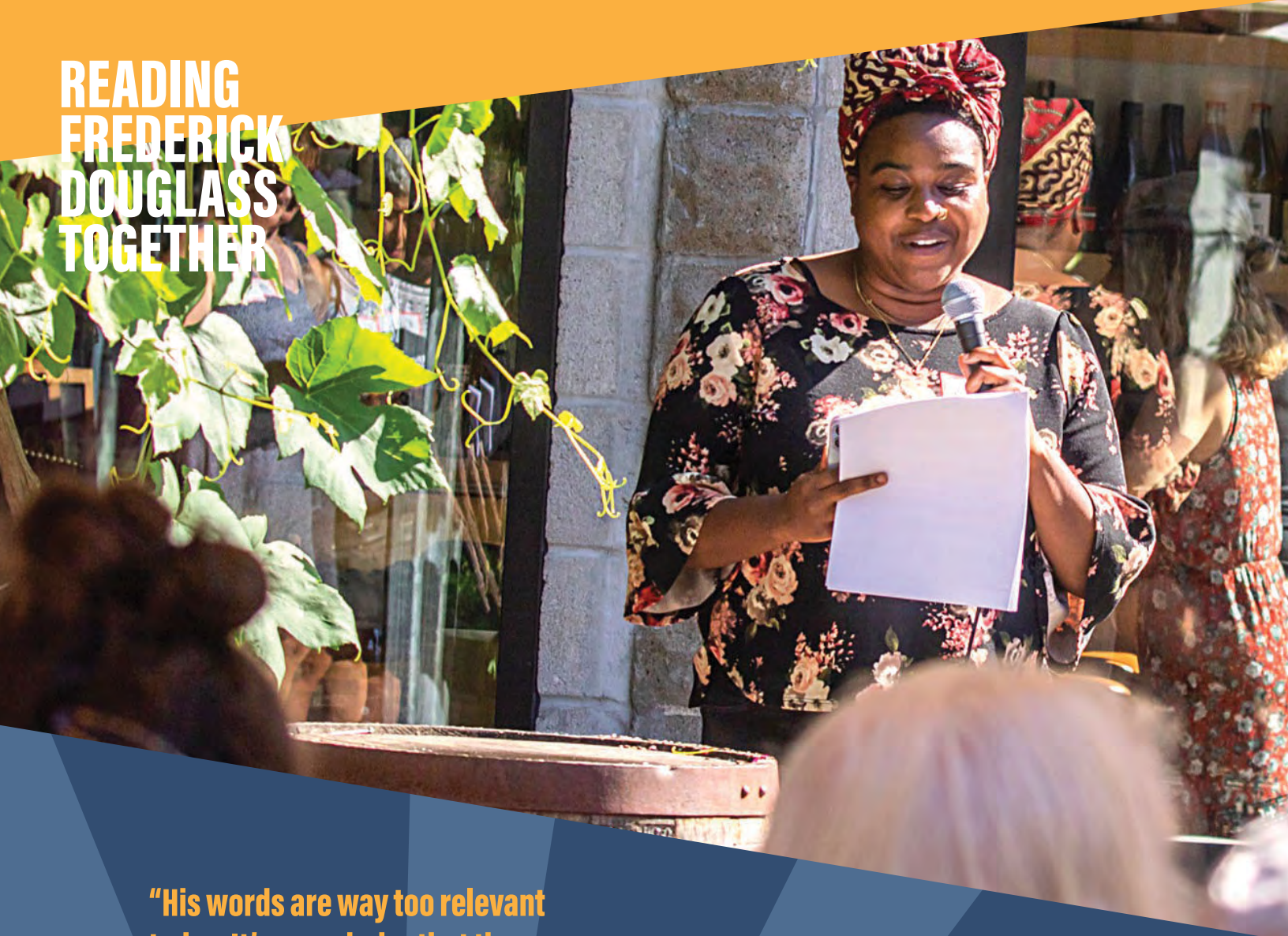


Southeast Asian Coalition

**\$713k** **42 ORGANIZATIONS**



# READING FREDERICK DOUGLASS TOGETHER



**“His words are way too relevant today. It’s a reminder that there is still a lot of work to be done but we can’t let it paralyze us with fear and negativity. It’s important for us to reflect on this and do our part to move everything forward.”**

THE VILLAGE WORCESTER NEIGHBORHOOD CENTER'S SHA-ASIA MEDINA

*Kyera Singleton leading the Somerville Museum's Reading Frederick Douglass Together event in July 2022*

# 24 EVENTS

The life and works of Frederick Douglass continue to shape our understanding of America. A gifted orator and prescient writer, Douglass forces us to reckon with the legacy of slavery and the promises of democracy.

Each year, Mass Humanities organizes and funds free public events where communities gather together to read and talk about Frederick Douglass's influential address, *“What to the Slave is the Fourth of July?”*



*Douglass reading event, Boston*

## READINGS IN 2022

**Boston Common**  
Boston

**Cape Cod Cape Verdean Museum and Cultural Center**  
East Falmouth

**Essential Partners**  
Cambridge

**Friends of the 1836 Meeting House**  
North Andover

**Greater Fall River Art Association**  
Fall River

**Hawthorne Youth and Community Center**  
Roxbury

**Historic Beverly**  
Beverly

**Historic Northampton**  
Northampton

**Historical Society of Old Newbury**  
Newburyport

**Marion Art Center**  
Marion

**Martin Luther King Jr. Family Services**  
Springfield

**Museum of African American History**  
Boston

**NAACP Worcester**  
Worcester

**Natick Historical Society**  
Natick

**Nevins Memorial Library**  
Methuen

**New Art Center**  
Newton

**North Shore Juneteenth Association**  
Lynn

**Old Parish Preservation Volunteers**  
Norwood

**Old Sturbridge**  
Sturbridge

**Plainfield Reads**  
Plainfield

**Sharon Historical Society**  
Sharon

**Somerville Museum**  
Somerville

**The Helene Johnson and Dorothy West Foundation For Artists In Need**  
Oak Bluffs

**The Wayside Inn Foundation**  
Sudbury



# MUSEUM ON MAIN STREET

What are your choices?

Every rural person and place has a story. Change is part of that story. Rural people may live in the same place for generations and may agree on the rewards of rural life. But they each experience distinct challenges and may seek different solutions to questions with no clear-cut solutions. Some grew up in the countryside. Others left and then returned. Newcomers may relocate to rural areas seeking a lifestyle change. Many who call the country home invest financially and emotionally to improve their quality of life. Others may feel trapped without the means to leave. Is rural America endangered, thriving, or just scraping by? Do you see dwindling options or a bright future?

On your own crossroads, which direction will you head - toward the countryside or away?



Change



Museum on Main Street's opening, Rutland Free Public Library

In 2022, we collaborated with the Smithsonian to bring Museum on Main Street, *Crossroads: Change in Rural America* to six host sites in Massachusetts through summer 2023.

*Crossroads* offers small towns a chance to look at their own path to highlight the changes that have affected their fortunes over the past century.

Each host site received a \$10,000 Mass Humanities grant and worked with the Smithsonian and Mass Humanities staff, as well as local partners, to create additional exhibitions and programming that ties each site to the *Crossroads* theme.

Launched in 1994, Museum on Main Street is a Smithsonian outreach program that engages small-town audiences and brings revitalized attention to underserved rural communities. The program partners with state humanities councils, like Mass Humanities, to bring traveling exhibitions, educational resources and programming to small towns across America through their local museums, historical societies and other cultural venues.

**“Due to the grant awarded from Mass Humanities, we have been able to expand our partnerships with organizations like Hull Pride, No Place for Hate, and Jews of Nantasket Beach. Sharing Hull’s journey of ‘Crossroads’ has invigorated the town.”**

MAUREEN GILLIS, HULL LIFESAVING MUSEUM

## HIGHLIGHTING RURAL POLICY

As part of *Crossroads*, we hosted receptions with members of the state’s Rural Policy Advisory Commission as well as elected officials from Essex, Hull and Rutland to celebrate a successful opening of Museum on Main Street tour stops.

The events highlighted the importance of focusing a statewide dialogue on the *Crossroads* theme and the exhibit’s ability to spark meaningful discussions in rural communities as they explore their past, present and future.

**“There is nothing more important than understanding just how important rural America and the arboreal areas of Massachusetts are. So often we forget what’s important in our own backyard and to have this exhibit here really shines a light on what is going on in rural towns.”**

SENATOR ANNE GOBI, CO-CHAIR OF THE RURAL CAUCUS IN THE MASSACHUSETTS SENATE



Members of the United States Coast Guard helping the Hull Lifesaving Museum set up the exhibit

## HOST SITES IN 2022

**Essex Historical Society and Shipbuilding Museum**  
SEPTEMBER 10, 2022 TO OCTOBER 22, 2022

**The Hull Lifesaving Museum**  
OCTOBER 30, 2022 TO DECEMBER 10, 2022

**Rutland Free Public Library**  
DECEMBER 18, 2022 TO JANUARY 28, 2023

## HOST SITES IN 2023

**Great Falls Discovery Center, Turners Falls**  
FEBRUARY 5, 2023 TO MARCH 18, 2023

**Bushnell-Sage Library, Sheffield**  
MARCH 26, 2023 TO MAY 5, 2023

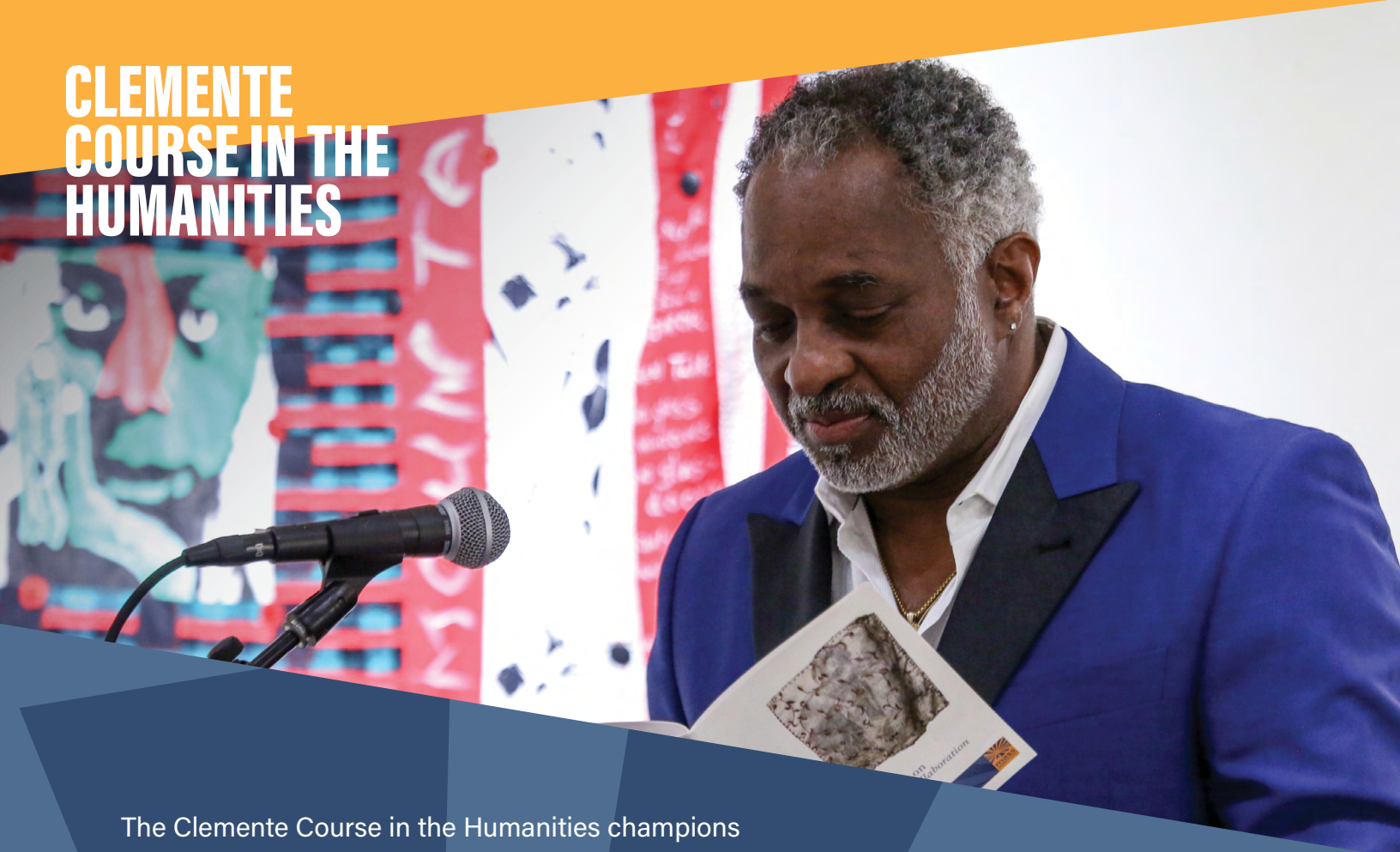
**Athol Public Library**  
MAY 14, 2023 TO JUNE 24, 2023



Sponsors included the National Endowment for the Humanities, Mass Cultural Council, Big Y, Blue Cross Blue Shield, New England Biolabs Foundation, Essex County Community Foundation’s Creative County initiative and Greenfield Savings Bank.



# CLEMENTE COURSE IN THE HUMANITIES



The Clemente Course in the Humanities champions opportunities for Massachusetts residents from historically and systemically excluded communities to engage with, discuss and author stories and ideas about our democracy.

Adults can attend tuition-free, college-level classes in art history, critical thinking and writing, history, literature and philosophy.

In addition to earning college credits from Bard College and local universities, Clemente participants draw upon their lived experiences to spark new ideas about historical texts; connect with neighbors about relevant civic issues ranging from LGBTQ rights to voting accessibility; author powerful anthologies like *We, Too, Are America* and *This is Your Democracy*; and take on leadership roles in their communities.

**“It wasn’t just about going to school. It was about finding my identity as a single mother, starting over in a new place, and really finding out who I was. It’s something I’m incredibly grateful for to this day. It showed me that I had the potential to do so much more. It made me love learning again and want to be a better parent and give my kids the future they deserve.”**

CLEMENTE HOLYOKE GRADUATE JESSICA COX

*Above: Clemente Course in the Humanities, Antonio Delesline reads from his class publication “From the Clemente Classroom: 100-Word Stories on Breathing While Black” at UMass Amherst*



*Students from the Clemente Course in the Humanities, Springfield at UMass Amherst*

## HOST COMMUNITIES

- Brockton**  
Brockton Public Library
- Dorchester (Boston)**  
Codman Square Health Center
- New Bedford**  
PACE, Inc. Head Start
- Springfield**  
Martin Luther King Jr. Family Services
- Worcester**  
Worcester Art Museum
- Holyoke**  
The Care Center

## RETURNING TO WHERE IT ALL BEGAN

In 2022, Mass Humanities renewed our partnership with the Care Center Holyoke to ensure the Clemente Course continues to change lives in the area. Holyoke was home to the first Clemente Course in Massachusetts, the first in New England and the only one just for women.

**“We had this radical idea years ago to give people with little means what people with means have. We said, ‘Let’s just do it and see what happens,’ and, of course, what has happened is remarkable. At this point, hundreds of women’s lives and the lives of their families have been changed.”**

EXECUTIVE DIRECTOR OF THE CARE CENTER IN HOLYOKE, ANNE TESCHNER

# 177

STUDENTS ENROLLED

# 57

EARNED CREDIT FOR THE COURSE

# 99

LAPTOPS PROVIDED



# STAFFING THE HUMANITIES



In 2022, Mass Humanities awarded Staffing the Humanities grants to 11 organizations totaling more than \$196,000 to support the growth and development of humanities programs across the Commonwealth. By providing staffing funds, organizations were able to increase their staff capacity and retention.

With funding made possible through Mass Cultural Council, the grants were awarded to past Mass Humanities grantees with annual operating expenses between \$50,000 and \$350,000 and with five or fewer Full-Time Equivalent Employees (FTE).

**African Cultural Services**  
Waltham

**Andover Center for History & Culture**  
Andover

**BAMS Fest**  
Dorchester

**Blues to Green**  
Springfield

**Guerilla Opera**  
Boston

**Literacy Volunteers of Greater Worcester**  
Worcester

**Old Colony Historical Society**  
Taunton

**Shirley-Eustis House Association**  
Roxbury

**The History Project: Documenting LGBTQ Boston**  
Boston

**The Jar**  
Boston

*Above: Staffing the Humanities grantee Everyday Boston*

**11** **\$196,670**  
**ORGANIZATIONS**

# BRIDGE STREET SPONSORSHIPS

In 2022, Mass Humanities' Bridge Street Fund sponsored free online programs hosted by 30 Massachusetts history organizations. The Bridge Street Fund helped these institutions recover lost income and enabled free access to the humanities throughout the year.

**Alden Kindred of America**  
Duxbury

**Andover Center for History & Culture**  
Andover

**Berkshire County Historical Society**  
Pittsfield

**Cape Cod Maritime Museum**  
Hyannis

**Essex National Heritage Commission**  
Salem

**General Lander Civil War Round Table**  
Lynn

**Gore Place Society**  
Waltham

**Hatfield Historical Society**  
Hatfield

**Historic New England**  
Haverhill

**Historical Society of Old Newbury**  
Newburyport

**Historical Society of Old Yarmouth**  
Yarmouth Port

**Holyoke Public Library**  
Holyoke

**Jamaica Plain Historical Society**  
Jamaica Plain

**John Greenleaf Whittier Homestead, Whittier Birthplace**  
Haverhill

**Lexington Historical Society**  
Lexington

**Mattapoissett Museum, Mattapoissett Historical Society**  
Mattapoissett

**Museum of Russian Icons**  
Clinton

**Natick Historical Society**  
Natick

**New Bedford Fishing Heritage Center**  
New Bedford

**New Bedford Whaling Museum (Old Dartmouth Historical Society dba)**  
New Bedford

**Newburyport Preservation Trust**  
Newburyport

**Old Colony Historical Society**  
Taunton

**Old Sturbridge**  
Sturbridge

**Partnership of the Historic Bostons**  
Boston

**Plimoth Patuxet Museums**  
Plymouth

**Porter-Phelps-Huntington Foundation**  
Hadley

**Preservation Worcester**  
Worcester

**The History Project: Documenting LGBTQ Boston**  
Boston

**United States Naval Shipbuilding Museum**  
Quincy

**Winchester Historical Society**  
Winchester

**75** **EVENTS FUNDED**





# GOVERNOR'S AWARDS

Each year, Mass Humanities recognizes individuals whose public actions enhance civic life in the Commonwealth through a deep appreciation of the humanities. On October 28, 2022, more than 150 Mass Humanities friends and supporters came together at the John F. Kennedy Presidential Library and Museum in Boston to celebrate the 2022 Governor's Awards in the Humanities honorees.

## HONOREES



**CALLIE CROSSLEY**

HOST OF UNDER THE RADAR WITH CALLIE CROSSLEY



**FRANCES JONES-SNEED**

MASSACHUSETTS COLLEGE OF LIBERAL ARTS PROFESSOR



**BARBARA LEE**

FOUNDER AND PRESIDENT OF THE BARBARA LEE FAMILY FOUNDATION AND THE BARBARA LEE POLITICAL OFFICE



**FREDRIC RUTBERG**

PRESIDENT AND PUBLISHER OF NEW ENGLAND NEWSPAPERS, INC.

**We thank these individuals and our guests for their commitment and stewardship of the humanities in Massachusetts.**

## HOST COMMITTEE

Co-chairs Amy McDonald/Marita Rivero, Liz Duclos-Orsello, Jeff Musman, Nancy Netzer, and Al Griggs

## SPONSORS

### \$10,000+

Al and Sally Griggs  
Anonymous  
Berkshire Medical Center  
Lia and William Poorvu

### \$5,000+

Eastern Bank  
GBH  
K/B Private Wealth Management Group  
Ron Hertel

### \$2,500+

Barbara Lee  
Berkshire Taconic Community Foundation  
Celinda Lake – Lake Research Partners  
Jeff Musman  
Jill Alper  
John Burgess and Nancy Adams  
Mass College of Liberal Arts  
Paula Johnson – Wellesley College  
Raymond James

### \$1,000+

Berkshire Chapter of the NAACP  
Carol Kanin  
Imari Jeffries Paris  
Kristin McGrun  
Paul Bosco  
William Fowler  
Willis Wang

### UP TO \$999

Alfred Griggs  
Alice DeLana

Seyfarth Shaw, LLC  
Steve Immerman  
Amy Macdonald  
Barrington Stage Company  
Ben Birnbaum  
Bill D. Wallace  
Brit d'Arbeloff  
Bruce Grinnell  
Candace Heald  
Carmen Fields  
Carole Allen  
David Bryant  
Debbie Hall  
Edward Augustus  
Elizabeth A. Duclos-Orsello

Elizabeth Pattullo  
Eric Cochran  
Erin Williams  
Francy Wade  
Fredric Rutberg  
Frieda Garcia  
G. Perry Wu  
Gage McWeeny  
Jackie Jenkins-Scott  
Janet Wu  
John Nucci  
Judith Norsigian  
Kevin Moran  
Laura Unflat  
Lawrence R. Hott

Lee Blake  
Lennie Alickman  
Lindsay M. Miller  
Lisa Baskin  
Lise Motherwell  
Liz Walker  
Marita Rivero  
Mary Hughes  
Massachusetts Center For The Book  
Mia Roberts  
Michael Meltsner  
Norman Rockwell Museum  
Peggy Kemp

Phitsamay Uy  
Rajini Srikanth  
Robert Fish  
Ronald Slate  
Ruth L. Smith  
Sharon Shaloo  
Somerville Museum  
Steven Simon  
Stewart Clifford  
Susan Yates  
William M. Fowler, Jr.  
Willis Wang  
Yves Salomon-Fernandez

**“The humanities bring people together. When we connect through shared learning experiences and conversations, we each contribute to the ongoing story of the Commonwealth and our communities.”**

FORMER GOVERNOR CHARLIE BAKER'S ADDRESS TO THE HONOREES

## 2022 CONTRIBUTORS

 NATIONAL ENDOWMENT FOR THE HUMANITIES  
**\$1,199,169**

 Mass Cultural Council  
**\$754,866**

 Barr Foundation  
**\$400,000**

### \$50,000+

Barr Foundation  
Goizueta Family Charitable Gift Fund of Fidelity Charitable  
The William and Lia G. Poorvu Family Foundation

### \$25,000+

Alfred and Sally Griggs

### \$10,000+

The George I. Alden Trust  
Anonymous  
Berkshire Medical Center  
New England Biolabs Foundation  
Laura Roberts and Ed Belove  
Howard and Fredericka Stevenson  
F. Roscoe and Vila B. Webber 1974 Charitable Trust

### \$5,000+

Blue Cross Blue Shield of Massachusetts  
Steve Rosenfeld and Margot Botsford  
Essex County Community Foundation  
Fletcher School  
Greater Worcester Community Foundation  
Bruce Grinnell  
Ronald B. Hertel  
KB Private Wealth Management Group  
Jeremy Sampson  
Cathy Stone

### \$2,500+

Adams-Burgess Charitable Fund  
Jill Alper  
Paul and Edith Babson Foundation  
Berkshire Taconic Community Foundation  
James R. Burke  
Marcia Butzel  
Elizabeth A. Duclos-Orsello  
William M. Fowler  
Lyell Franke  
Stephen Immerman  
Raymond James  
Lake Research Partners  
Barbara Lee  
Massachusetts College of Liberal Arts  
Jeffrey Musman  
Plimpton-Shattuck Fund at The Boston Foundation  
John J. Regan  
Smith College  
Wellesley College  
Willis Wang

### \$1,000+

Anonymous  
Paul Bosco  
Brian Boyles  
Bristol-Myers Squibb Foundation  
Clearbrook Fund of the Greater Worcester Comm Foundation  
Lawrence R. Hott  
Jackie Jenkins-Scott  
Carol Kanin  
Thomas P. McCarthy

Timothy P. McCarthy  
NAACP - Berkshire County  
Michael J. Pappone  
Gail T. Randall  
Yves Salomon-Fernandez  
William Shea  
Ron Slate  
Cynthia Terwilliger  
Kenneth J. Vacovec

### \$250+

Lennie Alickman  
Catherine Allgor  
Edward Augustus  
Steve Barrett  
Lisa Baskin  
Ben Birnbaum  
Lee Blake  
David Bryant  
Eric Cochran  
Cohen Charitable Foundation of the American Endowment Foundation  
Kenneth Cohen  
Richard Cohen  
Paul Coughlan  
Brit d'Arbeloff  
Luise M. Erdmann  
Carmen Fields  
Linda Foxworthy  
Griffin Family Fund at Fidelity Charitable  
Debbie Hall  
Candace L. Heald  
Denise Kaigler  
Peggy Kemp  
Charles W. Lidz  
Polly Longworth

Amy Macdonald  
Massachusetts Center For The Book  
John W. Mayer  
William McLaughlin  
Gage McWeeny  
Michael Meltsner  
David Nash  
Norman Rockwell Museum  
Susan Paine  
Katharine M. Pell  
Michael Potaski  
Marita Rivero  
Kate Salmon-Robinson  
Shelley Family Fund  
John Sieracki  
Steven Simon  
Ronald Slate  
Rajini Srikanth  
Stephenson Family Fund of Fidelity Charitable  
Bruce Stevens  
William Stone  
Robert B. Strassler  
Caroline Toner  
United Way of North Central MA, Inc.  
Phitsamay Uy  
Alden T. Vaughan  
Rosamond Vaule  
Liz Walker  
Bill D. Wallace  
Erin Williams  
Nancy Wilsker



**\$100+**

Virginia Alexander  
 Carole Allen  
 Robert Allison  
 Paula K. Andrews  
 Georgia B. and James H. Barnhill Charitable Trust  
 Barrington Stage Company  
 Barbara Bates  
 Lawrence Blum  
 Cheryl Brooks  
 Scott Casper  
 Chatter Boss Communications  
 Stewart Clifford  
 Paula Consolini  
 Nancy Cook  
 Patrick Corrigan  
 Wendy Covell  
 Margaret Dale  
 Alice DeLana  
 Ellen Dunlap  
 David L. Entin  
 Tracy and Steve Filosa  
 Frieda Garcia  
 Stephen A. Greyser  
 Mary Hughes  
 Laurie Kahn  
 Alexa and Ranch Kimball Fund of Fidelity Charitable  
 Gail L. Kitch  
 Raymond Kwasnick  
 Richard Larkin  
 Leslie M. Leslie  
 Gregory Liakos  
 Joan Liem  
 Ann Lisi  
 Edward Lund  
 Suzanne Maas  
 Dwight H. MacKerron  
 Elizabeth McEaney  
 Amanda McMullen  
 R.C. McNeill Charitable Giving Fund at Fidelity Charitable

Ellen Messer  
 Lindsay M. Miller  
 Robert S. Molloy  
 Kevin Moran  
 Lise Motherwell  
 Anna M. Murphy  
 Sonia Nieto  
 Judith Norsigian  
 John Nucci  
 Kristin O’Connell  
 Stephen O’Sullivan  
 Elizabeth A. Pattullo  
 Gilbert Perry  
 Janice Rahimi  
 Gail T. Reimer  
 Karen Sanchez-Eppler  
 Barbara S. Schaffer-Bacon  
 Darryl Settles  
 Klare E. Shaw  
 Ellen M. Smith  
 Somerville Museum  
 Mary Susan Steele  
 Suffolk University  
 Patricia Suhrcke  
 May Tom  
 Peter Torkildsen  
 Francy Wade  
 Robert K. Wallace  
 Janet Walton  
 Faith D. White  
 Alan Wichlei  
 G. Perry Wu  
 Janet Wu  
 Susan Yates

**UP TO \$99**

Barbara Armistead  
 Nancy Atwood  
 Eugene Beresin  
 Linda C. Black  
 Lucy R. Boyle Fund of Fidelity Charitable

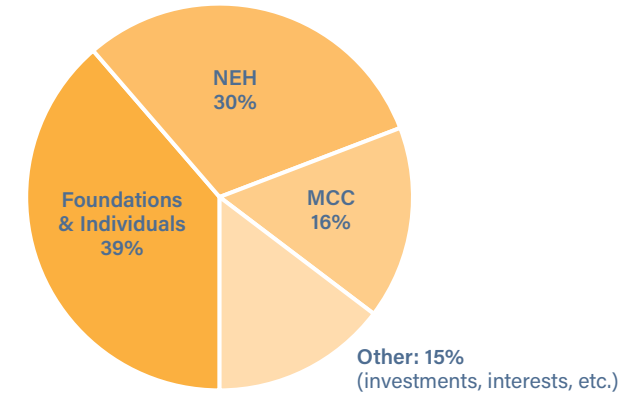
Virginia Breen  
 Robert Briere  
 Jack Cheng  
 Julia Clarke  
 Stephanie Cogen  
 Patricia Elen Costello  
 Jane Davis  
 Karen Davis  
 Mark Delgado  
 Joanne Derr  
 Charan Devereaux  
 John Fagan  
 Martha Ferry  
 Robert Fish  
 Frances Fisher  
 Anne M. Forbes  
 Mary Ann J. Ford  
 Sharon Gilley  
 Penina Glazer  
 Caryl Greaves  
 Christine Herbes-Sommers  
 Ann H. Himmelberger  
 Janet Hively  
 Darrell Hyder  
 Rebecca Ikehara  
 Cheryl D. Izyk  
 Imari Paris Jeffries  
 Joyce L. Johnson  
 Eugenia Kaledin  
 R. Marc Kantrowitz  
 Dona M. Kercher  
 Allerton Kilborne  
 David Kladter  
 Leslie Lawrence  
 Judith Leff  
 Gabrielle Lyon  
 Esther Mackintosh  
 Madelaine Marquez  
 Melissa McWhinney  
 Theresa Melo  
 Ronald Milauskas  
 Christine Miller

Marla Miller  
 Susan Navarre  
 Lynn O’Neal  
 John O’Reilly  
 David Ostrander  
 Marie Panik  
 Ellen Parker  
 Florence Preisler  
 John E. Putnam  
 Mia Roberts  
 Robert Salerno  
 Senior Family Fund at Fidelity Charitable  
 Ruth L. Smith  
 Joan Steiger  
 Mitchell Steiner  
 Anne Teschner  
 Maureen A. Tripp  
 Jonathan Turrisi  
 Laura Unflat  
 Marieke Van Damme  
 Virginia Van Wagner  
 Ron Welburn  
 Patricia Williamsen  
 Gregory Wong  
 Conrad E. Wright  
 Susan Zeiger  
 Ellen Zellner  
 Brita Zitin

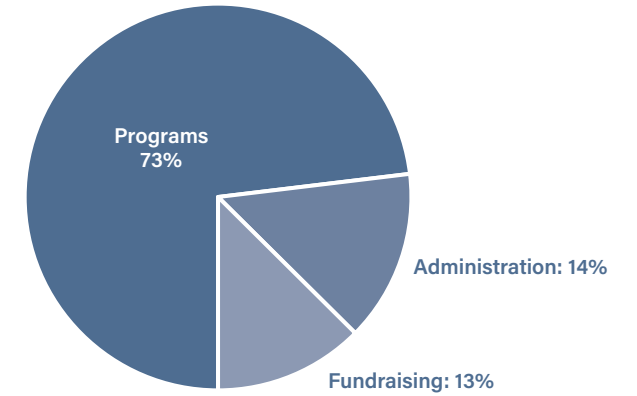
**CHANGES IN UNRESTRICTED NET ASSETS**

(including net assets released from restrictions)

**REVENUE: \$2,775,213**



**EXPENSES: \$2,377,075**



**ASSETS**

Current Assets	
Cash	\$2,701,715
Certificates of deposit	\$539,350
Grants receivables	\$89,360
Prepaid expenses	\$5,022
Pledges receivable	\$30,000
<b>Total Current Assets</b>	<b>\$3,365,447</b>
Capital Assets	
Leasehold improvements	\$32,032
Equipment	\$11,430
Computer equipment and software	\$15,210
	\$58,672
Less – accumulated depreciation	(\$58,672)
<b>Total Capital Assets</b>	<b>\$0</b>
Other Assets	
Investments	\$2,101,018
<b>Total Other Assets</b>	<b>\$2,101,018</b>
<b>TOTAL ASSETS</b>	<b>\$5,466,465</b>

**LIABILITIES & NET ASSETS**

Current Liabilities	
Regrants payable	\$110,630
Accounts payable and accrued expenses	\$134,688
<b>Total Current Liabilities &amp; Total Liabilities</b>	<b>\$245,318</b>
Net Assets	
Without donor restrictions	\$1,747,307
Board designated endowment funds	\$136,431
<b>Total Without Donor Restrictions</b>	<b>\$1,883,738</b>
Purpose or time restricted	\$1,572,626
In perpetuity	\$1,764,783
<b>Total With Donor Restrictions</b>	<b>\$3,337,409</b>
<b>Total Net Assets</b>	<b>\$5,221,147</b>
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$5,466,465</b>





Fall River Heritage State Park



2022 Governor's Awards



Clemente Course, Worcester

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Executive Director

**Jen Atwood**  
Program Officer

**Latoya Bosworth**  
Program Officer

**Jill Brevik**  
Manager of Annual Giving

**Diane Feltner**  
Executive Assistant

**Deepika Fernandes**  
Fiscal Officer

**John Lynds**  
Director of Communications

**Gina Ocasion**  
Clemente Program  
Coordinator

**Katherine Stevens**  
Director of Grants & Programs

**Enix Zavala**  
Director of Administration

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Boston

**Gage McWeeny**  
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**Michael Meltsner**  
Boston

**Rajini Srikanth**  
Lexington

**Aaron Vega**  
Holyoke

**Willis G. Wang**  
Boston

66 Bridge Street  
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