



ANNUAL  
REPORT

2023



**MASS**   
**HUMANITIES** 

## Friend—

Thank you for opening the Mass Humanities Annual Report for 2023. The report reflects the work unfolding across Massachusetts as more communities turn to the humanities to build a more equitable future.

In 2023, the staff and board of directors of Mass Humanities traveled to every region of our state to engage with residents supported by our grants, programs, and partnerships. We heard from farmers and dancers, librarians and boatbuilders, each of them finding a way to serve their neighbors and seek their truths. Whether in documentary films or on the steps of town halls, the humanities grew more vibrant in 2023 because of the support of these local champions. We are grateful to share their accomplishments in this report.

Our grant-making reached new milestones, with more than \$2.3 million in funding provided to non-profit organizations. Through the support of Governor Healey, the legislature, and our allies at Mass Cultural Council, we helped to sustain staff and create new positions at grassroots organizations with small budgets and infinite supplies of ingenuity and courage. Major funding from the Barr Foundation enabled us to grow the diverse, intersectional field of storytelling that is reshaping our understanding of Massachusetts and its people. Supporters like you joined us to welcome longtime friends along with many new faces at the Governor’s Awards in the Humanities.

We’ll remember the school children who visited “Crossroads,” the traveling exhibition we produced in partnership with the Smithsonian Institution and six humanities organizations in rural Massachusetts. More than 23,000 residents viewed the exhibition, 57% of them visiting their local library or museum for the first time. For the second straight year, forty communities hosted Reading Frederick Douglass Together events, forging new bonds and new ways to interpret Douglass’s words. Participants in six cities embraced the opportunities offered by the Clemente Course in the Humanities, including a summit at the Museum of Fine Arts in Boston and a new summer writing initiative.

These accomplishments are possible because people like you understand that the power of culture is to shift power, to make resources and platforms available for people too often left out of the story of Massachusetts. Every day, we commit to bringing more people together to develop ideas and relationships that benefit their neighbors. This is the humanities we strive to sustain.

In 2024, we celebrate the 50th anniversary of Mass Humanities. As we look back on a half-century of accomplishments, we are grateful to share this latest chapter in the foundation’s history. Thank you for all that you do to make our story possible.

Best,



Brian Boyles  
Executive Director



Dr. Yves Salomon-Fernández  
Board Chair

**BE HUMAN AND  
SHARE YOUR STORY  
MAKE A CONNECTION  
EMBRACE NEW PERSPECTIVES  
FIND YOUR COMMUNITY  
EXPLORE OUR HISTORY**



Board member  
Erin Williams and  
historian Nell  
Irvin Painter

## How will you join in?

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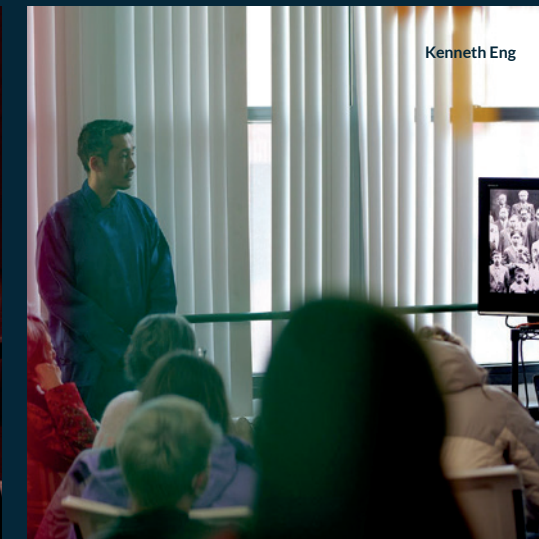
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Take a picture of your response and share it with us on social media using #MH50.

On the Cover: Nikki Turpin, Robbins House board president, and Anna Tucker, executive director of the Framingham History Center, enjoy a portrait making activity at Mass Humanities’ “The Future of Storytelling” gathering; Clemente Worcester graduate.



Sohken Mao and  
Claudia Levin



Kenneth Eng



Sha-Asia  
Medina

# CELEBRATING 50 YEARS OF MASS HUMANITIES

To commemorate five decades of public humanities work in Massachusetts, we set out to write a new chapter in our history, beginning with rolling out a new organizational brand and website in March. As part of this makeover, we debuted a brief yet powerful phrase on our homepage: **Be Human.**

What might seem obvious at initial glance is actually an invitation to participate in the transformative work of the public humanities. History, literature, philosophy, the arts, communication—they all have at their core a desire to uncover truths about our identities, communities, and lived experiences.

The insert you see here is both an epilogue of the past 50 years and a preamble for the next 50. It's a touchstone. A clean slate. A living archive. As you review a few highlights from our history, we encourage you to think about how you might participate in the next chapter of our story.



Hott (center) interviews Warren Doubleday (right), a resident of historic Enfield before the town was flooded to create the Quabbin Reservoir in 1946.

## Revisiting the Mass Humanities Archive

Documentary filmmaker Lawrence Hott of Florentine Films recently sat down with us to share some insight into his body of work.

"I've really come to love what Mass Humanities does," says Hott, who, from 1978 to 2013, received funding from the organization for nine of his films. "People are starting to learn that this is where we go to get grants to help us talk to the community about issues that are important to us."

Hott's 1981 documentary *The Old Quabbin Valley* is featured in a forthcoming film produced by Mass Humanities that explores the topic of rural identity in Massachusetts.

## Frederick Douglass in Context: Boston to Belfast

Mass Humanities hosted its first shared reading of Frederick Douglass' address "What to the Slave is the Fourth of July?" in Massachusetts on the Boston Common in 2009. A group of approximately 100 people gathered in the "free speech zone" at the foot of the monument to the 54th regiment. David Harris, at the time a board member of Mass Humanities, partnered with longtime Executive Director David Tebaldi, as well as Paul Marcus, the executive director of the nonprofit Community Change, to make the idea a reality.

"We learned something at that first reading," says Harris. "The speech is the star. There's anonymity. It's not about the reader. And I think that that has become one of the strongest points of it."

(L-R) Jacob Miller, board member; Desiree Taylor, RFDT research fellow; Cedric Arno, RFDT Worcester host; Paula Elliot, vocalist; and Brian Boyles at Belfast City Hall.



Since that time, the Douglass program has blossomed, with 60 readings scheduled to take place in the Commonwealth in 2024. What's more, Douglass' legacy is attracting attention on a global scale, too. In March, a cohort of Mass Humanities staff, board, and partners traveled to Belfast, Northern Ireland, to participate in Douglass Week, a weeklong series of public symposia and readings dedicated to better understanding the orator's life and work. Anne Mattina and Desiree Taylor, two research fellows whose work was funded by Mass Humanities, presented original research on Douglass during a panel discussion.



Dr. Toni McComb, board member, at the newly established statue of Douglass in Belfast.



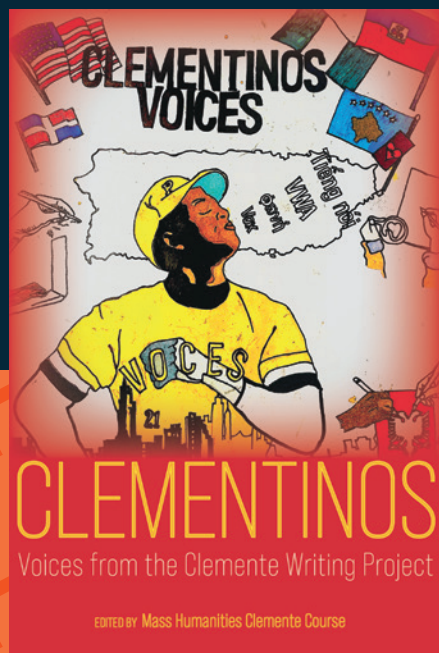
David Harris, at the inaugural Reading Frederick Douglass Together event.



Clemente instructor Jack Cheng with a 2023 Dorchester graduate.

## Clementinos: Voices from the Clemente Writing Project

Mass Humanities brought the Clemente Course in the Humanities to the Commonwealth in 1999. Since then, we have witnessed over 750 Massachusetts residents graduate from the program. In that time, we have also published two anthologies of student essays: *This is Your Democracy* (2021) and *We, Too, Are America* (2020). In 2024, we continue this tradition of providing a platform to Clemente students to narrate their histories and lived experiences with the publication of *Clementinos: Voices from the Clemente Writing Project*.



## Linking Community Networks

Relationship building is a hallmark of the nonprofit cultural sector. As such, we set out to host several workshops and community gatherings this year, exploring the theme of “The Future of Storytelling.” Grantees, board and former board members, staff, community partners, and legislators came together to reflect on this question and imagine a more just and equitable Commonwealth for the future.

“We decided as a board, and with Brian’s focus on really embracing all and making a place for belonging, that having these convenings would be very significant,” said Erin Williams, secretary of the board. “Really what it’s about is that active listening, engagement, and learning from each other.”



Juliet Feibel, executive director of ArtsWorcester, introduces convening grantees to an exhibit.



## Logos Through the Years

Late 1970s



1990



2020



2024



Grantees, staff, board, community partners, and local legislators gathered in March in Worcester for the first of three “The Future of Storytelling” receptions. Shown here: Board members Deb Hall and Erin Williams welcome the crowd.

Visit [masshumanities.org](https://masshumanities.org) for additional stories, interviews, and oral histories exploring 50 years of Mass Humanities.

# CHAMPIONING THE STORYTELLERS

**\$2.3M+**  
in total grants

**125** organizations supported



Our signature grants initiatives support public humanities programs hosted by museums, historic sites, libraries, education providers, and community centers. By funding this vital cultural work, we're laying the groundwork for achieving a more free and equitable society.

We also take pride in supporting the folks who keep the cultural nonprofit sector running each and every day—in 2023, we awarded \$1.2 million in Staffing Recovery Grants to 35 organizations, thanks to the support of Mass Cultural Council.

**“We moved into an oral history of community members that connects everything together.”**

—Erika Slocumb, historian

Slocumb worked with Megan Seiler, director of Wistariahurst Museum, on *Reliquary of Blackness: Sustaining the Humanities in Holyoke*. The project was funded by a 2023 Sustaining the Humanities through the American Rescue Plan (SHARP) grant. Their goal was to create an oral history of the city that moved beyond perspectives of wealthy mill owners to explore the experiences of Black citizens. Still by Evan Goodchild.



Watch *Reliquary of Blackness* by scanning the QR code.

## 2023 Grantees

### BERKSHIRES

Becket Athenaeum  
Berkshire Pride  
Bushnell-Sage Library  
Plainfield Reads

### CAPE AND ISLANDS

Aquinnah Cultural Center  
The Generations Project  
The Helene Johnson and Dorothy West Foundation for Artists In Need  
Migrant Communities Project  
Twenty Summers  
Wellfleet Historical Society & Museum

### CENTRAL

The Armenians of Whitinsville  
Athol Public Library  
IDEAL4Gifted  
Literacy Volunteers of Greater Worcester  
NAACP Worcester  
OurStory Edutainment  
Rutland Free Public Library  
The Village Afrocentric Cultural Center  
Worcester County Poetry Association  
Worcester Roots

### CONNECTICUT RIVER VALLEY

American Farmland Trust  
Amherst Historical Society  
Blues to Green  
Common Wealth Murals  
Cummington Cultural District  
Doctorbird  
Friends of the Great Falls Discovery Center  
Holyoke Community College Foundation  
KlezCummington  
Local Access to Valley Arts (The LAVA Center)

Love Art Collective  
Martin Luther King Jr. Family Services  
Michelle Falcón Fontáñez (filmmaker)  
Mount Calvary Baptist Church  
Museum of Our Industrial Heritage  
Nueva Esperanza  
Ohketeau Cultural Center  
Piti Theatre Company  
Pocumtuck Valley Memorial Association  
Porter-Phelps-Huntington Foundation  
Springfield Dementia Friendly Coalition  
Town of Longmeadow Public Schools  
Transhealth  
University of Massachusetts Amherst

### GREATER BOSTON

BAMS Fest  
The Boston Home  
Brookline For The Culture  
Cambridge Black History Project  
Chinatown Community Land Trust  
Different Threads of the Same Fabric  
Downtown Boston Partnership  
Everyday Boston  
Friends Group of Egleston Square Branch Library  
Gibson House Museum  
Guerrilla Opera  
H.E.R.O. Nurturing Center  
History Cambridge  
The History Project: Documenting LGBTQ Boston  
Jamaica Plain Historical Society  
The Jar  
The League of Women for Community Service

Madison Park Development Corporation  
Massachusetts Historical Society  
Network for Social Justice  
Northeastern University  
Old Parish Preservation Volunteers  
Partnership of the Historic Bostons  
The Proprietors of the Boston Athenaeum  
Rose Kennedy Greenway Conservancy  
Roxbury Cultural District  
Shirley-Eustis House Association  
Simmons University  
Somerville Museum  
South End Technology Center  
Slave Legacy History Coalition  
VOICES 21C

### METRO WEST

African Cultural Services  
Athena Education  
Dedham Historical Society  
Forbes House Museum  
Medway Marches Incorporated  
Natick Historical Society  
The Robbins House  
Royall House and Slave Quarters  
The Thoreau Society  
Watch City Arts  
West Medford Community Center

### NORTHEAST

ActiveVista Media  
Andover Center for History & Culture  
Angkor Dance Troupe  
Beverly Historical Society  
Boston Comic Arts Foundation

Bread & Roses Heritage Committee  
Cambodian Mutual Assistance Association  
Cape Ann Museum  
Do-it-Yourself (DIY) Lowell  
Essex Historical Society & Shipbuilding Museum  
Friends of the 1836 Meeting House  
Haverhill Historical Society, DBA Buttonwoods Museum  
Heathmere Center for Cultural Engagement  
Historical Society of Old Newbury  
The Latino Leadership Coalition  
Lawrence History Center  
Marblehead Museum  
Massachusetts Center for Native American Awareness  
Newburyport Preservation Trust  
North Shore Juneteenth Association  
Peabody Institute Library - City of Peabody  
University of Massachusetts Lowell  
United Lynn Pride

### SOUTHEAST

Bristol Black Collective  
Cape Code Cape Verdean Museum and Cultural Center  
Casa Dos Acores da Nova Inglaterra  
Creative Arts Network  
Hull Livesaving Museum  
Indigenous Peoples Network  
Marion Art Center  
New Bedford Fishing Heritage Center  
Old Colony Historical Society  
Raising Multicultural Kids  
Sharon Historical Society

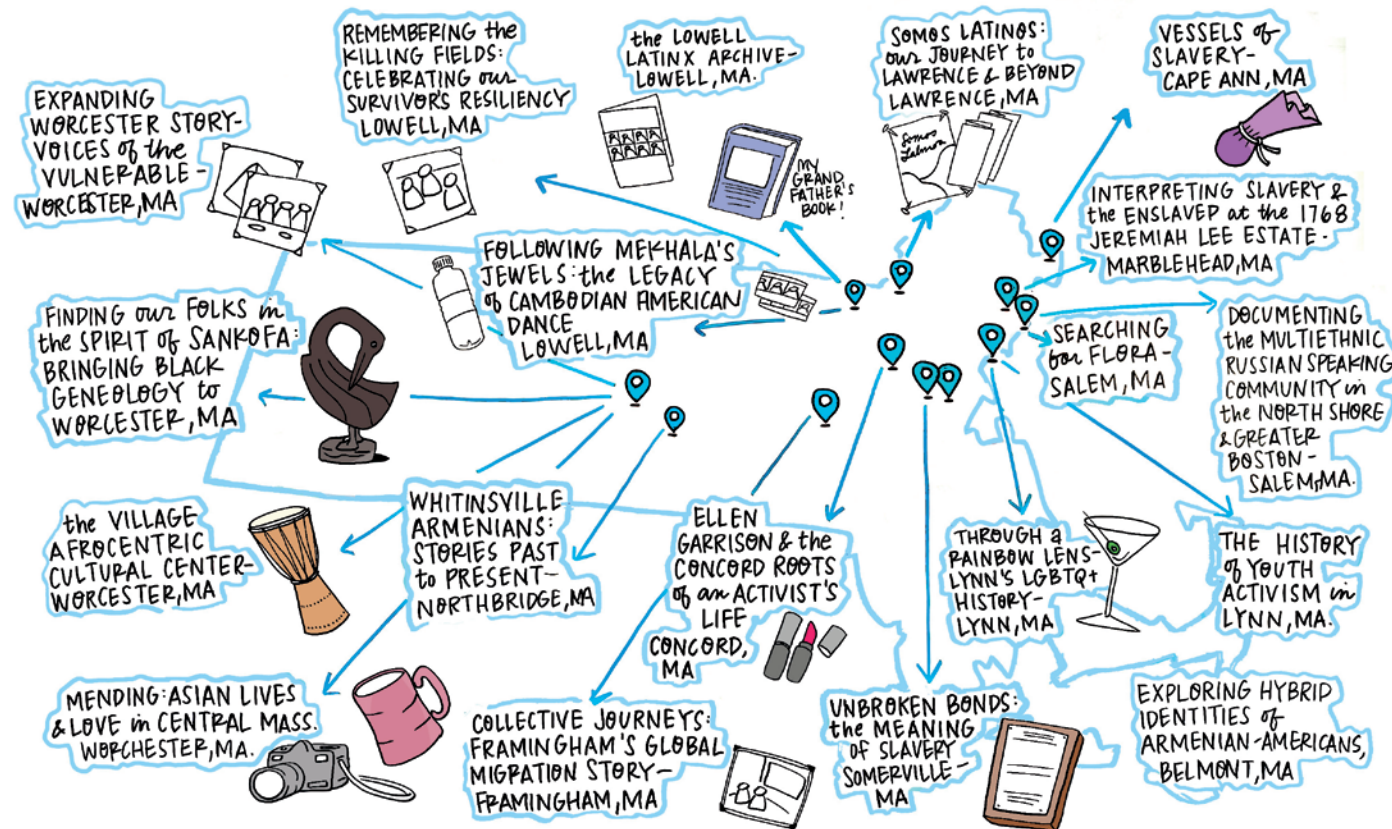
# EXPAND MASSACHUSETTS STORIES

**\$750,000+**

in funding for EMS grantees

**42** cultural organizations supported

Expand Massachusetts Stories (EMS) grants are designed to spotlight narratives from individuals, cultures, and communities that have been historically excluded from public history. Through oral histories, documentary films, museum exhibitions, education programs, and many other formats, our grantees celebrate their lived experiences while also creating safe spaces for others to learn about, engage with, and build solidarity with cultures different than their own.



Christle Rawlins-Jackson, Susi Ryan, and IlaSahai Prouty, all members of Sisters in Stiches Joined by the Cloth, work on Vessels of Slavery, an art installation project uncovering the history of slavery in Gloucester, Massachusetts. The installation is on view at Cape Ann Museum in Gloucester.



**67%** of supported projects were led by people of color

**65%** of organizations had annual operating budgets of less than \$300,000

**15** organizations received Advancing Equity Track grants, which support first-time grantees with projects led by people from historically excluded communities

(Opposite) A small sample of EMS projects taking place around the state. Illustration by Jessica Beasley.

## EMS Grantees

### CAPE & ISLANDS

- Migrant Communities Project
- The Generations Project
- Twenty Summers

### CENTRAL

- OurStory Edutainment
- The Village Afrocentric Cultural Center

### CT RIVER VALLEY

- American Farmland Trust
- Amherst Historical Society
- Common Wealth Murals
- Doctorbird
- Love Art Collective
- Michelle Falcón Fontáñez
- Mount Calvary Baptist Church
- Museum of Our Industrial Heritage
- Ohketeau Cultural Center
- Piti Theatre Company
- Pocumtuck Valley Memorial Association
- Porter-Phelps-Huntington Foundation
- Springfield Dementia Friendly Coalition
- Town of Longmeadow Public Schools
- Transhealth

### GREATER BOSTON

- Cambridge Black History Project
- Chinatown Community Land Trust
- Different Threads of the Same Fabric
- Massachusetts Historical Society

- Northeastern University
- Rose Kennedy Greenway Conservancy
- The Boston Home
- The Proprietors of the Boston Athenaeum
- Voices 21C

### METRO WEST

- The Robbins House
- West Medford Community Center

### NORTHEAST

- ActiveVista Media
- Angkor Dance Troupe
- Cambodian Mutual Assistance Association
- Cape Ann Museum
- Marblehead Museum
- Newburyport Preservation Trust
- The Latino Leadership Coalition
- United Lynn Pride
- University of Massachusetts Lowell
- Indigenous Peoples Network

### SOUTHEAST

- New Bedford Fishing Heritage Center

# READING FREDERICK DOUGLASS TOGETHER

**40** events across the Commonwealth in 2023

**2** Research Fellows conducted original research into Douglass' life

**“Allow me to say, in conclusion, notwithstanding the dark picture I have this day presented of the state of the nation, I do not despair of this country. There are forces in operation, which must inevitably work the downfall of slavery. I, therefore, leave off where I began, with hope.”**

—Frederick Douglass, excerpt from “What to the Slave is the Fourth of July?”

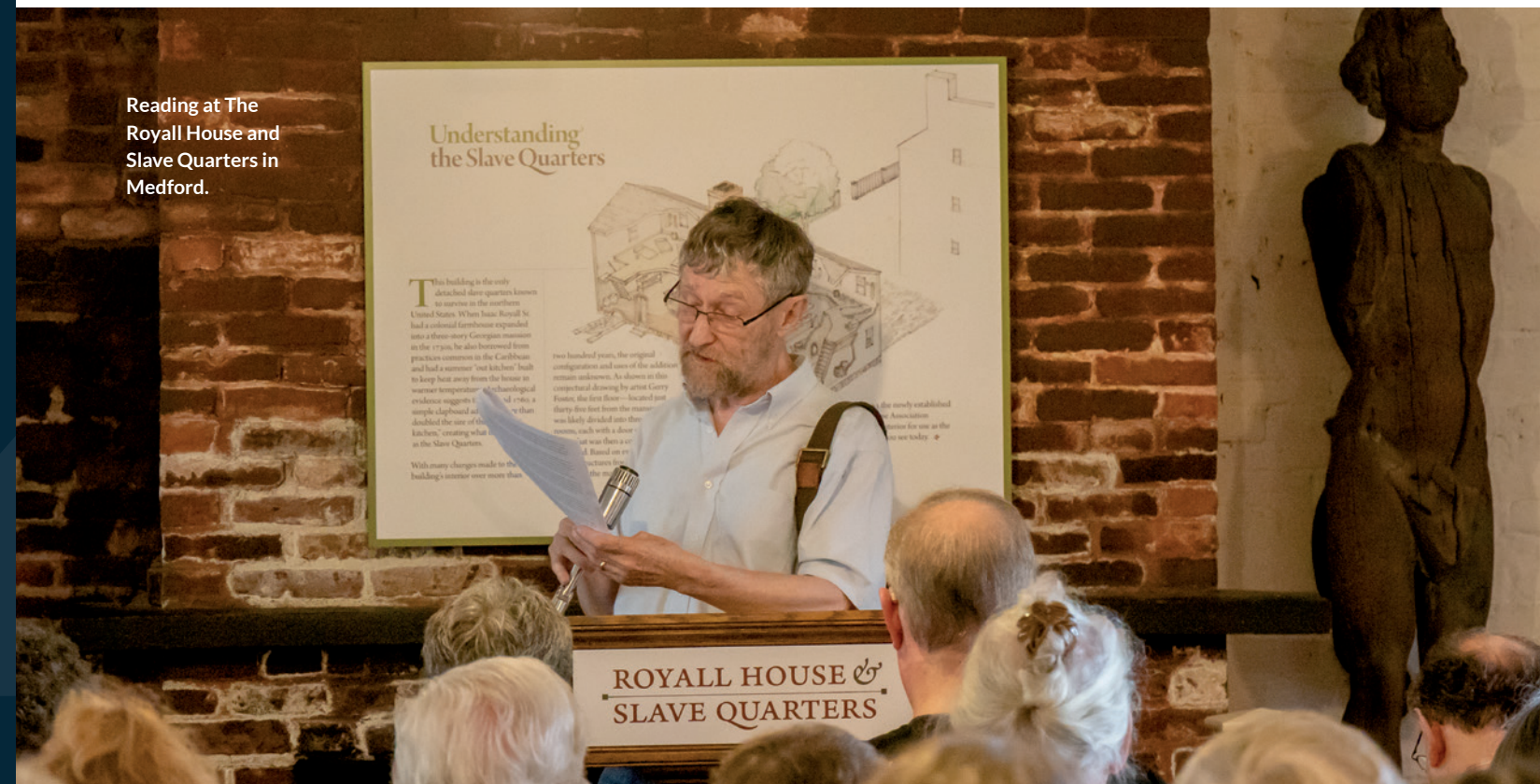
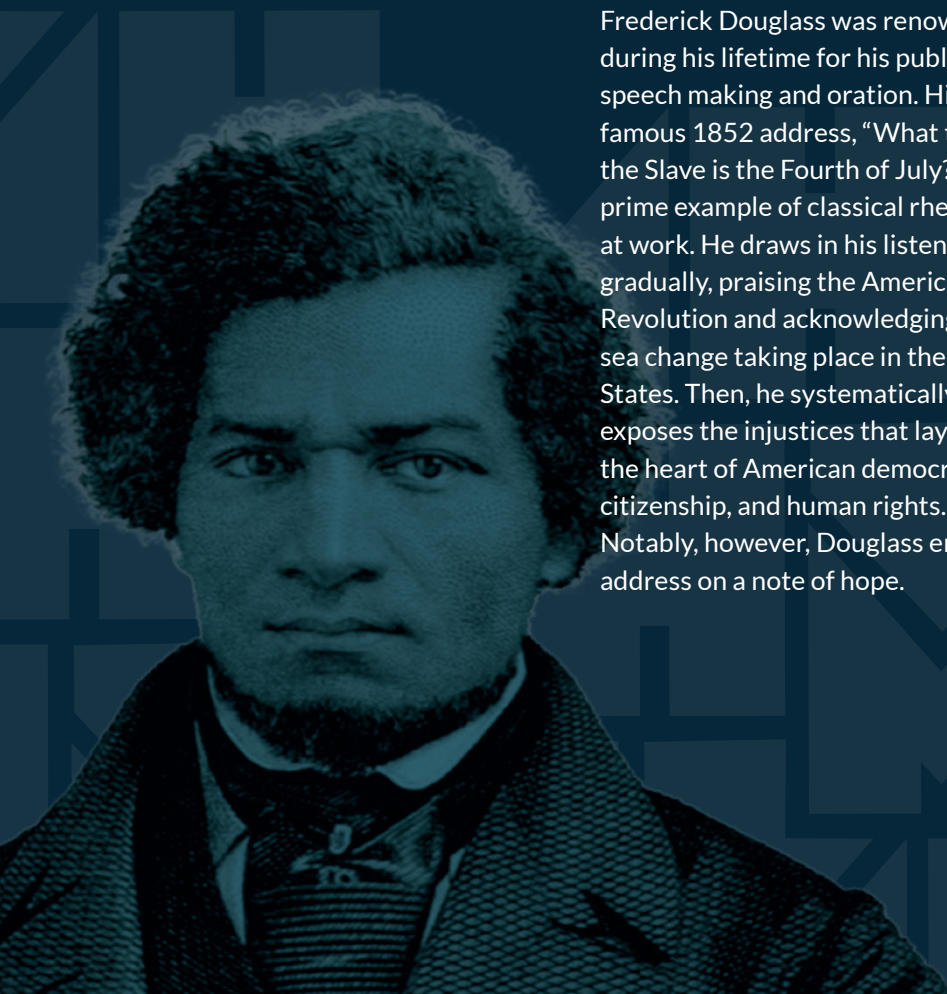
Frederick Douglass was renowned during his lifetime for his public speech making and oration. His famous 1852 address, “What to the Slave is the Fourth of July?,” is a prime example of classical rhetoric at work. He draws in his listeners gradually, praising the American Revolution and acknowledging the sea change taking place in the United States. Then, he systematically exposes the injustices that lay at the heart of American democracy, citizenship, and human rights. Notably, however, Douglass ends his address on a note of hope.

“The effect of that is, in a way, to force you to think about doing better,” says former board member and chair David Harris, who helped co-found the Douglass program in 2009. “The psychology of it is just brilliant.”

Mass Humanities hosted its first formal shared reading Douglass’s speech in 2009 within the “free speech zone” of the Boston Common, at the foot of the Robert Gould Shaw and Massachusetts 54th Regiment Memorial, which extols one of the first Black regiments of the American Civil War.

## Readings in 2023

- |  |   |  |  |
|--|---|--|--|
| Athina Sudbury   | Friends of the 1836 Meeting House North Andover                               | Jamaica Plain Historical Society Jamaica Plain     | Old Parish Preservation Volunteers Norwood |
| Beverly Historical Society Beverly                             | Haverhill Historical Society, DBA Buttonwoods Museum Haverhill                | Madison Park Development Corporation Roxbury       | Peabody Institute Library Peabody          |
| Boston Partners Boston   | The Helene Johnson and Dorothy West Foundation for Artists In Need Oak Bluffs | Martin Luther King Jr. Family Services Springfield | Plainfield Reads Plainfield                |
| Bristol Black Collective Fall River                            | H.E.R.O. Nurturing Center Boston  | Marion Art Center Marion                           | Porter-Phelps-Huntington Museum Hadley     |
| Brookline For The Culture Brookline                            | Historic Northampton Northampton  | Medway Marches Incorporated Medway                 | Sharon Historical Society Sharon           |
| Cape Ann Museum Gloucester                                     | Historical Society of Old Newbury Newburyport                                 | NAACP Worcester Worcester                          | The Robbins House Concord                  |
| Cape Cod Cape Verdean Museum and Cultural Center East Falmouth | Holyoke Community College Holyoke   | Natick Historical Society Natick                   | Royall House and Slave Quarters Medford    |
| Creative Arts Network Fall River                               | IDEAL4Gifted Longmeadow   | Northshore Juneteenth Association Lynn             | Sharon Historical Society Sharon           |
| Downtown Boston Partnership Boston                             |   |  | Somerville Museum Somerville               |
|  |   |  | Watch City Arts Waltham                    |



Reading at The Royall House and Slave Quarters in Medford.

## CLEMENTE COURSE IN THE HUMANITIES

**177** Clemente Course students

**60** Clemente Course graduates in 2023

**23** Summer course participants

The Clemente Course in the Humanities champions opportunities for Massachusetts residents from historically and systemically excluded communities to engage with, discuss and author stories and ideas about our democracy. In addition to earning college credits from Bard College and local universities, Clemente participants draw upon their lived experiences to spark new ideas about historical texts; connect with neighbors about relevant civic issues ranging from LGBTQ rights to voting accessibility; author powerful anthologies; and take on leadership roles in their communities.

### Community Partners

Brockton: Brockton Public Library

Dorchester (Boston): Codman Square Health Center

Holyoke: The Care Center  
New Bedford: PACE, Inc.

Springfield: Martin Luther King Jr. Family Services

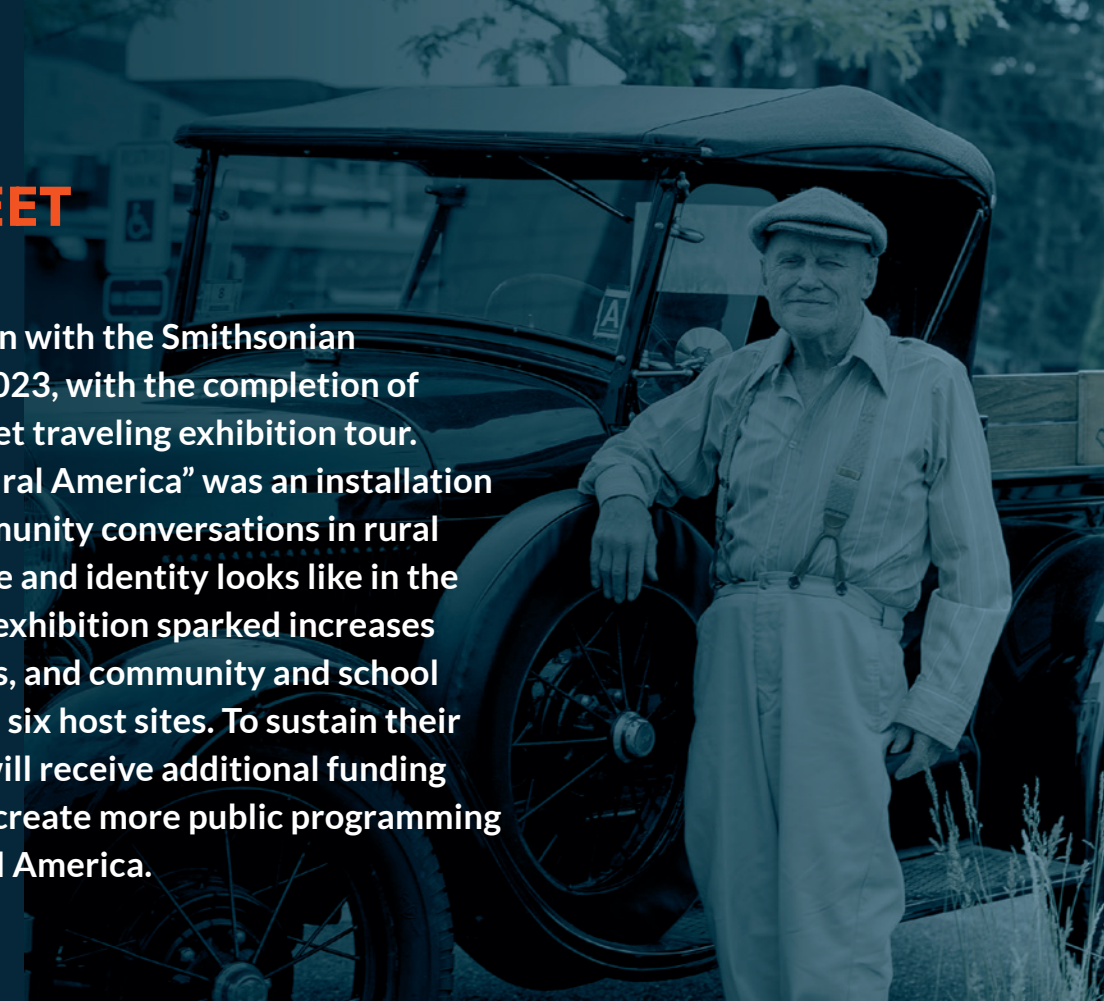
Worcester: Worcester Art Museum, Worcester County Poetry Association, and Trinity Lutheran Church



Elizabeth Bacon, coordinator for Clemente Worcester, with a 2023 graduate.

## MUSEUM ON MAIN STREET

Our first ever collaboration with the Smithsonian Institution concluded in 2023, with the completion of the Museum on Main Street traveling exhibition tour. “Crossroads: Change in Rural America” was an installation designed to catalyze community conversations in rural towns about what rural life and identity looks like in the 21st century. All told, the exhibition sparked increases in visitors, volunteer hours, and community and school engagement in each of the six host sites. To sustain their work in 2024, host sites will receive additional funding from Mass Humanities to create more public programming about “crossroads” in rural America.



**9** counties participating

**23k+** visitors (57% first time visitors)

**130** free public programs

**2k** rural students reached

### Host Sites

#### IN 2022

Essex Historical Society and Shipbuilding Museum, Essex  
Sept. 10–October 22

The Hull Lifesaving Museum, Hull  
Oct. 30–Dec. 10

Rutland Free Public Library, Rutland  
Dec. 18–Jan. 28

#### IN 2023

Great Falls Discovery Center, Turners Falls  
Feb. 5–Mar. 18

Bushnell-Sage Library, Sheffield  
Mar. 26–May 5

Athol Public Library, Athol  
May 14–Jun. 24

**“Word got out that it was the last day of the exhibit, and we had over 300 people come that day. It was just spectacular...setting attendance records...I still feel like that buzz has been growing at our center, too.”**

—Janel Knockleby, Visitor Services Supervisor, Great Falls Discovery Center





# GOVERNOR'S AWARDS IN THE HUMANITIES

Each year, Mass Humanities recognizes individuals whose public actions enhance civic life in the Commonwealth through a deep appreciation of the humanities. On September 28, 2023, more than 200 friends and supporters of Mass Humanities came together at the John F. Kennedy Presidential Library and Museum in Boston to celebrate the 2023 Governor's Awards in the Humanities honorees: Elizabeth Bacon, Margaret Burnham, Vanessa Calderón-Rosado, and Kumble Subbaswamy.

**"It's taken me, today, to questions of redress and reparation, how we talk about, appreciate, and recover the past. Law alone will not get you there, you need the humanities to answer the large questions about how we deal with our past. You need philosophy, you need religion, you need art, you need music, you need drama, you need it all."**

—Margaret Burnham, 2023 Governor's Award recipient

The Angkor Dance Troupe performing at the 2023 Governor's Awards.



## Honorees

**ELIZABETH BACON**  
Coordinator of the Clemente Course in the Humanities, Worcester



**MARGARET BURNHAM**  
Distinguished Professor of Law at Northeastern University



**VANESSA CALDERÓN-ROSADO**  
CEO of Inquilinos Boricuas en Acción



**KUMBLE SUBBASWAMY**  
Former Chancellor of UMass Amherst



## Sponsors

### VISIONARY – \$25,000

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Lia & William Poorvu  
Laura Roberts & Ed Belove  
Howard & Fredi Stevenson  
UMass Amherst & UMass President's Office

### CHAMPION – \$5,000

Eastern Bank  
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Steve Rosenfeld & Margot Botsford  
Seyfarth Shaw LLC & Jeff Musman  
Todd & Weld LLP

### BENEFACTOR – \$2,500

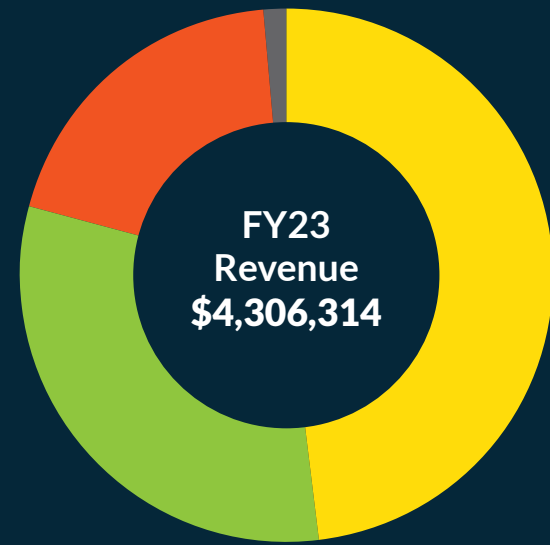
Blue Cross Blue Shield of Massachusetts  
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M&T Bank  
New England Public Media  
Red Sox Foundation  
Vacovec, Mayotte & Singer LLP  
Yves Salomon-Fernández

### DONORS

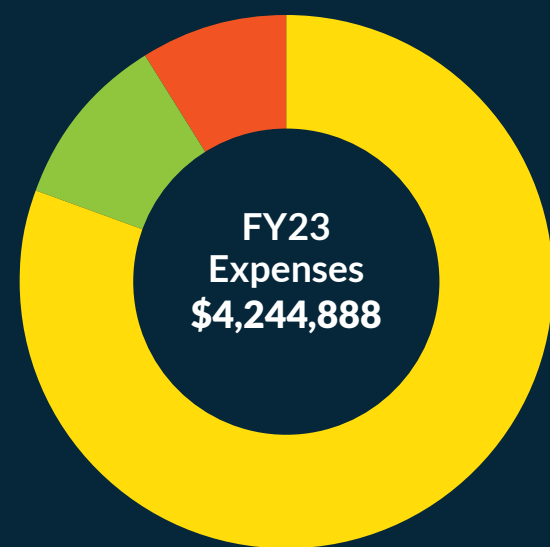
Margaret Ashforth  
Callie Crossley  
Elizabeth Duclos-Orsello  
Embrace Boston  
William Fowler  
Lynette Glover-Griffin & Skip Griffin  
Bruce & Judy Grinnell  
Larry Hott  
Rob & Donna Manning  
Kristin McGurn  
Gage McWeeny  
Raymond James Financial  
Perry Wu & Grace Kao

Thanks to our incredible sponsors, board, and community of supporters, we were able to exceed our fundraising goal, raising \$205,000 to support our grant initiatives and programs across the state.

# FINANCIALS



- 48% Foundations & Individuals
- 31% National Endowment for the Humanities
- 20% Mass Cultural Council
- 1% Other (investments, interests, etc.)



- 81% Programs
- 10% Administration
- 9% Fundraising

# 2023 CONTRIBUTORS

## \$50,000+

- The Barr Foundation
- Goizueta Family Charitable Gift Fund of Fidelity Charitable
- Massachusetts Cultural Council
- National Endowment for the Humanities
- The William and Lia G. Poorvu Family Foundation

## \$25,000–\$49,999

- It Kicks! Foundation
- Howard and Fredericka Stevenson
- The Yawkey Foundation

## \$10,000–\$24,999

- Anonymous
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## \$5,000–\$9,999

- James and Laura Burke
- Jeffrey Musman and Lynne Spencer
- Northeastern University
- Ronald and Colleen Hertel
- Seyfarth Shaw LLP
- Stephen and Darcy Immerman
- Stephen Rosenfeld and Margot Botsford
- Todd & Weld LLP

## \$1,000–\$4,999

- Kristin McGurn
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- Gail T. Randall
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- Red Sox Foundation
- John and Joan Regan
- Yves Salomon-Fernández Ph.D.
- Plimpton-Shattuck Fund at the Boston Foundation
- Ruth and Bill Shelley
- The Boston Foundation
- Vacovec, Mayotte and Singer LLP
- Katherine and Phillippe Villers

## \$500–\$999

- Margaret Ashforth
- Steve Barrett
- Bristol-Myers Squibb Foundation
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- Sarah Creighton
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- Dudley and Georgene Herschbach
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- Peggy Kemp
- Paul Klingenstein
- Charles and Lynn Lidz
- Cecily and Alan Morse
- Hon. Judith Nelson Dilday
- Northeastern University, Civil Rights and Restorative Justice Project

## \$500–\$999

- Mark Panarese
- Anne Perkins
- Michael Potaski
- Dr. Amy Richter
- Marita Rivero
- Allen and Barbara Rome
- Alison and Laurence Specter
- Kumble Subbaswamy
- William and Caroline Toner
- Willis Wang
- Meg Wickwire

- Worcester Art Museum
- Perry Wu and Grace Kao
- Frank Zitomersky

## \$250–\$499

- Georgia B. and James H. Barnhill Charitable Trust
- Scott Casper
- Nancy Cook
- Callie Crossley
- Ellen Dunlap and Frank Armstrong
- Robert Gill
- Lynette Glover-Griffin & Skip Griffin
- Dustin and Gale Griffin
- Candace Lee Heald
- Kathryn Hintz
- G. Ramsay and Joan Liem
- Ann Lisi and Joel Greene
- Divya Mani
- Michelle McComb
- Gage McWeeny
- Kafi Meadows
- Martin Newhouse and Nancy Scott
- Sonia and Angel Nieto
- Sarah Peter
- Larry Rosenberg
- Barbara Schaffer Bacon
- Rajini Srikanth
- Robert B. Strassler
- The Globe Lane Initiative #DouglassWeek
- Peter Titelman
- Trinity Lutheran Church, Worcester
- Rosamond Vaule
- Bill Wallace
- Erin Williams
- Nancy and Roy Wilsker
- Worcester County Poetry Association
- Hon. Milton Wright

## \$0–\$249

- Gwen Agna
- Virginia Alexander
- Adrienne Andrews
- Floyd Andrus
- Patricia Arbour
- Barbara Armistead
- Gina Ayvazian
- Hosea Baskin and Sarah Buttenwieser

- Lynne Bassett
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